

# Evocations

Liam Benson  
Nicholas Folland  
Lonnie Hutchinson  
Helen Shelley  
Nick Tsiavos & Deborah Kayser  
Kellie Wells

Margaret Lawrence Gallery 5 March – 9 April 2020

## List of Works

### Throughout the gallery

**Nick Tsiavos & Deborah Kayser** (performers)  
Kassia (c 805 - 890 composer)  
*The Fallen woman*, double bass, soprano recording 2017

### Room 1

**Lonnie Hutchinson**  
*Before*, 2010, black building paper  
*Hidey Hole*, 2014, black building paper  
*Strata*, 2016, black building paper  
*Awa whiri*, 2015, black building paper  
*Tong o e te ra*, 2015, black building paper  
*Deep Pools*, 2015, black building paper

**Liam Benson**  
*The Terrorist*, 2015, inkjet print

**Nicholas Folland**  
*It had to be you*, 2020, chandelier, refrigeration unit, 12v lighting

**Helen Shelley**  
*New Life Old Life New Life*, 2017, mixed media on Perspex

*The Earth's Crust, The Baby's Breath*, 2017, mixed media on Perspex

**Kellie Wells**  
*Conversation Table*, 2020, engraved café table, chairs, crystal balls, timed lighting

**Liam Benson**  
*The Executioner*, 2015, inkjet print

### Room 2

**Nicholas Folland**  
*Wake, wail and jive*, 2018, hand-woven copper wire, motors

**Helen Shelley**  
*Our Late Loved Ones*, 2016, mixed media on Perspex

*Our Parents*, 2016, late mother in law's scarf, late mother in law's hair, late father's shirt, mixed media

**Nicholas Folland**

*It could have been me*, 2019, chandelier, refrigeration unit, 12v lighting

**Liam Benson**

*The Crusader*, 2015, inkjet print