

HANNAH BERTRAM

EMERGING FROM
AND DISAPPEARING TOWARDS DUST

1. PHOENIX IN RUINS
Red Gum ashes, Sawdust, VCA construction site dust, as well as dust from a previous version of this work. Initially this wallpaper was constructed for the Palais de Tokyo, Paris. At the end of the exhibition it was burnt and the ashes are reincorporated into this version.
2. ALMOST ALWAYS ALREADY
Dust from 13 homes, glass shelves, shadows and reflections.
3. DUST ARCHIVE
Samples of unfiltered dust gathered and used for multiple installations. Collected from: Australia, Norway, United States, Philippines, Singapore, France and Italy.
4. AILSE OF THE DEAD
15 Dusty rags used to clean artworks in the storeroom of Latrobe University Museum of Art.
5. TENDING TO THE WASTELAND
Video. Duration: 9:39
Performed by students from Newcastle University.
6. EMERGING FROM AND DISAPPEARING TOWARDS DUST
Dusts collected from chimneys, deserts, parks, homes, studios, workshops, construction sites, gutters, and previous versions of this work.
-TO DUST
Performance. Simultaneously covering artwork with more dust and sweeping it away. (Thursday 3/2 6:30pm)
Costume by Penny Grove.
7. HUMAN MEMORY ARCHIVE
Performance. Remembering and retelling documentation.
Performed by Neil Piggot. (Thursday 3/2)