The University of Melbourne Orchestral Ensembles
2020 Auditions: Double Bass

Please prepare all excerpts as instructed.

Need help preparing for your audition? Start now, by:

• Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of first (Berlin, Vienna, New York, Chicago etc). Scores are available in the music library, or through web resources such as:
  • http://imslp.org/
  • http://archives.nyphil.org/

• The New York Philharmonic archive website is a very useful bowing resource for you to observe alternate bowings of standard repertoire.

• Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

• Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

• Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

• Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

• Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

STRAVINSKY Pulcinella Suite
Bass solo, Fig. 85 - 92 (no repeat, upper part)

BRITTEN Simple Symphony
Mvt I, 5 measures after Fig. 6 - 5 measures after Fig. 8
Mvt IV, 2 measures after Fig. 8 - 8 measures after Fig. 9

BERLIOZ Symphonie Fantastique
Mvt III, 4 measures before Fig. 41 - 9 measures after Fig. 42
Mvt IV, 2 measures after Fig. 50 - Fig. 53

MAHLER Symphony No. 5
Mvt II, Fig. 33 - End

BEETHOVEN Symphony No. 5
Mvt II, mm. 114 - 124
Mvt III, mm. 1 - 67
STRAVINSKY Pulcinella Suite
Bass solo, Fig. 85-92 (no repeat, upper part)

(Continued next page)
BRITTEN  Simple Symphony

Excerpt 1
Mvt I, 5 measures after Fig. 6 - 5 measures after Fig. 8

Excerpt 2
Mvt IV, 2 measures after Fig. 8 - 8 measures after Fig. 9
BERLIOZ Symphonie Fantastique

Excerpt 1
Mvt III, 4 measures before Fig. 41 - 9 measures after Fig. 42
Excerpt 2
Mvt IV, 2 measures after Fig. 50 - Fig. 53
MAHLER Symphony No. 5

Excerpt 1 - Movement II: [33] to end
Double Bass

BEETHOVEN Symphony No. 5 (two excerpts)

Excerpt 1 - Movement II, mm. 114-124

Excerpt 2 - Movement III, mm. 1-67