

Musicology & Ethnomusicology

Postgraduate Students Research Seminar

Semester 2 / 2019

**Room 709 / Ian Potter Southbank Centre (Building 880)
Southbank Campus**

1 August

Welcome & Seminar Introduction

11am-12pm

The Pipa and Zheng Topics in Chinese Solo Piano Works during the Twentieth Century (1915-1999)

12pm-1pm

Completion Seminar

Meng Qin

8 August

Publishing Peer-Reviewed Articles

11am-1pm

Workshop

15 August

Honours Dissertation Presentations

11am-1pm

22 August – Joint Seminar in Room 709

Workshop: Applying for Academic Jobs

11:00am-1:00pm

Nick Tochka and Carla Blackwood

29 August

Short, Sharp and to the Point: Getting Your Message Across in an Effective Way

11am-1pm

Workshop

Simon Clews, Director, Melbourne Engagement Lab, Melbourne Centre for the Study of Higher Education

5 September – Joint Seminar in Prudence Myer

Enhancing Music Performance Self-Efficacy: Blended-learning Performance Skills Training for Teachers and Students

11.00am-12pm

PhD Completion Seminar

Anneliese Gill

Optimising Music Performance Using a Self-Regulated Approach to Skill Development

12:00pm-1:00pm

Professor Gary McPherson

12 September – Joint Seminar in Prudence Myer

Handel's Theodora: Changing Performance Style Measured Through Reception and Recordings

11:00am-12:00pm

Master of Music Presentation

Alexander Cozzolino

The Genesis and Evolution of Jan Dismas Zelenka's First Mass Composition: Missa Sanctae Caeciliae (ZWV 1: 1710)

12:00pm-1:00pm

Colloquium

Associate Professor Jan Stockigt

19 September

Using "Theory" in Musicology & Ethnomusicology

11:00am-12:00pm

Roundtable

Sabbatical Report

12:00pm-1:00pm

Assoc Professor Linda Kouvaras

26 September

Grant writing in the Humanities

11am-1pm

Workshop

Emily Kersing, Research Coordinator, Research Office, Faculty of Fine Arts & Music

10 October

Intertextuality and Cinematicity in John Zorn's File Card Compositions

11am-1pm

Completion Seminar

Maurice Windleburn

Followed by respondent,

Dr Sophie Boyd-Hurrell

17 October

Fellowship Report

11am-12pm

Macgeorge Seminar

Thalia Laughlin

Electronic Dance Music

12pm-1pm

Colloquium

Dr Tami Gadir (RMIT University)

24 October – Joint Seminar – Prudence Myer

Latvian Classical Violin Music in Transition, 1980-2000

11:00am-12:00pm

PhD Presentation

Sophia Kirsanova

Carlos Salzedo's New Harpism: Principles of Idiomatic Harp Composition and Performance

12:00pm-1:00pm

PhD Completion Seminar

Melina van Leeuwen

Music Performance

Postgraduate Students Research Seminar

Semester 2 / 2019

**Room 513 (Prudence Myer Studio) / Ian Potter Southbank Centre (Building 880)
Southbank Campus**

1 August

Following a brief orientation discussion covering this semester's schedule on Thursday 1 August, we will have a guest presentation by Arun Ram (Professor, University of Melbourne Mathematics and Statistics) and Joshua Hooke (PhD Candidate, Melbourne Conservatorium of Music):

Mendelssohn Salon 1828; Elliptic functions - Kosmos - Beethoven Sonata in A flat Major Opus 110, Berlin 1828: The salons of Abraham and Lea Mendelssohn were the foci for some of the greatest scientific and musical minds of the day. Alexander von Humboldt, famous for his scientific findings from his voyage to the wild Americas, had set up a hut for measuring the earth's magnetic field in the Mendelssohn garden. In the previous year Beethoven had died leaving a controversial musical legacy, while Abel and Jacobi created a mathematical revolution between 1827 and 1829 with the development of elliptic functions. This discussion and debate will be music and mathematics: the sounds of Beethoven, the elliptic orbits of the planets, and the thrill of the Kosmos. This talk aims to recreate the passion and exuberance which were the hallmark of those legendary gatherings.

8 August

Johann Nepomuk Hummel: The End of a Golden Age

Dr. Uwe Grodd, Professor Emeritus, University of Auckland; Michael Endres, Edith Salzmann, Associate Professor Curt Thompson

15 August

The Yin and the Yang of Beethoven's Final Piano Sonata (Prudence Myer)

11:00am-12:00pm

Associate Professor (Piano), Dr. Jerry Wong

Honours Dissertation Presentations (Room 709)

12:00pm-1:00pm

22 August – Joint Seminar in Room 709

Workshop: Applying for Academic Jobs

11:00am-1:00pm

Nick Tochka and Carla Blackwood

29 August

Mimir Chamber Music Festival Performance and Presentation

11:00am-12:00pm

Stephen Rose, Jun Iwasaki, Curt Thompson, Joan DerHovsepian, Brant Taylor, John Novacek

5 September – Joint Seminar in Prudence Myer

Enhancing Music Performance Self-Efficacy: Blended-learning Performance Skills Training for Teachers and Students

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Colloquium

Associate Professor Jan Stockigt

19 September – Joint Seminar from 12pm

Buch der Lieder: Liszt's transcriptions of his own songs

11:00am-12:00pm

Associate Professor (Piano) Alex Dossin

The Fourth Sonata for Violin and Piano, "Children's Day at the Camp Meeting" by Charles Ives: Contextual, structural and stylistic considerations

12:00pm-1:00pm

Associate Professor (Violin) Curt Thompson and Benjamin Martin

26 September

Viotti and his Successors: Rise of the Modern French School of Violin

11:00am-12:00pm

Master of Music Presentation

Louise May

Soundscapes: an Exploration of Extended Techniques on the Cello

12:00pm-1:00pm

Master of Music Presentation

Oscar Woinarski

10 October

So, You Want To Be a Musician... unsolicited advice for aspiring musicians

11:00am-12:00pm

Dobbs Franks

An exploration of articulation and the different methods of vowel sounds used when articulating on the clarinet.

12:00pm-1:00pm

Master of Music Presentation

Natasha Fearnside

17 October

Visions of Venice: A Study of Mendelssohn's Four Venetian Gondola Songs

11:00am-12:00pm

Master of Music Presentation

Lesley Yim

Blumenfeld's Muse: Chopin's Music and the Piano Études of Blumenfeld

12:00pm-1:00pm

Master of Music Presentation

Chai Jie Low

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