

Sue Healey

On View: Thinking Bodies, Dancing Minds

Margaret Lawrence Gallery 13-28 April 2018

List of Works

Gallery 1 (clockwise from left)

Lucette Aldous, Nanette Hassall, Shirley McKechnie, On View: Icons, 2018

Lucette Aldous, Floor Barre, 2016

James Batchelor, Lake George, 2018

Corridor Entrance

Benjamin Hancock and Shona Erskine, On View, 2015

Gallery 2 (clockwise from left)

Shirley McKechnie Images from Sketches on Themes of Paul Klee 1964, 2018

Nanette Hassall TV Rerun 1972,

Merce Cunningham Company, New York (Courtesy Merce Cunningham Trust)

James Batchelor, Shona Erskine and Benjamin Hancock, On View: Artists, 2018

SUE HEALEY (born 1962) is a Sydney-based choreographer, film maker and installation artist. Experimenting with form and perception, Healey creates dance for diverse spaces and contexts: galleries, theatres and screens. Her current major work, *On View*, is a multi-tiered film installation and performance, produced by West Kowloon Cultural District Authority in Hong Kong, and Aichi Arts Centre, Nagoya, Japan 2017-2020. Healey received a Creative Fellowship in 2014 from the Australia Council for Arts, and was made an Honorary Fellow of the Victorian College of the Arts, University of Melbourne 2015. Sue is a graduate of the VCA (BA Dance 1983, MA Choreography 2000).

DAME LUCETTE ALDOUS AC (born 1938) is an acclaimed Australian ballerina and ballet teacher. Born in Auckland, New Zealand, she undertook her early training in Australia, and later at the Royal Ballet School. She performed for many years with Ballet Rambert and the Royal Ballet, London. She returned to Australia in 1970, quickly rising to Resident Principal Dancer with the Australian Ballet. She is particularly noted for her partnerships with Rudolf Nureyev. Lucette trained many students in Melbourne during her VCA years and currently teaches in Perth. Lucette was awarded a Companion of the Order of Australia in 2018.

NANETTE HASSALL AM (born 1947) graduated from the Juilliard School in New York and then joined the Merce Cunningham Dance Company touring extensively in the USA and Europe. She performed, taught and choreographed for major companies in Europe and Australia before returning to Australia to teach at VCA (1981-85) and founding and directing Danceworks, in Melbourne (1983-1990). Since 1994 Nanette has been Head of the Dance Department at the W.A. Academy of Performing Arts. As a dance advocate Nanette has been a member of the Australia Council and its Dance Board. She has also been chair of the Creation and Presentation Network of the World Dance Alliance and chair of the Tertiary Dance Council of Australia. She was recognised nationally through two Australian Dance Awards, for her Services to Dance Education in 2002 and for Lifetime Achievement in 2012.

SHIRLEY MCKECHNIE AO (born 1926) has a career in dance that spans five decades, all 'firsts' in terms of achievements—founder of one of the first contemporary dance school in Victoria in the 1950s; founder of one of the earliest contemporary dance touring companies as director, choreographer and performer (Australian Contemporary Dance Theatre 1963 – 73); founder of the first tertiary dance degree course, Rusden Campus, 1975; a founder of the Australian Association for Dance Education, Ausdance, 1977; the founding chairperson of the Tertiary Dance Council of Australia 1985–86; first Australian Research Council grant for choreographic research *Unspoken Knowledges*, 1998–2000; Professor of Dance, VCA, 1998; elected as Honorary Fellow, Australian Academy of the Humanities, 1998. Shirley is an Honorary Professorial Fellow at the VCA, University of Melbourne.

JAMES BATCHELOR (born 1992) trained at the VCA graduating with a Bachelor of Fine Arts (Dance) in 2012. Over the last five years he has generated an extensive body of work in Australia including commissions from Chunky Move *Redshift*, Dance Massive *Deepspace* Dancehouse *Island*, Keir Choreographic Award *Metasystems*, *Inhabited Geometries* and the National Portrait Gallery of Australia, *Smooth Translation*.

SHONA ERSKINE (born 1973) has been performing in Melbourne, Sydney and Perth over the past 25 years. Originally from Canberra, she graduated from the VCA School of Dance with a Bachelor of Dance in 1994. She went on to gain a Bachelor of Arts (First Class Honours) Psychology at Deakin University in 2000, and a MPsych/PhD (Industrial/Organisational Psychology) in 2007 from the University of Melbourne. She was a founding member of Phillip Adams Balletlab and has worked with many choreographers including Lucy Guerin, Tracie Mitchell, Natalie Cursio, Kage Physical Theatre and Sue Healey since 1999. She created her first full length work *White Matter* to critical acclaim in Perth in 2015.

BENJAMIN HANCOCK (born 1986) is a Melbourne-based dancer and choreographer. He graduated from the Victorian College of the Arts in 2008 with a Bachelor of Dance. He has featured in works by some of Australia's leading choreographers in contemporary dance including Lucy Guerin, Lee Serle, Sue Healey, Prue Lang, Antony Hamilton, Martin del Amo, Narelle Benjamin, Gideon Obarzanek/Chunky Move. Benjamin has received a 2016 Green Room Award for Outstanding Male Dancer *The Dark Chorus* Lucy Guerin Inc and 2015 Green Room Award nomination for Outstanding Male Dancer for *Princess*.