

KEITH AND ELISABETH MURDOCH

TRAVELLING FELLOWSHIP

2019

List of Works

Room 1

Farnaz Dadfar

Infinite Spaces of the Beloved

Handwriting Farsi text *Moraba -e- Vahm* (part of the artist novel/text *Hava*) with acrylic paint, crystal, fishing line, and 30min sound, reading of *Moraba -e- Vahm* with native Australian bird sounds.

Ashley Perry

Country observes

Epoxy resin, pigment, steel, brass, bronze, Raspberry Pi 3 Model B+, programming to connect to free Wi-Fi and take photos. Raspberry Pi Camera Board, Raspberry Pi adapter wax, plaster.

Maker Unknown

Semi-oval basket with cord of twisted weft

Prior to 1861

String, plant fibre, grass fibre plant

32.5 x 18 x 18 cm

On loan from the Pitt River Museum

Sienna Van Rossum

Hypnagogic

oil on wood

Tilde

oil on wood

Khôra

oil on wood

(S)tain

oil on wood

Carmen-Sibha Keiso

'5 Ways' for Theatre & Street

Dual Channel Video, 15:00min & 18:00min

Nabilah Nordin and Nick Modrzewski

After the Apocalypse: A Pigeon Opera

Acrylic paint, chicken wire, epoxy resin, feathers, gravel, plywood, plaster, sand, script

Sam Petersen

My Pee Is Political.

Yellow plasticine, jars, urine, labels and food colour.

Olga Bennett

Untitled_ccp_archive_000.jpg (time_roll_line; variant)

unique hand printed C-type photograms, tasmanian oak, wax, oil paint

Yuria Okamura

Invocation (Places in Dreams)

acrylic and pen on paper and wall

Jeremy Eaton

Bead curtain, rain?? #1

UV exposure dye print on canvas, luan and Tasmanian oak mount

Bead curtain, rain?? #2

UV exposure dye print on canvas, luan and Tasmanian oak mount

Dancing with sparrows

HD video, 15min 48sec

Room 2

Brigit Ryan

Arris

wax, plaster

Inverse

wax, plaster, steel, acrylic

a rippled sheet of wax

wax, clay

Sean McDowell

Make Madly

Marble Dust, Ink, Oil, Acrylic and Aerosol Paint on Canvas, Steel Frame

Archie Barry

Hypnic

Performance approx. 4 minutes

Performance times:

Opening night 7:30 pm

Saturdays 2:00 pm

Guy Grabowsky

The Image

framed C-type photograph

Youjia Lu

Super(im)position: Diffracting Locomotion (...)

01:35

Ravi Avasti

Sunday Lunch

Dining table, 4 chairs