

4. MAHLER Symphony No. 2

Mvt V, Pick ups to Fig. 25 - 8 measures after Fig. 26

(1. Viol.)
Heftig drängend.
25 (=o=) *f*
ff *ff'*
Immer noch
drängend. 26
sempre cresc. *sehr kurz* *fff*
Piu mosso. *molto accel.* (o-o) 1
ff *ff*

5. BERLIOZ Symphonie Fantastique (Trombone 3/Bass)

Mvt IV, Fig. 56 – 6 measures after Fig. 57

[56
mf *cresc.* *f*
ff *ff* *dim.* *p* *pp*
[57
ff *ff* *ff* *ff* 3 2

- END -