

Keith and Elisabeth Murdoch Travelling Fellowship Margaret Lawrence Gallery 13 July - 5 August 2017

List of works

Foyer

Pascale Dawson

Twenty three 2017 glass mirror, video, fabric.

Gallery 1 (from left to right)

Georgia Robenstone

Crowd Theory, 2016, single screen .mov file, audio

Trent Crawford

Liquidity 2016 Multi-channel HD video lashings

Jessie Bullivant

In the event of winning (Murdoch) 2017

Letters addressed to judges (3 x A4 printed), sealed envelope containing acceptance speech, to be returned to the artist unopened in the event that she is not announced as the recipient.

Lucina Lane

Diane 2017 found cotton and pine

Tim Bučković

Untitled 4 2016 oil on linen

No title 14 2016 oil on linen

The High Tatras 2016 oil on linen

Jake Preval

A selection of artists I want to fuck presented for the Keith & Elisabeth Murdoch Travelling Fellowship at the Margaret Lawrence Gallery between the 13th July and 5th August 2017.

2017 mixed media

Steaphan Paton

The Magistrate, 2016

paper, archival glue, oil stick, synthetic polymer paint and cotton thread on canvas

Muraskin VI, 2017

etched colonial cotton canvas

Nina Gilbert

Hidden 2017 c-type photograph

Blue 2017 c-type photograph

Blue 2 2017 c-type photograph

Kiera Brew Kurec

An Attempt to Harmonise 2017

performance, archival pigment print on rag, steel, clay, acrylic paint

Stairwell

Yandell Walton

Submerged, 2017 site-specific projection installation

Gallery 2 from left to right

Sophie Neate

When I lie down (lay) 2016

c-type prints mounted on acrylic, MDF and resin

Youija Lu

Chora(Unseen) 2016 video installation

Will Heathcote

41°26'05" S 148°16'39" E 2017

silicone moulded polyurethane resin, formed polystyrene, plaster topping compound

41°26'05" S 148°16'39" E 2017

silicone moulded polyurethane resin, cast rock salt and epoxy resin, gold leaf

OUTSIDE IN 2016

vinyl lettering

OUTSIDE IN Glacial Quartzite: 41°South 147°East 2016

modelled casts from location: bees wax, formed polystyrene, plaster topping compound

OUTSIDE IN: Bronze Tripe 2016

silicone bronze investment cast, formed polystyrene, plaster topping compound

Dane Lovett

Rose (Baden-Baden) 2017 ink and acrylic on aluminium composite panel

Rose (Tokyo) 2017 oil and acrylic on aluminium composite panel

Rose (New York) 2017 oil and acrylic on aluminium composite panel