

CONTINUOUS MOMENT: BIG FOOT'S STUDIO
Damiano Bertoli

Continuous Moment: Big Foot's Studio is the 5th instalment of Damiano Bertoli's ongoing research and investigation into Picasso's play *Le Désir Attrapé par la Queue (Desire Captured by the Tail)*. Referring to both a 1944 reading of the play and a staging of the play in 1967 by Jean Jacques Lebel, Bertoli's work addresses ideas of repetition, reprise and continuity. Like Picasso's text and Lebel's production, Bertoli draws on a vast network of references and influences. In this light, Continuous Moment: Big Foot's Studio can be understood as an assemblage of existing voices through which Bertoli is part of the aggregating authorship around '*Le Désir*'.

List of works clockwise from left

Les Deux Toutous (Taylor/Kate)

Thin Anxiety

Les Deux Toutous (Taylor/ Marie-Thérèse)

Big Foot

That Pre-Colombian (Aldo Calabresi)

Boots

Thin Anxiety (Ultra/ Dora)

Le Rideau

Le Cousine (the Cousin)

Margaret Lawrence Gallery
October 7 – November 5
Tue – Sun 12.00 – 5.00pm