The University of Melbourne Orchestral Ensembles
2020 Auditions: Violin & Concertmaster

Please prepare all excerpts as instructed.

Need help preparing for your audition? Start now, by:

- Listening to the pieces in their entirety, with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you’ve heard of first (Berlin, Vienna, New York, Chicago etc). Scores are available in the music library, or through web resources such as:
  - http://imslp.org/
  - http://archives.nyphil.org/

- The New York Philharmonic archive website is a very useful bowing resource for you to observe alternate bowings of standard repertoire.

- Do the dirty work of sorting out tempos, all of the notes, intervals and rhythms first. Do all of this AWAY from your instrument.

- Once you’ve got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.

- Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to fix, then spend 10 minutes working fix ONE of those specific things.

- Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.

- Repeat every day (after a nice warm-up). Use the recording to decide what basics you’ll work on tonight or tomorrow morning before your next mock audition.
EXCERPT OVERVIEW

**STRAUSS** Don Juan - Violin 1
Beginning - 13 measures after Fig. C

**BEETHOVEN** Symphony No. 6 - Violin 2
Mvt IV, mm. 1-19

**TCHAIKOVSKY** Symphony No. 5 - Violin 1
Mvt II, mm. 45-65
Mvt IV, mm. 504-545

**RIMSKY-KORSAKOV** Capriccio Espagnol - Violin 1
Mvt IV - V, Fig. Q for 22 measures (upper line)

**MAHLER** Symphony No. 5 - Violin 1
Mvt. III, 13 measures after Fig. 30 – End

**BERLIOZ** Symphonie Fantastique - Violin 1
Mvt I, Fig. 1 - Fig. 2
Mvt V, Lead-in to Fig. 64 - 3 measures after Fig. 65

**CONCERTMASTER AUDITIONS**

If you score over 85%, you may be called back to audition at a later date. If you receive a call back please prepare the above repertoire **PLUS** the following important solos:

**RIMSKY-KORSAKOV** Scheherazade - Violin 1 Solo
Mvt I, mm. 14 - 18

**RIMSKY-KORSAKOV** Capriccio Espagnol - Violin 1 Solo
Mvt IV, Cadenza
Mvt III Solo at Fig. H - End (upper line)

**TCHAIKOVSKY** Swan Lake - Violin 1 Solo
No. 4. Scène, Fig. 26 - Fig. 29 (upper line)
STRAUSS Don Juan - Violin 1
Beginning - 13 measures after Fig. C

DON JUAN
Tone Poem after Nicolaus Lenau
Richard Strauss, Op. 20
Edited by Clinton F. Nieweg and Nancy Bradburd

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**BEETHOVEN** Symphony No. 6 - Violin 2
Mvt IV, mm. 1-19

**TCHAIKOVSKY** Symphony No. 5 - Violin 1
Excerpt 1
Mvt II, mm. 45-65
TCHAIKOVSKY Symphony No. 5 - Violin 1
Excerpt 2
Mvt IV, mm. 504-545
RIMSKY-KORSAKOV Capriccio Espagnol - Violin 1
Mvt IV, Fig. Q for 22 measures (upper line)
BERLIOZ Symphonie Fantastique - Violin 1

Excerpt 1
Mvt I, Fig. 1 - Fig. 2
BERLIOZ Symphonie Fantastique - Violin 1

Excerpt 2
Mvt V, Lead-in to Fig. 64 - 3 measures after Fig. 65
CONCERTMASTER AUDITION

If you score over 85%, you may be called back to audition at a later date. If you receive a call back please prepare the above repertoire PLUS the following important solos:

RIMSKY-KORSAKOV Scheherazade - Violin 1 Solo
Mvt I, mm. 14 - 18

RIMSKY-KORSAKOV Capriccio Espagnol - Violin 1 Solo
Excerpt 1
Mvt IV, Cadenza
RIMSKY-KORSAKOV Capriccio Espagnol - Violin 1

Solo Excerpt 2

Mvt III, Solo at Fig. H - End (upper line)
TCHAIKOVSKY Swan Lake Suite - Violin 1 Solo
No. 4 Scene, Fig. 26 - Fig. 29 (upper line)

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