

We wanna be free

Paintings from the 1980s and 1990s

University of Melbourne Collection & Vizard Foundation Collection

Room 1 (from left to right)

Lindy Lee

Friend of Titian, 1992

oil, synthetic polymer paint and photocopy on MDF

Dale Hickey

Untitled, 1986

oil and enamel on canvas

Jan Murray

Guarding die Grenze, 1984

oil on linen

Jon Cattapan

Woden waiting, 1992—93

oil on linen

Trevor Nickolls Ngarrindjeri

Garden of Eden, Australia Felix, 1979—80

synthetic polymer paint on canvas

Kristin Headlam

Art Student series 1-16, 1980

oil on composition board

Jon Campbell

Self Portrait, 1988

synthetic polymer paint and enamel on canvas

Room 2 (from left to right)

Linda Marrinon

Nude with green bottles, 1990

oil on canvas

Angela Brennan

The square painting, 1989

oil on canvas

Jon Campbell

We wanna be free, 1993

enamel and synthetic polymer paint on canvas

Private Collection

Peter Booth, Peter

Untitled (man in landscape with rocks), 1995

oil on canvas

Juan Davila

The kiss 1982

oil on canvas

Jon Campbell's *Self Portrait*, 1988 was removed from the exhibition on the opening night as a part of the FiX Collective's performance. It is available for viewing in the gallery office.