

EXCERPT OVERVIEW

**Any rests longer than 2 bars can be observed as a short pause before continuing.*

- ❑ **GRAINGER** Lincolnshire Posy “Harkstow Grange”❑
❑ 10 – 17

 - ❑ **HINDEMITH** Symphony in B-flat
Mvt III, bar 30 (5th after Fig. B) – Fig. E

 - ❑ **MAHLER** Symphony No. 2
Mvt V, Fig. 10 – Fig. 11 **AND**
Pick up to Fig. 25 - 8 bars after Fig. 26

 - ❑ **BRITTEN** The Young Persons Guide to the Orchestra❑
Variation L

 - ❑ **BERLIOZ** Symphonie Fantastique
Mvt V, Last 17 bars
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1. **GRAINGER** Lincolnshire Posy “Harkstow Grange”

❑ 10 – 17

The image shows a musical score for two parts: Tubas and 2nd Bsn. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Tubas part starts at measure 10 with a dynamic marking of *mf* and ends at measure 14 with a dynamic marking of *f*. The 2nd Bsn. part starts at measure 15 with a dynamic marking of *p* and ends at measure 17. The score includes various time signatures: 5/4, 4/4, 3/2, 4/4, 3/2, 4/4, 2/4, and 4/4. There are also dynamic markings *ppp* and *p* for the 2nd Bsn. part. The score is enclosed in large square brackets on the left side.

2. HINDEMITH Symphony in B-flat
Mvt III, bar 30 (5th after Fig. B) – Fig. E

30 *f*

34

39 (C) 2 1 One Solo *p*

46

52 (D) tutti *mf*

57

62

66 (E) scherzando *pp* 8 Sax. Alto 1st (F) espressivo One Solo *p*

3. MAHLER Symphony No. 2
 Mvt V, Fig. 10 – Fig. 11 AND
 Pick up to Fig. 25 - 8 bars after Fig. 26

9 Ziemlich bewegt. Wieder zurückhaltend. (1.2. u. 3. Pos.)

10 (d = wie früher d) Choralmässig. 6. P. pp

Etwas ener-

gischer im Tempo. p cresc. rit. 11 Wieder breit. ff p = f = ff = p

25 (= d =) ff

26 sehr kurz Immer noch drängend. sempre cresc.

Piu mosso. molto accel. 7

4. **BRITTEN** The Young Persons Guide to the Orchestra
Variation L

4 Tuba

VARIATION L *Allegro pomposo*
(Troms & Tuba)

Violins

(attacca subito)

f *p* *espress.*

p *f* *più f*

ff *dim.* *pp** as before

5. **BERLIOZ** Symphonie Fantastique
Mvt V, Last 17 bars

1

ff

86

- END -