The University of Melbourne Orchestral Ensembles

2020 Auditions: Tuba

Please prepare all scales and excerpts as instructed.

All excerpts are from principal parts.

There will only be one round of auditions for Orchestral Ensembles but callbacks will occur on Wednesday 4 March for Brass Ensemble placements.

Need help preparing excerpts? Start now, by:

• Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of, first. Berlin, Chicago, New York, Vienna etc. Scores are available in the music library, or through web resources such as - http://imslp.org/
- http://archives.nyphil.org/

• Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

• Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

• Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

• Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

• Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

SCALE
2-octave Bb Major Scale, up and down. All crotchets. Crotchet = 100

EXCERPTS

LEBEDEV Concerto Nr. 1.
Beginning through mm. 37

Ingolf DAHL Sinfonietta
Mvt I, Fig. R - End of page (last note b-flat)
Mvt II, Fig. G - 1 measure after Fig. H (last note e-flat)
Mvt III, Fig. G - Fig. H (last note b-flat)

WAGNER Die Meistersinger von Nurnberg
Overture solo, mm. 158 - 188

BERLIOZ Hungarian March
Fig. 20 - 2 measures after Fig. 21

TCHAIKOVSKY Symphony No. 5
Mvt. IV, mm. 304 - 324

MAHLER Symphony No. 5
Mvt III Scherzo, 16 measures after Fig. 15 - Fig. 17

BERLIOZ Symphonie Fantastique
Mvt IV, Fig. 56 – 6 measures after Fig. 57

BERLIOZ Symphonie Fantastique
Mvt V, 5 measures before Fig. 85 – 6 measures after Fig. 85
Konzert Nr. 1
für Tuba / Baßposaune und Orchester

Alexej Lebedjew
(1924-1993)
Ingolf DAHL Sinfonietta
Mvt II, Fig. G - 1 measure after Fig. H (last note e-flat)

Solo-1 only

Allegretto molto grazioso (quasi Gavotte) \( \text{(J = 90-86)} \)

Tutti

Andantino come prima \( \text{(J = 63-60)} \) Un poco più moderato
Ingolf DAHL Sinfonietta
Mvt III, Fig. G - Fig. H (last note b-flat)
WAGNER Die Meistersinger von Nurnberg
Overture solo, mm. 158 - 188

BERLIOZ Hungarian March
Fig. 20 - 2 measures after Fig. 21
TCHAIKOVSKY Symphony No. 5
Mvt. IV, mm. 304 - 324

MAHLER Symphony No. 5
Mvt III Scherzo, 16 measures after Fig. 15 - Fig. 17
BERLIOZ Symphonie Fantastique
Mvt IV, Fig. 56 - 6 measures after Fig. 57

BERLIOZ Symphonie Fantastique
Mvt V, 5 measures before Fig. 85 – 6 measures after Fig. 85

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