The University of Melbourne Orchestral Ensembles
2020 Auditions: Bassoon & Contrabassoon

Please prepare all excerpts of your chosen instrument.

Need help preparing for your audition? Start now, by:

- Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:
  - [http://imslp.org/](http://imslp.org/)
  - [http://archives.nyphil.org/](http://archives.nyphil.org/)

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

BASSOON (Pg 3-9)

BERLIOZ Symphonie Fantastique (Bassoon 1)
Mvt IV, Fig. 52 - 2 measures after Fig. 53
Mvt V, 8 measures after Fig. 63 - 6 measures after Fig. 64
Mvt V, 4 measures after Fig. 83 - 15 measures after Fig. 84

STRAVINSKY Selections from Pulcinella Suite (Bassoon 1&2)
Mvt III Allegro
Mvt V Toccata
Mvt VI Gavotta con due variazioni

TCHAIKOVSKY Selections from Symphony No. 5 (Bassoon 1)
Mvt I Allegro con anima
Mvt II Moderato con anima
Mvt III Allegro moderato

Ingolf DAHL Sinfonietta (Bassoon 1)
Mvt II, Fig. B – Fig. D (last note a-flat)
Allegretto molto grazioso - Fig. G (last note d-flat)

CONTRABASSOON (Pg 10-12)

BEETHOVEN Symphony No. 5
Mvt IV Allegro, mm. 374 - 436

BEETHOVEN Selections from Symphony No. 5
Mvt IV Allegro

RAVEL Mother Goose Suite
Mvt IV, Fig. 2 - 9 measures after Fig. 5
BERLIOZ Symphonie Fantastique (Bassoon 1)

Excerpt 1
Mvt IV, Fig. 52 - 2 measures after Fig. 53

Excerpt 2
Mvt V, 8 measures after Fig. 63 - 6 measures after Fig. 64
Excerpt 3
Mvt V, 4 measures after Fig. 83 - 15 measures after Fig. 84
**STRAVINSKY** Selections from Pulcinella Suite (Bassoon 1 & 2)

*Excerpt 1*
Mvt III Allegro

**Excerpt 2**
Mvt V Toccata
Excerpt 3
Mvt VI Gavotta con due variazioni
*Please play both parts continuously in audition
TCHAIKOVSKY Selections from Symphony No. 5 (Bassoon 1)

Excerpt 1

Sinfonie Nr. 5
e-Moll/E minor

Peter I. Tschaikowsky
op. 64

1. Satz
Allegro con anima (J.- 104)
TCHAIKOVSKY Symphony No. 5 (continued)

Excerpt 2

2. Satz
Moderato con anima [d = 92]

Excerpt 3

3. Satz: Valse
Allegro moderato [d = 138]
Ingolf DAHL Sinfonietta
Mvt II, Fig. B – Fig. D (last note a-flat) AND
Allegretto molto grazioso - Fig. G (last note d-flat)
The University of Melbourne Orchestral Ensembles
2020 Auditions: Contrabassoon

Please prepare all three excerpts

BEETHOVEN Symphony No. 5
Mvt IV Allegro, mm. 374 – 436
Orchester-Probespiel für Kontrafagott

4. Satz
Allegro d = 92

Sinfonie Nr. 5
c-Moll/C minor
L. van Beethoven
op. 67

Edition Peters
31817
Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré \( \text{d. } 50 \)

Maurice Ravel

\[ \text{Solo}_p \]

\[ \text{mf} \]

Animiez peu à peu

1er Mouv't

\[ \text{pp} \]

\[ \text{pp} \]

\[ \text{pp} \]

\[ \text{mf} \]

Mit Genehmigung der Verlage.