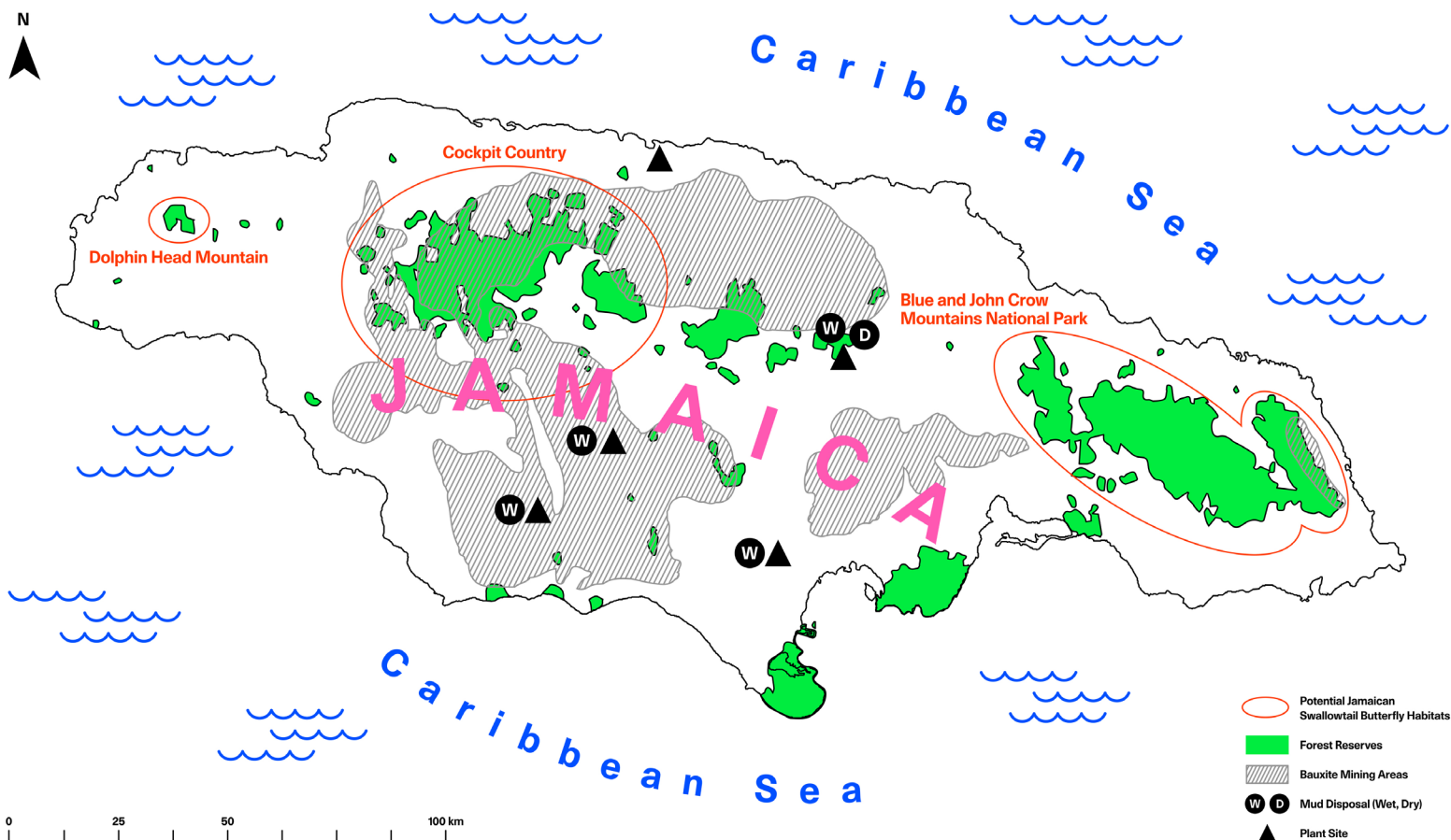




**1-5pm / Friday 16th September 2022**

**Federation Hall,**  
Victorian College of the Arts,  
Grant Street, Southbank

**register:** <https://www.eventbrite.com/e/a-schedule-of-fictions-tickets-402198936847>

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**ORGANISED BY:** Therese Keogh, and Department of Drawing & Printmaking, Victorian College of the Arts, with support from Centre of Visual Art, University of Melbourne

**image credit:**

Harun Morrison, co-designed with Julie Kim

Map of Jamaica depicting current and proposed habitats for relocation of the Jamaican Swallowtail Butterfly and Bauxite Mining Areas, 2022

**A Schedule of Fictions** brings together artists, architects, poets, and scholars to think through co-productions of legal and geographic imaginaries of lands and oceans. These practices analyse, resist, and transform such fictions to produce new sets of imaginaries that position collectivity, justice, and redress in the face of dominant spatial demarcations. Throughout this event, lectures, film screenings, readings, and audioscapes, will be interspersed with open conversation that think through the roles creative and collective practice can play in imagining and producing more just relations to land and water.

At a moment of urgent societal and climatic upheaval—induced by ongoing theft of sovereign lands, ecological destruction, and gluttonous material economies of global capital—**A Schedule of Fictions** looks from the extraction of lands in Australia, Lebanon, and Jamaica to the abyssal depths of the Earth's oceans and watery geographies of relation, to critically engage a collective otherwise to dominant narratives of land and law. Understanding the complicity of the academy in reproducing spatial economies of capital and conquest, and scalings of legislation through geographic representation, **A Schedule of Fictions** embraces inter- and anti-disciplinary methods for reimagining sites of learning and creativity. Unfolding interwoven presentations, **A Schedule of Fictions** offers a distinct collection of practices to study the complexities and intimacies of legal and geographic imaginaries in a time of planetary change.

*This event takes place on the unceded lands of the Boonwurrung and Wurundjeri peoples of the Eastern Kulin Nations, and pays respect to Elders past and present. Always was, always will be, Aboriginal land.*

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