



# Screenwriting – current 1<sup>st</sup> year students

What do the changes mean for my study plan?

- There will be three new 3<sup>rd</sup> year subjects, including a new Capstone experience subject:
  - *Screen Industry Focus*
  - *Screenwriting Practices 3A*
  - *Screenwriting Practices 3B [25-point Capstone]*

<b>2020</b> <b>Year 1</b> <b>100 points total</b> 87.5 points of core subjects PLUS 12.5 points of elective	<b>Semester 1</b> 50 points	FLTV10013 Industry Perspectives 12.5 points	FLTV10012 Screenwriting Practices 1A 25 points	FLTV10014 Pictures, Sounds, Words 12.5 points
	<b>Semester 2</b> 50 points	FLTV10009 Screen Culture and Aesthetics 1 12.5 points	FLTV10015 Screenwriting Practices 1B 25 points	One VCA Elective 12.5 points
<b>2021</b> <b>Year 2</b> <b>100 points total</b> 87.5 points of core subjects PLUS 12.5 points of elective	<b>Semester 1</b> 50 points	FLTV20010 Screen Culture 2 12.5 points	FLTV20012 Screenwriting Practices 2A 25 points	FLTV20018 Writing for the Youth Screen Market 12.5 points
	<b>Semester 2</b> 50 points	FLTV20011 Gaming and the Writer 12.5 points	FLTV20017 Screenwriting Practices 2B 25 points	Students choose an Elective or Breadth subject 12.5 points
<b>2022</b> <b>Year 3</b> <b>100 points total</b> 100 points of core subjects	<b>Semester 1</b> 50 points	FLTV30011 Screen Culture and Aesthetics 3 12.5 points	FLTV30029 Screenwriting Practices 3A 25 points	FLTV30028 Screen Industry Focus 25 points (Year Long)
	<b>Semester 2</b> 50 points	FLTV30015 Screen Adaptation 12.5 points	FLTV30030 Screenwriting Practices 3B <b>{Capstone}</b> 25 points	

- Subjects in current course version
- Core subjects
- Elective/Breadth component