

# Making the Invisible Visible

Skye Malu Baker, Christina May Carey, Julien Comer-Kleine, Gabriella D'Costa, Kate Wallace

## Fiona and Sidney Myer Gallery

1 – 30 September

### LIST OF WORKS

#### GALLERY 1

Wall works, from left to right:

##### **Kate Wallace**

*A path*, 2023

Oil on linen

*Mines*, 2020

Oil on board

*Column*, 2023

Oil on linen

*A place once travelled #2*, 2022

Oil on linen

Floor works, from front to back:

##### **Julien Comer-Kleine**

*Blue Hour Chorus*, 2023

LED screen, amplifier, speakers, Dibond, plastic, timber

*Resonant Luminosity*, 2023

Glass, argon, mercury, neon cable, steel cable, Perspex, transformer

##### **Skye Malu Baker**

*Gates and gates*, 2023

Mild steel, oil on birch

*Crown of many hands (can't stop, perpetua)*, 2023

Bronze cast of Pringles, mild steel

##### **Gabriella D'Costa**

*Futurama*, 2023

Neodymium, mineral oil, cotton, iron powder

*Neptune's Necklace*, 2023

Neodymium, mineral oil, cotton, iron powder

*Walking Clef*, 2023

Neodymium, mineral oil, cotton, iron powder

*Pulse in a Cage*, 2023

Neodymium, cotton, iron powder

*The philosopher's stone is found in the dung heap*, 2023

Neodymium, cotton, iron powder

## GALLERY 2

Wall works, from left to right:

### **Kate Wallace**

*View of Tree*, 2023

Oil on linen

*Painting #1*, 2021

Oil on board

### **Christina May Carey**

*Embodied Tendencies*, 2023

HD video, Stereo sound, 6 minutes and 35 seconds

### **Kate Wallace**

*Painting #9*, 2022

Oil on board

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## A NOTE FROM THE CURATORS

When we asked artists Kate Wallace, Christina May Carey, Gabriella D'Costa, Skye Malu Baker and Julien Comer Klein to be part of the exhibition *Making the invisible visible* we had a sense of a connective tissue through which their practices could be considered individually and collectively. Each work in the exhibition can be understood as a rich thematic exploration that is absent of the specificities of narrative. The title of the project is deliberately loose to generate speculation about what exactly is being made visible.

Disparate in form and material, the works seem grounded in a deep interest in internalised human experiences. Their pictorial content suggests fleeting 'in-between' moments. In this light, experienced and imagined understandings of time, place and reality, are rendered fluid and malleable. The imagery has a psychological quality that articulates an intense fascination with tiny details of thoughts, the observation of which reveals entire realms of fragility, uncertainty, fantasy. Informed by ideas, obsessions, reflections and instinctive responses, each artist's visual vocabulary has been developed to address notions of perception, intuition and consciousness.

We extend our thanks, appreciation and congratulations to the artists Kate Wallace, Christina May Carey, Gabriella D'Costa, Skye Malu Baker and Julien Comer Klein for their exquisite work. We are indebted to writers Lisa Radford, Katie Payne, Anador Walsh, Audrey Schmidt and Tessa Bell whose insights will be published in a forthcoming catalogue. We thank our Fiona and Sidney Myer Gallery installation crew, Zamara Robison, Jackson McClaren and Lucy Wilson for their care and dedication.

David Sequeira and Joon Youn

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**Kate Wallace** is represented by LON Gallery.

**Skye Malu Baker** thanks Ellen Sayers for her generous guidance and sharing of knowledge in the creation of these pieces.