

## Selection Requirements

Entry to the Composition Specialisation is based on a combination of a **folio of works** and your **academic results** to date. Please note that competition for places in the Composition Specialisation is high and only a limited number of places are available each year. The Composition Specialisation normally commences in year 2 with composition subjects replacing Practical Study/Music Performance subjects.

### Folio of works

You will be required to submit a folio including:

- a test piece, scored for two piccolos, 1 minute in duration
- two other original works (only) for any medium in any style

All scored works must be legibly notated (by hand or by computer), bound, and clearly identified including a brief program note and date (year) of composition. Please avoid folders with plastic inserts. Do not submit arrangements or pastiche. Any recordings (including electro-acoustic works) can be submitted on audio CD or USB stick. MIDI realisations are acceptable provided that they are rendered as audio. **Also** include a list of original works composed thus far and a brief statement (500 words maximum) describing what you found have found challenging in writing music and what you would write if time and money were no barrier. You should attach your folio to this application and submit it to the Melbourne Conservatorium of Music (Building 141 - Parkville). You must also sign the declaration below.

## Important Dates

Closing Date: **5pm, FRIDAY 30 NOVEMBER 2018**

Notification dates: applicants will normally be notified of the outcome in December 2018.

## Re-enrolment and Subject Selection for 2019

Re-enrolment for 2019 occurs before offers for the Composition Specialisation are made. The subjects you select during re-enrolment should reflect the study plan you would undertake should your application not be successful. If your application is successful, your enrolment record can be updated accordingly.

### Application and Declaration

Student ID: \_\_\_\_\_

Family Name: \_\_\_\_\_

Given Name: \_\_\_\_\_

Course Name: \_\_\_\_\_

Current Year Level: \_\_\_\_\_

Instrument/voice (Practical Music 1+2): \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

I declare that the folio of work accompanying this application is my own work.

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_