

# Musicology, Ethnomusicology and Performance Seminar

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Semester Two / 2022

This semester, our seminar runs Thursdays from 11am to 1pm on campus and online (dual-delivery). We meet in Room 722, Ian Potter Southbank Centre (Building 880) and at [https://bit.ly/MEP\\_seminar2022](https://bit.ly/MEP_seminar2022). Full Zoom details below.

## 28 July

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11a Welcome

11:10a Roundtable and Discussion: Macgeorge Fellow, Prof Kyle Devine (University of Oslo), “Music is/as a Problem: Historiography, ‘Gaps,’ Reflexivity, Writing”

## 4 August

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11a Talk: Dr Anthea Skinner (McKenzie Postdoctoral Research Fellow, VCA), “Making Instrumental Music Education Accessible to People with Disability: Melbourne Youth Orchestra's Adaptive Music Bridging Program”

12p Talk: Dr Frederic Kiernan (Melbourne Postdoctoral Fellow, Conservatorium), “Doing Musicological Reception Study: Lessons from Researching the Posthumous Fate of Jan Dismas Zelenka’s (1679–1745) Reputation and Music”

## 11 August

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11a Talk: Prof Emily Kilpatrick (Royal Academy of Music), “The Creation of French Song: Composers, Performers and the Collaborative Voice”

## 18 August

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11a Completion Seminar: Lindsay Dugan (PhD Ethnomusicology), “Musical Variation and Interpretation of *San'ya* in the Lineage of Yokoyama Katsuya”

## 25 August

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11a Completion Seminar: Ross Chapman (PhD Musicology), “Liminality Mainstream: The Saxophone in Australia, 1853-1938”

## 1 September

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11a Talk: Professor Raymond Holden (Royal Academy of Music), “The Master's Apprentices: Great Wagner Conductors from Hans von Bulow to Herbert von Karajan”

12p Talk: Dr Maurice Windleburn (Conservatorium), “The Drastic Hermeneutics of Hans-Georg Gadamer and Vladimir Jankélévitch”

## 8 September

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- 11a Workshop: Prof Linda Kouvaras and Prof Kerry Murphy (Conservatorium), "Editing a Volume: Tricks, Tips and Bear-traps"

## 15 September

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- 11a Talk: A/Prof Daniel Herscovitch (Sydney Conservatorium of Music), "Ornamentation in Beethoven: A New Perspective"
- 12p Talk: A/Prof Joel Brennan (Conservatorium), "Gubaidulina in Transition: Exploration of Formal Processes in Two Trios"

## 22 September

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- 11a Completion Seminar: Ken Wei (MMus Performance), "Transcriptions of Manuel de Falla's Music for Guitar, with Reference to Works from *El Amor Bruno* and *The Three-Cornered Hat*"
- 12p Completion Seminar: Ryan Williams (PhD Performance), "Experimental Improvisation on the Recorder"

< < 29 September – University Break > >

## 6 October

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- 11a Open Slot – TBD
- 12p Completion Seminar: Briana Leaman (PhD Performance), "A Performer's Interpretation of Francis Poulenc's *Sonate pour hautbois et piano FPI85* as a Reflection of Anticipatory Grief and the Grieving Process"

## 13 October

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- 11a Completion Seminar: Vik Squires (PhD Musicology), "Australian Metal Music and the Lived Experiences of its Queer Women Performers"

## 20 October

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- 11a Talk: Raymond Shon (PhD Performance), "Ferruccio Busoni Mature Works – Recurring Features and Pianistic Signatures"
- 12p Talk: Justeen Wheatley (PhD Music Theory), "Proportionality and Metric Phasing Through Odd-Factored Time Signatures in Brian Ferneyhough's *Mort Subite*"

### Full Zoom details:

<https://unimelb.zoom.us/j/87896311113?pwd=dW9MWXNRYUtLc3pJS3ltZXo0VkhWUT09>. If asked for a password, please enter: 224086

>Need to dial-in instead? Enter the meeting ID: 878 9631 1113 via +61 3 7018 2005 or +61 2 8015 6011

>Or join from a H.323/SIP room system: Dial: 87896311113@zoom.aarnet.edu.au | or SIP:

87896311113@zmau.us | or 103.122.166.55 with meeting ID: 87896311113 and password: 224086