



Screenwriting – current 2nd year students

What do the changes mean for my study plan?

- There will be three new 3rd year subjects, including a new Capstone experience subject:
 - *Screen Industry Focus*
 - *Screenwriting Practices 3A*
 - *Screenwriting Practices 3B [25-point Capstone]*

2019 Year 1 100 points total 87.5 points of core subjects PLUS 12.5 points of elective	Semester 1 50 points	FLTV10013 Industry Perspectives 12.5 points	FLTV10012 Screenwriting Practices 1A 25 points	FLTV10014 Pictures, Sounds, Words 12.5 points
	Semester 2 50 points	FLTV10009 Screen Culture and Aesthetics 1 12.5 points	FLTV10015 Screenwriting Practices 1B 25 points	One VCA Elective 12.5 points
2020 Year 2 100 points total 87.5 points of core subjects PLUS 12.5 points of elective	Semester 1 50 points	FLTV20011 Gaming and the Writer 12.5 points	FLTV20012 Screenwriting Practices 2A 25 points	One VCA Elective 12.5 points
	Semester 2 50 points	FLTV20010 Screen Culture and Aesthetics 2 12.5 points	FLTV20017 Screenwriting Practices 2B 25 points	FLTV20018 Writing for the Youth Screen Market 12.5 points
2021 Year 3 100 points total 100 points of core subjects	Semester 1 50 points	FLTV30011 Screen Culture and Aesthetics 3 12.5 points	FLTV30029 Screenwriting Practices 3A 25 points	FLTV30028 Screen Industry Focus 25 points (Year Long)
	Semester 2 50 points	FLTV30015 Screen Adaptation 12.5 points	FLTV30030 Screenwriting Practices 3B {Capstone} 25 points	

Subjects in current course version

Core subjects