

Majlis Travelling Scholarship 2017

Margaret Lawrence Gallery

Entrance

Leon Bagus

Untitled, 2016 performance

Gallery 1

Esther Brierley

The Three Portraits 2016, three single channel videos

Tia Ansell

Become Birds in Heaven, 2017 oil on canvas; ply and carpet

Union and Separation, 2017 oil on cotton, silk and lycra blend; ply and carpet

The New Accord, 2017 oil on canvas; ply and carpet

Olsen Olsen, 2017 oil on cotton, silk and lycra blend; ply and tiles

The Stone Quarry, 2017 oil on cotton, silk and lycra blend; ply and tiles

Georgie North

An Inquiry into Whittled Wood 2017 oil on canvas

Still Life (for Juan) 2017 oil on canvas

Swallow Watch 2017 oil on canvas

Nicola Lewis

Forward and Back, 2016 plywood, aluminium, sound

Justin Davies

Red Mess, 2017 found objects

Guy Grabowsky

Untitled 2015, black and white silver gelatin photograph

Untitled 2015, black and white silver gelatin photograph

Untitled Red 2016, colour analogue c type photograph

Matilda Davis

The swans torment bunny, oil on canvas, synthetic trim, fresh water pearls, nails

A time, oil on canvas, silk trim, gold chain, nails

Pointy, oil on canvas, silk and synthetic trims, fresh water pearls, silver bells, nails

Matissey, oil on canvas, linen trim, nails

A lovely fight, oil on canvas, synthetic trim, nails

Waiting, oil on canvas, cotton trim, synthetic gems, paper flowers, nails

A whole in the ground, oil on canvas, synthetic trims, glass beads, fresh water pearls, synthetic gems, nails

A long hard journey with no breaks, oil on canvas, silk trim, glass beads, fresh water pearls, nails

Hehe, oil on canvas, synthetic trim fresh, water pearls, nails

Jana Moser

Untitled, 02-08/2017, oil and soft pastel on paper

Gallery 2

Yuval Rosinger

Noise is Free, 2017 performance, structural pine, various found materials, amplifier

Miles Davis

Dinner Party, gloss archival c Print, MDF block mount

Cake Shop, gloss archival c Print, MDF block mount

Hand, gloss archival c Print, MDF block mount

Casey Jeffery

Brella (BBC-S278), 2017 stretched canvas awning

Early Morning (3011), 2017 acrylic and oil on board

Early Morning (1200 squats), 2017 acrylic on board

Awning (3011), 2017 stretched awning (located outside the gallery entrance)

Anatol Pitt

Enfoldment from *Enfolded*, single channel video 5:35

Flux from *Enfolded*, Pigment inkjet print on archival paper 1/10

TanDEM-X from *Enfolded*, Pigment inkjet print on archival paper 1/10

Nick James Archer

Void, 2017 copper pipe, C type photograph, plywood, black sheet acrylic,