

University of Melbourne Symphonic Ensembles 2024 Auditions: Double Bass

Please prepare all excerpts as instructed however please note you may not be asked to perform all excerpts.

Need help preparing for your audition? Here are some suggestions:

- Listening to the pieces in their entirety, with full scores (recordings of some of these excerpts are available online). Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:
 - http://imslp.org/
 - http://archives.nyphil.org/
- Do detailed work first ensure that all tempos, notes, intervals and rhythms are correct.
- Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.
- Once you have the excerpts suitably prepared, record three of them in a row and then listen. Write down several things that you know need to improve and then spend time working on them.
- Take several excerpts (random order) and perform as a pretend audition.
 Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.
- Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.

EXCERPT OVERVIEW

*Any rests longer than 2 measures should be observed as a short pause before continuing.

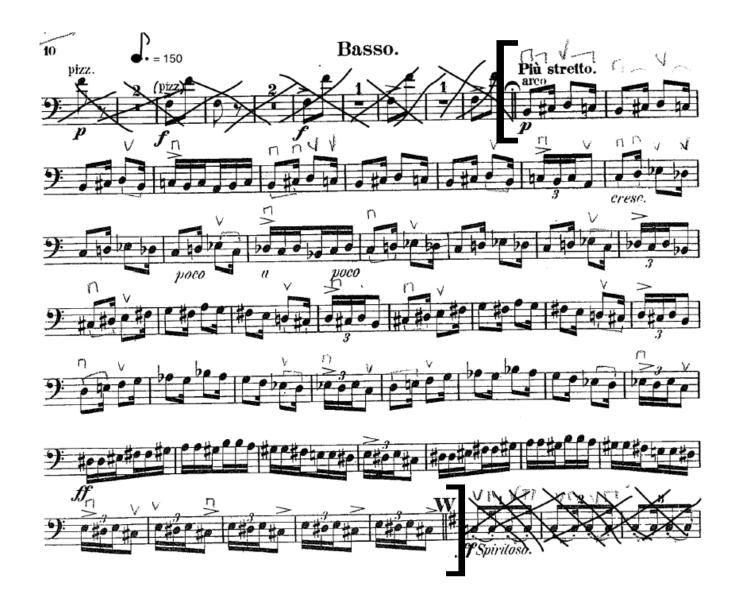
- **SHOSTAKOVICH** Symphony No. 5 Mvt I, Fig. 22 4th bar of Fig. 26
- **2. RIMSKY-KORSAKOV** Scheherazade Mvt IV, 29 bars after Fig. V Fig. W
- 3. DVOŘÁK Carnival Overture
 7 bars after Fig. C, for 12 bars
 4 bars after Fig. G 3 bars after Fig. H
 4 bars before Fig. Q 6 bars before Fig. R
- **4. NIELSEN** Clarinet Concerto Beginning bar 16
- **5. BEETHOVEN** Symphony No. 6 Mvt IV, bar 214 237
- **6. HOLST** Planets Suite Mvt I *Mars*, 9 bars after Fig. 5 10 bars after Fig. 7

SHOSTAKOVICH Symphony No. 5 Mvt I, Fig. 22 – 4th bar of Fig. 26



2. RIMSKY-KORSAKOV Scheherazade

Mvt IV, 29 bars after Fig. V - Fig. W



3. **DVOŘÁK** Carnival Overture

Excerpt 1 7 bars after Fig. C, for 12 bars



Excerpt 2 4 bars after Fig. G – 3 bars after Fig. H



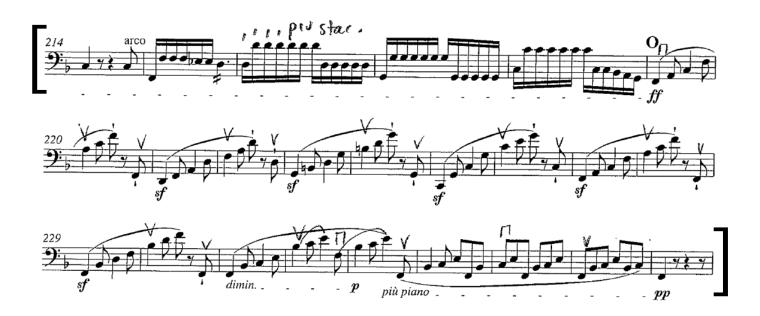
Excerpt 3 4 bars before Fig. Q – 6 bars before Fig. R



4. NIELSEN Clarinet Concerto Beginning – bar 16



5. BEETHOVEN Symphony No. 6 Mvt IV, bar 214 - 237



6. **HOLST** Planets Suite

Mvt I *Mars*, 9 bars after Fig. 5 - 10 bars after Fig. 7

