The University of Melbourne Orchestral Ensembles
2020 Auditions: Oboe & Cor Anglais

Please prepare all excerpts from your chosen instrument.

Need help preparing excerpts? Start now, by:

- Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you've heard of, first. Berlin, Chicago, New York, Vienna etc. Scores are available in the music library, or through web resources such as:
  - http://imslp.org/
  - http://archives.nyphil.org/

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

**OBOE (All Oboe 1)  Pg 3-9**

**STRAVINSKY** Pulcinella Suite
Mvt II, Fig. 8 - 1 measure after Fig. 10
Mvt VI, Fig. 73 - 4 measures after Fig. 76
Mvt VI, Variation 1a, Fig. 77 - 8 measures after Fig. 80

**BERLIOZ** Symphonie Fantastique
Mvt III, 3 measures from the start - 1 measure after Fig. 37
Mvt III, 3 measures after Fig. 41 - Fig. 42

**BEETHOVEN** Symphony No. 6
Mvt I Solo, 28 measures from the beginning for 26 measures

**RAVEL** Mother Goose Suite
Mvt II, 4 measures from the start - 1 measure before Fig. 1
Mvt II, 1 measure after Fig. 3 - 3 measures before Fig. 4

**Ingolf DAHL** Sinfonietta
Mvt I, Fig. B – Fig. D (last note e-flat)
Mvt II, 3 measures before Fig. L - 5 measures after Fig. M (last note a-flat)

**COR ANGLAIS  Pg 10-12**

**RAVEL** Mother Goose Suite
Mvt II, Fig. 1 - Fig. 2
Mvt II, 1 measure after Fig. 3 for 5 measures
Mvt II, Fig. 4 for 11 measures

**RIMSKY-KORSAKOV** Capriccio Espagnol
Mvt. II, Fig. E - 21 measures after Fig. E

**BERLIOZ** Symphonie Fantastique
Mvt III Solo, Fig. 49 - End

**Ingolf DAHL** Sinfonietta (part of the Oboe2 part)
Mvt II, 2 measures before Fig. I - Fig. J (last note C)
STRAVINSKY Pulcinella Suite

Excerpt 1
Mvt II, Fig. 8 - 1 measure after Fig. 10

2. Serenata

Excerpt 2
Mvt VI, Fig. 73 - 4 measures after Fig. 76
STRAVINSKY Pulcinella Suite

Excerpt 3
Mvt VI, Variation 1a, Fig. 77 - 8 measures after Fig. 80
BERLIOZ Symphonie Fantastique

Excerpt 1
Mvt III, 3 measures from the start - 1 measure after Fig. 37

Excerpt 2
Mvt III, 3 measures after Fig. 41 - Fig. 42
BEETHOVEN Symphony No. 6
Mvt I Solo, 28 measures from the beginning for 26 measures
RAVEL Mother Goose Suite (upper line)

Excerpt 1
Mvt II, 4 measures from the start - 1 measure before Fig. 1

Excerpt 2
Mvt II, 1 measure after Fig. 3 - 3 measures before Fig. 4
SINFONIETTA

for Concert Band

1st Oboe

1. Introduction and Rondo

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Moderato e dolce (J = 76)

A (optional cut)

Allegro con brio (J = 120)

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Ingolf DAHL Sinfonietta
Mvt II, 3 measures before Fig. L - 5 measures after Fig. M (last note a-flat)
COR ANGLAIS

RAVEL Mother Goose Suite

Excerpt 1
Mvt II, Fig. 1 - Fig. 2

Excerpt 2 & 3
Mvt II, 1 measure after Fig. 3 for 5 measures AND Fig. 4 for 11 measures
RIMSKY-KORSAKOV Capriccio Espagnol
Mvt. II, Fig. E - 21 measures after Fig. E

BERLIOZ Symphonie Fantastique
Mvt III Solo, Fig. 49 - End
Ingolf DAHL Sinfonietta
Mvt II, 2 measures before Fig. I - Fig. J (last note C)
*Note this is on the Oboe 2 part

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