

# It's not you, it's me

## Self-portraits by VCA Art Staff

Fiona and Sidney Myer Gallery, March 3 – April 1

### List of Works

#### ROOM 2 WALLS (LEFT TO RIGHT)

**Lisa Radford**, *Dugong you, Dugong me; Suart you, Stuart me*, 2023  
Two archival pigment prints, shelf

**Kari Lee McInnery-McRae**, *Invisible to some*, 2019  
Cast bronze

**Corinna Berndt**, *Brian says hi*, 2022  
To scale 3-D Nylon print of high-definition MRI of my brain

**Maximilian Harley**, *Self portrait (well) after Rembrandt*, 2023  
Oil on board

**Siri Hayes**, *2nd Year Self Portrait*, 1997  
Type C photograph

**Rebecca Suarez-Jury**, *Sense of center*, 2023  
Wax pastel and acrylic on canvas

**Rebecca Suarez-Jury**, *A rainbow ring around the moon*, 2023  
Wax pastel and acrylic on canvas

**Jeremy Eaton**, *Self portrait as lemon tree*, 2023  
UV exposure dye print on canvas

**Liam Haley**, *The Error on Trial*, 2018  
screenprint and lithograph on paper 2/2

**Julien Comer-Kleine**, *Untitled*, 2023  
Aluminium, steel, plaster

**David Sequeira**, *Double self portrait with a vase*, 2018  
3D printed plastic

**Morgan Jones**, *danced and hammered anew, made and remade as they have been for centuries*  
Watercolour, gouache, colour pencil

**Nyssa Levings**, *Title censored by the University*, 2019-2023  
Oil, acrylic and cat hair on board, pewter cast weed, shells, a cup of concrete and a piece of seaweed I really like

**Kiron Robinson**, *From hand to mouth to hand*, 2017  
Gold plated pewter cast of grape flavoured Hubba Bubba bubble gum chewed by the artist

**Irene Hanenbergh**, *Be a mountain*, 2022  
Oil on canvas

**HeeJoon Youn**, *Untitled*, 2023  
Permanent marker and whiteboard marker on whiteboard

**Clare Rae**, *Untitled (looking out)*, 2022  
Photograph on tyvek

**Clare Rae**, *Untitled (looking back)*, 2022  
Photograph on tyvek

**Archie Barry**, *Cut fruit*, 2023  
Gouache and watercolour on paper

**Kaijern Koo**, *untitled (ghost stories)*, 2023  
Acrylic paint, paper, & found objects

**Veronica Charmont**, *self portrait (with photo booth)*, 2023  
Silver gelatin print

**Jackson McLaren**, *Paint Jai*, 2023  
Poly mesh wrap, acrylic on canvas

**Colleen Ahern**, *One John Player cigarette #4*, 2018  
Oil on board

**Masato Takasaka**, *Self Portrait (Non-objective composition)*, 1998/2023  
Mixed media, found image

**Raafat Ishak**, *Sydney*, 2020-2021  
Oil on MDF

**Raafat Ishak**, *Melbourne Two*, 2020-2021  
Oil on MDF

**Anna Finlayson**, *Self-portrait: palette*, 2022  
Acrylic paint on Perspex. Custom shelf by United Measures

**Naoise Halloran**, *Dental Records, Resident*, 2023  
Oil, chalk, silk, paper, plaster, steel, plastic

**Ros Atkins**, *HOXD13*, 2014  
Plaster

**Tristen Harwood**, *self-portrait with office supplies*, 2023  
Copy Paper, digital image, Creating Australia: 200 years of art 1788 – 1988 (1988), toner ink, Practices of Criticism in Australia: Volume 1 (1986), plastic sleeve, clear adhesive tape

**Kylie White**, *Inner Workings*, 2023  
Bricklayers line

**Lou Hubbard**, *L O U*, 2021  
Oil paint, sponge rubber, & ceramic crocodiles on canvas

**Christopher LG Hill**, *Yakult Soirée*, 2020  
Cardboard, foamcore, metal, plastic, masking tape

**Adrian Kellett**, *Wattle II*, 2004  
Etching

**Jen Tarry-Smith**, *Lapse*, 2022  
Edition 1 of 4  
Etching

**Tina Stefanou**, *Grandma or the Egg*, 2021  
Medium format film, documentation

**Madeleine Peters**, *V/line Bus replacement*, 2022  
Oil on board

**Mark Friedlander**, *Untitled*, 2023  
Video, iPod Touch, duration 57 seconds

**Aleks Danko**, *Selfie Portrait No. 4 - WARNING: OBJECTS IN MIRROR ARE DUMBER THAN THEY APPEAR*, 2021-2022

Multiple, Edition 7 of 10

Sandblast-etched text on mirror and plastic mirror clips

**Nick Selenitsch**, *Self portrait, aged ≈16*, c.1995

Ink on paper

Framed by Lorenz Selenitsch

Collection of Erna and Lorenz Selenitsch

**Mark Dustin**, *TOR*, 2023

Edition 1 of 5

Archival A4 inkjet print

**Georgina Cue**, *Relache*, 2017

Archival inkjet print

**Cate Consandine**, *Underlash #2*, 2017

False eyelashes, oil on panel

Collection of Benjamin O'Reilly

**Kellie Wells**, *Vision Archive*, Ongoing archive

Six framed panels of the artist's worn contact lenses

## ROOM 1 FLOOR (FRONT TO BACK, LEFT TO RIGHT)

**Zamara Zamara**, *Fragmented 'Ancient Queers'*, 2018/2023

Edited digital photographic collages printed on fabric, thread

**George Criddle**, *Studio floor*, 2015

Sculpture

**Simone Slee**, *Form Connotes Action: Tear*, 1999

2 channel video, screened on CTI TV monitors, looped

**Kate Just**, *Clothes Portraits (Self Portrait)*, 2018

Hand and machine sewn fragments of the artist's clothes

## ROOM 2 WALLS (LEFT TO RIGHT)

**Lewis Gittus**, *Animate/Inanimate*, 2021

Stereo audio

**Simon Zoric**, *With Rodney Dangerfield (February, 2019)*, 2019

Inkjet print

**Aaron Christopher Rees**, *Aaron and Chloe, 1991* Recovered image series, 2013

Framed, C-type print

**Mina Young**, *Stage Hypnotics*, 2003-2023

Archival Inkjet print

Paper clothes made by the artist

**Sanja Pahoki**, *that's me!*, 2003

Digital video

**Alex Martinis Roe**, *The First Exchange*, 2011

Framed postcard from Luce Irigaray to the artist

**Yvette James**, *Your Data is an Organ*

Polished steel plate

**Lani Seligman**, *Squeezed*, 2023

Chromira print

**Darren Munce**, *Self Portrait with Chin Strap and Vest*, c 2011

Pencil on paper

**Lisa Waup**, *Guided Connections*, 2020

Pigment ink-jet on cotton rag paper, embroidery thread

Lisa would like to acknowledge Fred Kroh in the photographing of this piece

**Mark Shorter**, *Lost in Almeria*, 2023

Digital colour print

**Samuel Murnane**, *In a Mirror, Darkly*, 2023

Point cloud scan on archival paper

**Sarah Murphy**, *Some Kind of Wonderful Pty*, 2021

Rice paper, mayonnase, charcoal

**Staff ID: 123946** *Staff ID: 123946*, 2018/2023

Staff ID, framed

## ROOM 2 FLOOR

**Dane Mitchell**, *Sketches of Museum Dust*, 2006

Handbound book, clamp