The University of Melbourne Orchestral Ensembles
2020 Auditions: Bass Trombone

Please prepare all scales and excerpts as instructed.
There will only be one round of auditions for Orchestral Ensembles
but callbacks will occur on Wednesday 4 March for Brass Ensemble placements.

Need help preparing excerpts? Start now, by:

- Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of first. (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:
  - http://imslp.org/
  - http://archives.nyphil.org/

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

SCALE
2-octave Bb Major Scale, up and down. All crotchets. Crotchet = 100

EXCERPTS

LEBEDEV Concerto Nr. 1
Beginning - mm. 37

Ingolf DAHL Sinfonietta
Mvt III, Fig. B - Fig. F (last note g-flat)

WAGNER Das Rheingold, Act. IV
Last 15 measures

BERLIOZ Hungarian March
6 measures before Fig. 4 - 2 measures after Fig. 5

TCHAIKOVSKY Symphony No. 5
Mvt II, mm. 158 - 169
Mvt IV, mm. 304 - 324

MAHLER Symphony No. 5
Mvt III, 12 measures after Fig. 15 - Fig. 17

BERLIOZ Symphonie Fantastique
Mvt IV, Fig. 56 - 6 measures after Fig. 57
Konzert Nr. 1
für Tuba / Baßposaune und Orchester

Alexej Lebedjew
(1924-1993)

Andante cantabile

Allegro non troppo

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3. Dance Variations

Vivacissimo (\( \text{\textbf{j} = 152} \))

(continued next page)
**WAGNER** Das Rheingold, Act. IV
Last 15 measures

**BERLIOZ** Hungarian March
6 measures before Fig. 4 - 2 measures after Fig. 5
Excerpt 1
Mvt II, mm. 158 - 169

Excerpt 2
Mvt IV, mm. 304 - 324
MAHLER Symphony No. 5
Mvt III, 12 measures after Fig. 15 – Fig. 17

BERLIOZ Symphonie Fantastique
Mvt IV, Fig. 56 - 6 measures after Fig. 57

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