

OVERDRAWN

Margaret Lawrence Gallery 14 June – 14 July 2018

Artists: Kate Daw, Eleanor Lim Shan, Lou Hubbard, Raafat Ishak, Tan Chwee Seng, Nicholas Selenitsch

Tang Ling-Nah & collaborators – Eng Kai Er, Audrina Goh and Jereh Leung

The Machinist – Wendy Chua, Xin Xiaochang and Yuki Mitsuyasu,

Curators: Joey Soh Pei Ling & David Sequeira

OVERDRAWN is a collaborative project between the Victorian College of the Arts and the Nanyang Academy of Fine Arts, Singapore

LIST OF WORKS

Room 1

Kate Daw

Show me Grace 2018

silkscreened calico, chalk on slate boards

Tan Chwee Seng

Wall No.1 2018

shellac, charcoal, coloured pencil, pigment on paper

Double Yellow Line 2018

shellac, charcoal, coloured pencil, pigment on paper

Lou Hubbard

The Léger Melee 2018

children's plastic chairs, wooden rocking chair, leggings, inflatable Zimmer frames, painted boards

Eleanor Lim Shan

Rapture Between Two Cities – Research 2018

digital print A5 booklet

Rapture Between Two Cities - Bras Basah Road, Singapore 2018

digital print

Perspectives Folios 2018

digital print

Rapture Between Two Cities - Swanston Street, Melbourne, Australia 2018

digital print

Raafat Ishak

Pecan 2017
oil on MDF

prescribed withdrawal courtesies 2017
(10parts) archival digital prints, Dibond, acrylic and MDF

Room 2

Nicholas Selenitsch

Free Fall 2018
chalk wall drawing

Tang Ling-Nah & collaborators, Eng Kai Er, Audrina Goh Jereh Leung

Drawing Parallel II

Performance (excerpts) 9 March 2018 documentation 20 minutes
Lim Hak Tai Gallery, Nanyang Academy of Fine Arts, Singapore

Drawing Parallel II is a site-specific paper installation and movement piece that seeks to draw comparison and correlation between the act of drawing (creating marks on surfaces) and movement in a physical space. The paper installation was made of recycled newspapers and magazine taped on the gallery floor—in areas not occupied by the other artworks. During the performance, the performers ‘drew’ with their bodies within the installation, creating ephemeral lines, shapes and forms. In the process, the installation is ‘cleaned up’ or erased, transforming the gallery space and creating a new composition, reminiscent of a drawing process.

Wendy Chua, Xin Xiaochang, Yuki Mitsuyasu

The Machinist - Trash to Treasure 2018

brass shavings, jewellery made in brass and other materials, soundscape of The Machinist workshop at 84 Horne Road, Singapore

Silver Clouds Series I (Editions 1 & 2 of 8) 2018

aluminium in acrylic box