



Film and Television – current 1st year students

What do the changes mean for my study plan?

- All 2nd year core subjects in the Film and Television program are being retained, except:
 - FLTV20007 Languages of the Screen 2, which will no longer be offered
 - FLTV20010 Screen Culture and Aesthetics 2 will now be called *Screen Culture 2*
- There will be three new 3rd year subjects, including a new Capstone experience subject:
 - *Industry Perspectives*
 - *Screen Practice 3A*
 - *Screen Practice 3B [37.5-point Capstone]*

2020 Year 1 100 points total 87.5 points of core subjects PLUS 12.5 points of elective	Semester 1 50 points FLTV10005 Languages of the Screen 1 12.5 points	FLTV10006 Screen Practice 1A 25 points	FLTV10007 Screenwriting 1 12.5 points
	Semester 2 50 points FLTV10008 Screen Practice 1B 25 points	FLTV10009 Screen Culture and Aesthetics 1 12.5 points	One VCA Elective *Students are recommended to consider THTR10007 The Actors Process as a first-year elective. 12.5 points
2021 Year 2 100 points total 87.5 points of core subjects PLUS 12.5 points of elective	Semester 1 50 points FLTV20006 Screen Practice 2A 25 points	FLTV20008 Screenwriting 2 12.5 points	FLTV20010 Screen Culture 2 12.5 points
	Semester 2 50 points FLTV20009 Screen Practice 2B 25 points	Students choose one of: FLTV20020 International Film Festival Studio 12.5 points OR FLTV20021 Melbourne Film Festival Studio 12.5 points	Students choose an Elective or Breadth subject 12.5 points
2022 Year 3 100 points total 100 points of core subjects	Semester 1 50 points FLTV30009 Languages of the Screen 12.5 points	FLTV30011 Screen Culture and Aesthetics 3 12.5 points	FLTV30025 Screen Practice 3A 25 points
	Semester 2 50 points FLTV30026 Industry Perspectives 12.5 points	FLTV30027 Screen Practice 3B {Capstone} 37.5 points	

	Subjects in current course version
	Core subjects
	Elective/Breadth component