The University of Melbourne Orchestral Ensembles

2020 Auditions: Clarinet (B-flat, E-flat, Bass)

Please prepare all excerpts from your chosen instrument(s).
All excerpts are from principal parts.
Any A clarinet excerpts can be played on the Bb clarinet (if you don’t have an A clarinet).

Need help preparing excerpts? Start now, by:

• Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of first (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:
  o http://imslp.org/
  o http://archives.nyphil.org/

• Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

• Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

• Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

• Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

• Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
**EXCERPT OVERVIEW**

**B-flat/A Clarinet (Pg 3 - 11)**

**BEETHOVEN** Symphony No. 6 (Bb Clarinet)
Mvt I, mm. 418 – 438
Mvt I, mm. 474 – 492
Mvt II, mm. 68 - 77
Mvt III, 122 - 133

**BEETHOVEN** Symphony No. 8 (Bb Clarinet)
Mvt III, mm. 48 – End

**MAHLER** Symphony No. 5 (A Clarinet)
Mvt V, mm. 16 for 6 measures

**RIMSKY-KORSAKOV** Capriccio Espagnol (A&Bb Clarinet)
Mvt I, Fig. A – Fig. B **AND** 4 measures before Fig. C – 11 measures before the end
Mvt III, 11 measures after Fig. K – End
Mvt IV Cadenza

**MENDELSSOHN** A Midsummer Night’s Dream (Bb Clarinet)
Scherzo, Beginning - Fig. B

**TCHAIKOVSKY** Symphony No. 5 (A Clarinet)
Mvt I, mm. 1 - 37

**Ingolf DAHL** Sinfonietta (Bb Clarinet)
Mvt I, Fig. P - Fig. R, beat 1 (last note b-flat)
Mvt II, Beginning - 2nd measures of Fig. A (last note b-flat)

**RAVEL** Mother Goose Suite (Bb Clarinet)
Mvt IV, Beginning - 30 measures after Fig. 1

**E-flat Clarinet (Pg 12 - 13)**

**BERLIOZ** Symphonie Fantastique
Mvt V Allegro, Fig. 63 - 18 measures after Fig. 64

**Ingolf DAHL** Sinfonietta
Mvt I, Fig. R – measure after Fig. V

**Bass Clarinet (Pg 14 - 16)**

**Ingolf DAHL** Sinfonietta
Mvt I, Fig. B through 3rd measure of Fig. D (last note F)
Mvt II, 1 measure before Fig. E - end of page (last note e-flat)
BEETHOVEN Symphony No. 6 (Bb Clarinet)

Excerpt 1
Mvt I, mm. 418 – 438

Excerpt 2
Mvt I, mm. 474 – 492
BEETHOVEN Symphony No. 6 (Bb Clarinet)

Excerpt 3
Mvt II, mm. 68 - 77

Excerpt 4
Mvt III, mm. 122 - 133
**BEETHOVEN** Symphony No. 8 (Bb Clarinet)

Mvt III, mm. 48 – End

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**MAHLER** Symphony No. 5 (A Clarinet)

Mvt V, mm. 16 for 6 measures
RIMSKY-KORSAKOV Capriccio Espagnol

Excerpt 1 & 2 (A Clarinet)
Mvt I, Fig. A - Fig. B AND 4 measures before Fig. C – 11 measures before the end
RIMSKY-KORSAKOV Capriccio Espagnol

Excerpt 3  (Bb Clarinet)
Mvt III, 11 measures after Fig. K - End

Excerpt 4 (Bb Clarinet)
Mvt IV Cadenza
MENDELSSOHN A Midsummer Night’s Dream (Bb Clarinet)
Scherzo, Beginning - Fig. B

TCHAIKOVSKY Symphony No. 5 (A Clarinet)
Mvt I, mm. 1-37
Ingolf DAHL Sinfonietta (Bb Clarinet)
Mvt I, Fig. P - Fig. R, beat 1 (last note b-flat)

[Image]
2. Pastoral Nocturne

Andantino con moto (♩. = 63–66)

as softly as possible

pp dolce espr.

più espr.

A

Sax.

pp dolce, espr.

ppp
RAVEL  Mother Goose Suite (Bb Clarinet)
Mvt IV, Beginning - 30 measures after Fig. 1
The University of Melbourne Orchestral Ensembles
2020 Auditions: E-flat Clarinet

*Please prepare all excerpts*

**BERLIOZ** Symphonie Fantastique
Mvt V Allegro, Fig. 63 - 18 measures after Fig. 64
Ingolf DAHL Sinfonietta
Mvt I, Fig. R - measure after Fig. V

P Allegro con brio, come prima ($\frac{4}{4}$ = 120)

Con spirito, ma leggero

acc.}

$\text{cresc.}$

$\text{cresc.}$

ff
The University of Melbourne Orchestral Ensembles
2020 Auditions: Bass Clarinet

*Please prepare all excerpts*

**Ingolf DAHL** Sinfonietta (*see next page*)
Mvt I, Fig. B - 3rd measure of Fig. D (last note F)
Mvt II, 1 measure before Fig. E - end of page (last note e-flat)
SINFONIETTA
for Concert Band

1. Introduction and Rondo

Moderato e dolce (\(J = 76\))

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