

The Official Performance Dress Code for the University of Melbourne Symphonic Ensembles

The appearance of musicians from the University of Melbourne on stage is a significant aspect of the concert experience for our audience. This applies not only to individuals, but more important to the appearance as a group.

The Orchestra Manager on duty is responsible for monitoring dress standards on stage. If you are not sure if an item of dress is suitable, please ask.

Whilst respecting traditional orchestral concert attire, we also value gender-diversity. Students can therefore choose from one of the following dress-formats. Category items should not be mixed without permission.

Available Options

Formal Dinner Suit

- Black dinner suit (trousers and jacket) with black bow tie and ironed white shirt
- Black socks and black polished closed-toe shoes

Formal One-Piece Outfit

- Black dress, or similar (mid-calf or longer). This can be accessorised with the addition of a black cardigan or black jacket (to ensure the shoulders are covered – no strapless, halter-top or spaghetti-straps please)
- Black stockings/socks (ensuring that legs are adequately covered)
- Black polished closed-toe shoes (no Dr Martens or other casual boots)

Formal Two-Piece Outfit

Lower Half:

- Black skirt (mid-calf or longer) or black tailored pants (no jeans)
- Black stockings/socks (ensuring that legs are adequately covered)
- Black polished closed-toe shoes (no Dr Martens, or other casual boots etc)

Upper Half:

- Either a black blouse with an optional black cardigan or black jacket **OR** a white shirt
- When opting for a white shirt, it is **mandatory** to complement this with a formal black jacket and bow tie (i.e. no open-neck shirts will be allowed)

Other

- No slogans are permitted anywhere on clothing
- Religious headwear is permitted, in black