

Conscious Intuition

Eugene Carchesio

Diana Georgetti

Conscious Intuition presents new sculptures by Brisbane-based Eugene Carchesio and new paintings by Melbourne-based Diana Georgetti. Since they emerged in the 1980s, both highly influential artists have continued to make works that connect contemporary art, art history and human experience in profound ways. Often creating imagery within the formalist context of geometry and colour, intuition – the ability to understand something instinctively – plays a large part in each of their working processes.

Margaret Lawrence Gallery 6 September – 5 October 2019

LIST OF WORKS

ROOM 1

Eugene Carchesio

Silence is golden 2019 enamel on wood

Eugene Carchesio

Unresolved (for Gordon Bennett) 2019 acrylic on cardboard matchbox

Eugene Carchesio

Stage 2019 cardboard matchboxes, glue

Eugene Carchesio

Towards the right (then turn left) 2019 cardboard matchboxes, glue

Eugene Carchesio

Interpreter 2019 cardboard matchbox, paper, glue

Eugene Carchesio

Xerxes & Agamemnon 2019 paper, cardboard matchboxes, glue

Diana Georgetti

LEGACY 2019 acrylic on canvas, custom frame

Eugene Carchesio

EVERYTHING TAKES TIME

TIME TAKES EVERYTHING 2019 paper, cardboard matchbox, glue

Eugene Carchesio

The Brutalist 2019 paper, glue

Diana Georgetti

BARBICON 2019 acrylic on canvas, custom frame

ROOM 2

Eugene Carchesio

Light towards Night 2014 paper, cardboard matchboxes, paper, glue

Diena Georgetti

FORT 2019 acrylic on canvas, custom frame

Eugene Carchesio

The opposite is also true 2019 cardboard matchboxes, glue

Eugene Carchesio

Shadow of doubt 2019 enamel on wood

Diena Georgetti

SECURITY 2019 acrylic on canvas, custom frame

Eugene Carchesio

Cosmos (for Dale Harding) 2019, paper, glue

Diena Georgetti

TRIUMPH 2019 acrylic on canvas, custom frame

Eugene Carchesio is represented by Sutton Gallery, Melbourne & Milani Gallery, Brisbane
Diena Georgetti is represented by The Commercial, Sydney