

University of Melbourne Symphonic Ensembles

2022 Auditions: Tenor Trombone **DRAFT**

Please prepare all excerpts as instructed.

Please note that Trombone 2 prts will not mean you are excluded from being a possible candidate for a principal position.

Need help preparing for your audition? Start now, by:

- *Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:*
 - <http://imslp.org/>
 - <http://archives.nyphil.org/>
- *Do the detailed work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.*
- *Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.*
- *Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.*
- *Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.*
- *Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.*

EXCERPT OVERVIEW

**Any rests longer than 2 measures can be observed as a short pause before continuing.*

1. **BRITTEN** The Young Persons Guide to the Orchestra (Trombone 1)
Variation L

2. **BRAHMS** Symphony No. 4 (Trombone 2)
Finale, Fig. E - 8 measures before Fig. F

3. **HINDEMITH** Symphony in B-flat (Trombone 1)
Mvt I, mm. 191 (7th measure after Fig. M) – End

4. **BERLIOZ** Symphonie Fantastique (**either Trombone 1 or 2**)
Mvt IV, Fig. 56 - 6 measures after Fig. 57

5. **PICK ONE FROM EITHER:**
 - 5a) **MAHLER** Symphony No. 2 (Trombone 1)
Mvt V, Pick up to Fig. 25 - 8 measures after Fig. 26

 - OR:

 - 5b) **MOZART** Requiem - Tuba Mirum
First 18 measures

1. **BRITTEN** Young Persons Guide to the Orchestra (Trombone 1)
Variation L

1ST Trombone
VARIATION L (Troms & Tuba)
Allegro - pomposo

f sost.

p *espress*

p *f* *più ff*

ff *dim.* *>pp*

2. **BRAHMS** Symphony No. 4 (Trombone 2)
Finale, Fig. E - 8 measures before Fig. F

Viol. I

110

E Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

129

f *ff* *f*

6 Ob. I

3. HINDEMITH Symphony in B-flat (Trombone 1)
Mvt I, mm. 191 (7th measure after Fig. M) – End

Musical score for Trombone 1, measures 191-209. The score is written on a single staff with a key signature of two flats (B-flat major) and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A circled 'N' is present above measure 194. The score is enclosed in large square brackets on the left and right sides.

191 *mf*

194 (N) *f*

198 *ff*

202 *ff*

205

209

4. BERLIOZ Symphonie Fantastique (either Trombone 1 or 2)
Mvt IV, Fig. 56 - 6 measures after Fig. 57

Trombone 1

Musical score for Trombone 1, measures 54-57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 contains a first flute (Fl.) part. Measure 55 includes a first flute part and a dynamic marking of *mf*. Measure 56 features a dynamic marking of *cresc.* and a bracketed section. Measure 57 includes dynamic markings of *f*, *ff*, *p*, and *pp*, and a bracketed section. The score concludes with a triplet of notes.

Trombone 2

Musical score for Trombone 2, measures 56-57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 includes a dynamic marking of *mf* and a *cresc.* marking. Measure 57 includes dynamic markings of *f*, *ff*, *p*, and *pp*. The score concludes with a triplet of notes.

5. Pick ONE from EITHER:

5a) MAHLER Symphony No. 2 (Trombone 1)

Mvt V, Pick up to Fig. 25 - 8 measures after Fig. 26

(1. Viol.) Heftig drängend. *molto cresc. ff*

25 (-d-) *ff*

Immer noch drängend. *sempre cresc. sehr kurz* 26

fff *molto accel.* 27 *Langsam. zurückhaltend. (wie früher)* *Noch mehr.* 28

12

OR:

5b) MOZART Requiem - Tuba Mirum

First 18 measures

Andante. Solo 3. Tuba mirum.

1 1 5 b 5 c 11 d 12

p *f*

12