

Musicology, Ethnomusicology and Performance Postgraduate Seminar

Semester One, 2024

Postgrad milestone presentations, staff talks, and guest visits held each Thursday during the semester in Room 721 Ian Potter Southbank Centre, Southbank Campus (Bldg 880) and streaming online at bit.ly/MEPseminar2024. Everyone welcome!

29 February

- 11am *Confirmation Paper*: Markiyan Melnychenko (PhD Performance), "The Ukrainian Cossack in Carnegie Hall: Violin Showpiece Arrangements of Ukrainian Folk Songs"
- 12pm *Confirmation Paper*: Yejin Choi (PhD Performance), "Martinů's Third Cello Sonata: Interpretation and Issues of Czech National Style"

7 March

- 11am *Honours Paper*: Melanie Baker, "Representations of Music in the Religious Texts of Early Christianity, Hinduism and Ancient Greece: A Comparative Study"
- 11:30am *Honours Paper*: Phoebe Edwards, "The Soul Question: Understanding Berlioz's *Damnation de Faust* through Platonic Harmony"
- 12pm *Confirmation Paper*: Peter de Jaeger (PhD Performance), "Authenticity through Analysis: An Interpretative Framework Focusing on Keyboard Music from the Spanish Golden Age"

14 March

- 11am *Confirmation Paper*: Yilan Tao (PhD Performance), "The Programmatic Elements in Wang Li-San's Piano Music"
- 12p *Confirmation Paper*: Casey Fitzpatrick (PhD Performance), "The Cosens Lute Book: A Performance-led Research Companion"

21 March

- 11am Completion Seminar: Helen Shen (MMus Performance), "A Performance Guide to Mendelssohn's D minor Violin Concerto using the French Violin School with Practice-Led Research and Research-Led Practice"
- 12pm *Talk*: Prof Melanie Plesch (Conservatorium), "The Problem of Disambiguation in Topical Analysis: The Case of Alberto Ginastera's *Pequeña Danza*"

28 March

- 11am *Talk*: Amelia Le Plastrier (MMus Musicology), "Notes on the Representation of Madness in Western Art Music"
- Conference Paper*: Kylie Constantine (PhD Musicology), "Song, Silence, and Violence: What the Myth of Philomela Can Tell Us About the Nature of Violence in Music"
- 12pm *Completion Seminar*: Kayla Morgan (PhD Musicology), "A Queer Reading of Stephen Sondheim's *Into the Woods*"

<< 4 April – No Seminar >>

11 April

- 11am *Confirmation Paper*: Louis Smith (MMus Performance), “‘Fixed but fluid’: Issues of Interpretation in the Performance of Electroacoustic Guitar Music”
- 12pm *Completion Seminar*: Isobel D’Cruz Barnes, (MMus Ethnomusicology), “‘Am I the Token?’: Identity Capitalism and the Melbourne Music Scene”

18 April

- 11am *Report*: Alejandro Duque (PhD Performance), “Fieldwork in Colombia: Finding and Disseminating Lost Musical Treasures”
- 11:30am *Report*: Padraig Parkhurst (PhD Ethnomusicology), “Researching the Popular Music of East Germany”
- 12:00pm *Report*: Alison Catanach (PhD Musicology), “Glimpses of Flute Playing in Eighteenth-Century Britain”
- 12:30pm *Report*: Chai Jie Low (PhD Performance), “Hidden Gems from Nineteenth-Century St Petersburg”

Reports on overseas research conducted with generous support from the MacGeorge Bequest.

<< 25 April – Public Holiday >>

2 May

- 11am *Completion Seminar*: Vik Squires (PhD Musicology), “Uncovering and Recentring the Music and Lived Experiences of Heavy Metal’s Women and Gender Diverse Musicians”

9 May

- 11am *Completion Seminar*: Justeen Wheatley (PhD Musicology), “Odd Times: The Use of Odd-Factored Time Signatures”

16 May

- 11am *Presentation*: Dr Jen Hill (Curator, Music, Student and Scholarly Sources, UoM) and Dr Daniel Russo-Batterham (MDAP, UoM), “Mapping Louise Hanson-Dyer’s Musical Networks”
- 12pm *Completion Seminar*: Alan Cook (PhD Performance): “An Opera from the Edge of Modernity: Rimsky-Korsakov's *Kashchey the Immortal*, Modernism, and Influence”

23 May

- 11am *Completion Seminar*: Alex Hedt (PhD Ethnomusicology), “Performing Abledness in Melbourne’s Choral Societies”

A/Prof Nicholas Tochka and A/Prof Ken Murray, Seminar Convenors
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