The University of Melbourne Orchestral Ensembles
2020 Auditions: Horn

Please prepare all scales and excerpts as instructed.

There will only be one round of auditions for Orchestral Ensembles but callbacks will occur on Wednesday 4 March for Brass Ensemble placements.

Please note: the third Mahler excerpt is optional, but must be played by students interested in high horn parts in the major ensembles.

Need help preparing excerpts? Start now, by:

- Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of, first. Berlin, Chicago, New York, Vienna etc. Listen to the pieces in their entirety, with full scores. Scores are available in the music library, or through web resources such as:
  - http://imslp.org/
  - http://archives.nyphil.org/

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

SCALE
3 octave Bb Major scale to be played in the following format:
- You may start in any octave but must cover the three octaves ascending and descending, finishing on the pitch on which you started.
- Breathe as needed in any octave after the crotchet.
- Keep a consistent tempo and one smooth airstream.

EXCERPTS

TCHAIKOVSKY Symphony No. 5 (Horn 1)
Mvt II, mm. 8 - 28

RIMSKY-KORSAKOV Capriccio Espagnol (Horn 1)
Mvt II, 5 measures after Fig. E - 28 measures after Fig. E
Mvt IV, Opening

BEETHOVEN Symphony No. 6 (Horn 1)
Mvt III
Mvt V

MAHLER Symphony No. 5 (Horn obligato in F)
First two excerpts: Mvt III
Third excerpt (optional): Mvt III

Ingolf DAHL Sinfonietta
Mvt I, Fig. K - Fig. L (Horn 1)
Mvt I, Fig. O - Fig. P (Horn 4)

SHOSTAKOVICH Symphony No. 5 (Horn 2)
Mvt I
TCHAIKOVSKY Symphony No. 5
Mvt II, mm. 8 - 28
RIMSKY-KORSAKOV Capriccio Espagnol

Excerpt 1
Mvt II, 5 measures after Fig. E - 28 measures after Fig. E

Excerpt 2
Mvt IV, Opening
MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I. Horn in F
Kraftig, nicht zu schnell

Excerpt 1

Excerpt 2
Excerpt 3
Note: this excerpt is optional, but must be played by students interested in high horn parts in the major ensembles.
Ingolf DAHL Sinfonietta

Excerpt 1
Mvt II, Fig. K to Fig. L

Excerpt 2
Mvt I, Fig. O to Fig. P
SHOSTAKOVICH Symphony No. 5
Mvt I (choose either part for the last 4 bars)

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono

poco animato

mp

- END -