University of Melbourne Orchestral Ensembles
2020 Auditions: Euphonium

Please prepare all scales and excerpts as instructed. There will only be one round of auditions for Orchestral Ensembles but callbacks will occur on Wednesday 4 March for Brass Ensemble placements.

Need help preparing excerpts? Start now, by:

- Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of, first. Berlin, Chicago, New York, Vienna etc. Scores are available in the music library, or through web resources such as http://imslp.org/ http://archives.nyphil.org/

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

SCALE
2-octave Bb Major Scale, up and down. All crotchets. Crotchet = 100

EXCERPTS

PRYOR Annie Laurie
Variation 1 only, pick-up to Fig. 51 - Fig. 67

Ingolf DAHL Sinfonietta
Mvt II, Fig. G - 5 measures before Fig. I (last note f)
Mvt III, Beginning - 5 measures before Fig. D (last note f)
Mvt III, Fig. G - Fig. H (last note b-flat)

HOLST 'Chaccone' from First Suite for Military Band
Start - Fig. C

HOLST Mars from The Planets
Fig. 4 - 12 measures after Fig. 5
PRYOR Annie Laurie
Variation 1 only, pick-up to Fig. 51 to Fig. 67

Theme 29

Moderato

Var. I 51

mf

59

rubato

63

poco rall.

f

a tempo

67

Andante

S-85

Annie Laurie
Ingolf DAHL Sinfonietta

Mvt II, Fig. G - 5 measures before Fig. I (last note f)

Allegretto molto grazioso (quasi Gavotte) \( (J = 90-86) \)

Baritone:

Dahl — Sinfonietta
3. Dance Variations

Vivacissimo ($J = 152$)

Baritone:

Con tutta forza

\[4\] D

\[2\] F

\[7\] G

1 2 7 1
First Suite in E♭ for Military Band

EUPHONIUM 9: (Baritone)

Allegro moderato.

I. Chaconne.

Composed by GUSTAV HOLST.
THE PLANETS.
1st Movement. MARS.