

Workshop with visiting artist **Gladys Kalichini**

This workshop explores the artist's process of engaging with archival photographs that document the liberation struggles of Zambia and Zimbabwe in order to be able to see aspects that may arguably be hidden in and beyond the topography of archives.



Workshop dates:

Friday 8th March 10am - 3pm

Friday 15th March 10am - 3pm

Expressions of interest due: 9am Tuesday 5th March

Please send a few lines explaining why you would like to do the workshop along with a photograph of one of your recent works to alexmartinis.roe@unimelb.edu.au

Gladys Kalichini is a contemporary visual artist and researcher from Lusaka, Zambia. Her work centres around concepts associated with history and memory and examines complexities with regard to the representation of women within larger, dominant and nationalist histories. Her work focusses on atypical absences and blind spots, and performing acts of remembering female historical figures such as women freedom fighters. Her multimedia artworks recover lost, repressed and forgotten histories and draw on social practices that surround death and commemoration to create alternate memorial spaces.

For her residency at the Victorian College of Arts, Kalichini will explore the use of archival photographs in the telling of alternative perspectives of national resistance histories. Drawing from an alternative archive of photographs of women that she digitalised during her doctoral study, she will develop a new print series that considers the photograph not only as an archival document, but also a tool that can be employed to excavate lost memories.

Kalichini will also present a solo exhibition at the Fiona and Sidney Myer Gallery opening on the 7th March and an Art Forum talk on Thursday 14th March.