The University of Melbourne Orchestral Ensembles
2020 Auditions: Percussion

Please prepare all excerpts as instructed.

Do not take any repeats.

Need help preparing for your audition? Start now by:

• Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of first (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:
  o http://imslp.org/
  o http://archives.nyphil.org/

• Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

• Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

• Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

• Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

• Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

SNARE DRUM
1. LILLOFF Etude for Snare Drum
2. PROKOFIEV Peter and the Wolf Fig. 49 - 2 measures before Fig. 51
3. PROKOFIEV Lieutenant Kijé Fig. 1 for 12 measures

XYLOPHONE
4. GILLINGHAM Concertino for Four Percussion mm. 114 - mm. 124
5. RAVEL Mother Goose Suite Mvt III, Beginning for 14 measures

GLOCKENSPIEL
6. MOZART Magic Flute Finale of Act 1, Allegro

TAMBOURINE
7. DVOŘÁK Carnival Overture Allegro, Beginning - 3 measures before Fig. C
8. DVOŘÁK Carnival Overture Andantino con moto, 17 measures after Fig. K - 2 measures before Fig. L

CYMBALS
9. TCHAIKOVSKY Romeo and Juliet Allegro giusto, 2 measures before Fig. O for 12 measures

TRIANGLE
10. LISZT Piano Concerto No. 1 Allegretto vivace, Beginning until Fig. H
11. BRAHMS Variations on a Theme by Haydn Finale Andante, 5 measures before Fig. P - End

TIMPANI
Please note:
The Mozart and Sibelius excerpts (Number 12 & 13) are compulsory
Please also choose two (2) other excerpts to prepare
If you want to be considered for the Gillingham Concertino for Four Percussion (a feature work of Wind Symphony Day), you must prepare this excerpt.
12. MOZART Die Zauberflöte (Compulsory) mm. 186 – 226
13. SIBELIUS Finlandia (Compulsory) mm. 106 – 132
14. BEETHOVEN Symphony No. 1 (Optional) Mvt III, mm. 44 – 79 AND Mvt III, mm. 124 – 137
15. BEETHOVEN Symphony No. 5 (Optional) Mvt III Allegro, Beginning – mm. 22
16. TCHAIKOVSKY Symphony No. 4 (Optional) Mvt I, mm. 331 – 363
17. GILLINGHAM Concertino for Four Percussion (Optional) mm. 67 – 81
EXEMPLARY 1

ETUDE FOR SNARE DRUM
ÅRHUET ETUDE No. 9

Andante

Bent Lylloff

Accelletando poco a poco

J=138

J=160
PROKOFIEV Peter and the wolf, op. 67
Snare drum
L'istesso tempo [\( \text{\textit{L.}} = 100 \)]

EXCERPT 2

EXCERPT 3

Prokofiev

Andante assai

Lieutenant Kije

Birth of Kije
MA MERE L'OYE
(Mother Goose Suite)

3rd Movement: Laideronette

By Maurice Ravel

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Percussion
EXCERPT 6

THE MAGIC FLUTE
Finale of Act 1

Allegro (264th measure)

By Wolfgang Amadeus Mozart

Bells
EXCERPT 9

TCHAIKOVSKY *Romeo and Juliet*, Overture-Fantasy
Cymbals [i.e. top line only]
EXCERPT 1 Allegro giusto

EXCERPT 10

LISZT Piano Concerto No. 1
*Allegretto vivace*, Beginning unti Fig. H
Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Triangel

Thema (Chorale St. Antoni), Var. I bis Var. VIII tacet

Finale
Andante

361

369

394

437

443

450

457

463

rit.
molto rit. in tempo
MOZART  Die Zauberflöte, KV. 620  Timpani

Overture

EXCERPT 1 Allegro

Please note that this excerpt may be played on modern pedal drums (rather than hand-tuned Baroque or Classical instruments)
EXCERPT 14

Beethoven  Sym No 1

Third movement

EXCERPT 2 Allegro molto e vivace

AND

Please do not observe repeat
EXCERPT 15

Beethoven 5  3rd Movement (after)

Allegro

\[\text{Start} \rightarrow \text{cresc.} \rightarrow \text{attacca}\]
TCHAIKOVSKY Symphony no. 4 in F minor, op. 36

First movement

EXCERPT 1 Moderato assai, quasi Andante

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EXCERPT 16

TCHAIKOVSKY Symphony no. 4 in F minor, op. 36

First movement

EXCERPT 1 Moderato assai, quasi Andante
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