

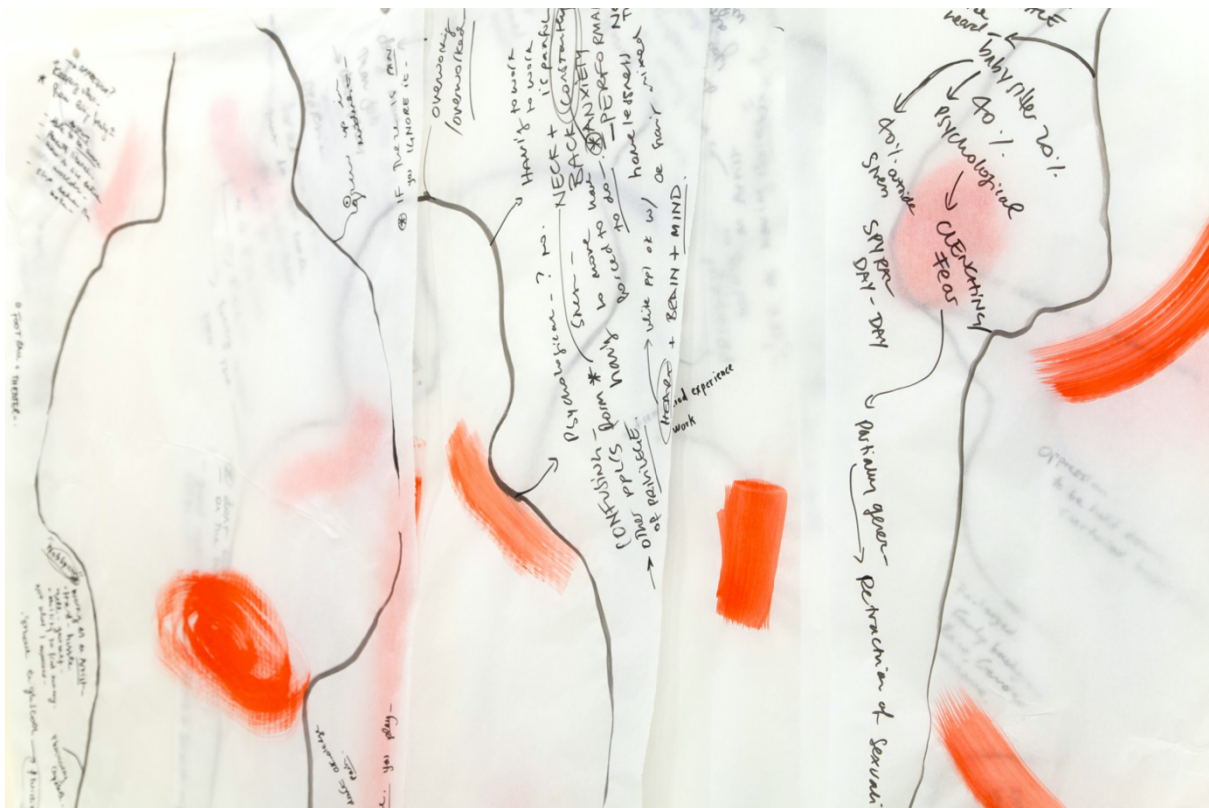
WORKSHOP

Drawing as Touching / Being in Relation

with

Adelita Husni Bey

OPEN CALL FOR EXPRESSIONS OF INTEREST



ENCOUNTERS ON PAIN, 2018, in Adunanza / Congregation, solo exhibition at Galleria Civica di Modena, Modena, photo: Rolando Paolo Guerzoni

Workshop: **9 - 11am on Monday 12th and Friday 16th October**

Application Deadline: **5pm Tuesday 6th October**

VCA Drawing and Printmaking and CoVA are pleased to announce that the 2020 Stuart Black Fellow Adelita Husni Bey is offering an exploratory drawing workshop for VCA students **9 - 11am on Monday 12th and Friday 16th October** (Week 10). All participants will need to read a couple of short texts in preparation, take part in **both** sessions and undertake some drawing exercises in between.

This encounter will be a chance to explore drawing in its expanded sense, as a form of mark making, observation, and as a 'touch'-based practice. During the workshop, participants will create exercises imagined as gifts of exploration for and to each other using drawing as a vehicle for relation. The class will include two seminar style sessions, discussion, and practice, leaning on the work of Fred Moten, Denise Ferreira Da Silva, Jasbir K. Puar, Karl Marx, Donna Haraway and others - to gain a deeper understanding of touch in relation to the current pandemic, by way of drawing [near] the concept of necessary labor, disease and the valuing of different bodies.

Applications from VCA undergraduate and post-graduate students are welcome in the form of short statements or in the following media: text, audio, image. Please register your interest by sending a short audio file, writing a brief text or emailing an image describing why you would like to take part by **5pm Tuesday 6th October** to alexmartinis.roe@unimelb.edu.au. Limited capacity.

Adelita Husni Bey is an artist and pedagogue, her / their work is focused on creating sites to practice together. She has exhibited work and held workshops widely in schools, occupied spaces and museums including Manara Highschool in Rome, the New Museum in New York, Rompe el Circulo in Mostoles, the Reina Sofia in Madrid - and represented Italy at the 2017 Venice Biennale. Adelita is a 2012 Whitney ISP Fellow and a current fellow at the Vera List Center in New York 2020-2022.

Here is a link to learn more about her work:

<https://www.artforum.com/print/201806/adelita-husni-bey-75536>



CHIRON, 2018 (video still), 4K video, 18:13 min