

Faculty of Fine Arts and Music



2022 Student Guide

Bachelor of Music (B-MUS)

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Conservatorium Academic Staff

Our staff at the Melbourne Conservatorium of Music (MCM) in the Faculty of Fine Arts and Music are among the most gifted and passionate musicians, teachers, and researchers in Australia, and they challenge and inspire our students to become future leaders in music. Academic staff are a key point of contact, and it is important for you to know who to contact for your enquiry.

Subject Coordinators are listed for every subject in the [University Handbook](#). They can help with specific questions about the subject's content, assessment, or other questions about an individual subject. Often subjects with tutorials will also be taught by our **Teaching Associates** or **Tutors**. Contact details for our Teaching Associates will be provided to you by the Subject Coordinator.

As well as Subject Coordinators, **Heads of Area** can help you with questions about a study area. Further information about study areas can be found below. You can find contact details for Heads of Area in the [MCM Staff Directory](#).

Course or **Specialisation Coordinators** oversee the areas of study within a degree. Often a Course or Specialisation Coordinator can assist you with planning your studies for your Course and Specialisation at the MCM.

Coordinators for 2022 are:

Interactive Composition: Professor Mark Pollard

Jazz and Improvisation: Andrea Keller

Performance: Associate Professor David Griffiths

Composition: Professor Stuart Greenbaum

Musicology & Ethnomusicology: Dr Nicholas Tochka

Diploma of Music Course Coordinator: TBC

Majors in the Bachelor of Music

Composition

The **Composition** major is built around a sequence of projects that develop technique and skills around an emerging, original compositional voice. Composition is suited to students interested in writing music for instrumental, vocal, and electronic media. Students also learn how to communicate musical ideas clearly and fluently. Students may apply to transfer into the Composition major from the Performance majors.

Music Studies

The **Music Studies** program focuses on understanding music's place and purpose in the wider world, and on building a diverse range of knowledge and collaborative skills with practical career applications.

Interactive Composition

Interactive Composition is an intensive, collaborative program giving students the skills to create music and sound for a range of contemporary media contexts.

This specialisation works closely with all other disciplines within the Faculty and across the University of Melbourne and focuses on commercially driven cross-art modes of composition – for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.

Jazz and Improvisation

Jazz & Improvisation is a program that balances skills with creativity to encourage the development of the personal voice and advanced technical skills through contemporary performance practice and creation of original compositions. Jazz & Improvisation students learn performance skills in a range of individual and ensemble performance contexts, including performance-based collaborations with music staff. This specialisation embraces studio-intensive pedagogy across a multitude of styles including jazz, experimental, electronica, big band, and more.

Musicology & Ethnomusicology

Musicology & Ethnomusicology is a rigorous program that prepares you to think and write about the aesthetics, significance, and meaning of music across diverse historical and cross-cultural contexts. Musicology & Ethnomusicology students acquire skills and knowledge to explore how people use music in constructing cultural and personal meaning, as well as to understand how gender, race, and politics shape people's musical lives.

Performance

Performance is a flexible program tailored to develop your musical skills and prepare you for diverse career pathways. The specialisation helps you develop the professional skills expected of a performing artist through private lessons, solo performance opportunities, chamber music ensembles, and large ensembles.

Performance (ANAM) MAJOR

The Performance (ANAM) major is only available to students enrolling at the Australian National Academy of Music (ANAM) who wish to pursue a concurrent Bachelor of Music degree. The practical and ensemble requirements are delivered at ANAM whilst history, theory and breadth are taken at the University of Melbourne.

Managing your enrolment

Managing enrolment is an important responsibility for all students at the University of Melbourne and there are several resources available to assist you with this process as well as how to use your study plan and changing subjects. Begin by reading the following:

- Current Students page <http://students.unimelb.edu.au/> and
- Getting Started page <http://students.unimelb.edu.au/get-started>.

Planning your Course

Careful planning will help you maximise the unique course options and pathways that the Melbourne Model provides you. It is your responsibility to be aware of course requirements and to manage your enrolment in a timely way. <http://students.unimelb.edu.au/admin/course-planning>

Stop 1: <http://students.unimelb.edu.au/stop1>

The team at Stop1 can assist you with a range of support services, from help with enrolment, administration, and wellbeing, to advise on how to improve your academic skills and overall student experience.

Automatic enrolment in core subjects in Semester 1, 2022

When you commence your degree, you will automatically be enrolled in core subjects. If you intend to study part time, however, you can make changes to your enrolment. . Please make sure you check your enrolments via the Student Portal every semester, as you are liable for fees.

The University Handbook: <https://handbook.unimelb.edu.au/>

The University of Melbourne Handbook contains detailed information about the subjects offered at the University. Here you will find the latest information on available subjects, as well as details about subject content, rules and structure, credit point requirements and specific course information. It is especially important that you familiarise yourself with the University Handbook and that you review it regularly when planning and enrolling in your subjects.

The University Glossary: <http://students.unimelb.edu.au/admin/unispeak>

Throughout your course you will come across a variety of key terms and common terminology relevant to your studies that you may not have heard of before. It can take some time to get used to “uni speak,” but the University Glossary can help you to get started.

Enrolment: <http://students.unimelb.edu.au/admin/enrolment>

You must enrol in subjects every semester to maintain your enrolment in your course.

Ask.unimelb: <https://ask.unimelb.edu.au/app/home>

ask.unimelb has the answers to more than 700 frequently asked questions on enrolment, administration, fees and more.

Student Cards: <http://students.unimelb.edu.au/admin/student-card>

As a student you need your student card to borrow books, access study spaces, prove your identity at exams and receive student discounts. You should have your student card with you whenever you are on campus. You should only use your own student card. Lending your card to another person, regardless of whether they are a student, and using the card of another student to gain access to practice rooms is strictly prohibited.

Key dates – 2022 Academic Calendar: For all academic dates, including semester teaching periods, semester breaks, SWOTVAC and exam periods, and University holidays, visit

<http://www.unimelb.edu.au/dates>

Census Dates: Every subject offered by the University has a census date. The census date is the last date you can withdraw from a subject, withdraw from your course, or apply for a leave of absence without remaining liable to pay for the subject, and without it appearing on your academic transcript. As the census date can vary between subjects it is important to be aware of your subjects' census dates.

Ways to check your census dates

1. [my.unimelb](#) – displays the census date for each subject you are enrolled in
 - Log into my.unimelb.edu.au
 - Click on the 'Student admin' tab
 - Go to 'Enrolment'
 - Select 'View my current enrolled subject and census dates'
2. [Handbook](#) - census dates are in each subject entry under 'Dates and times'
3. Fee statements - via your [Student Portal](#) Student Invoice and Statement of Liability show the census dates for your enrolled subjects with fees due.

How census dates impact enrolment changes

Enrolment change	By the census date	After the census date
Withdraw from a subject that you do not wish to study	<ul style="list-style-type: none"> • Subject fee is cancelled (not payable) • No grade recorded • Subject is removed from your transcript 	<ul style="list-style-type: none"> • Subject fee remains payable • Grade recorded • Subject will appear on your transcript
Withdraw from your course if you do not wish to continue	<ul style="list-style-type: none"> • Fees are cancelled • No grades recorded • Course will not appear on your transcript if you withdraw in due time 	<ul style="list-style-type: none"> • Fees remain payable • Grades recorded • Course may remain on your transcript

Course structure

The Bachelor of Music requires the successful completion of 300 credit points through a sequence of subjects in year levels 1, 2 and 3. Consisting of the following:

- 12.50 credit points of compulsory Level 1 Discovery subject *Musical Perspectives*
- One prescribed major (225 points);
- 50 credit points of Breadth (12.5 credit points must include a breadth subject at level 2 or 3)
- 12.50 credit points of free points (either music elective or breadth)

Progression Rules

Students must have completed the compulsory subject Musical Perspectives before commencing Level 2 core subjects.

- Students must have completed all Level 1 core subjects before taking Level 3 core subjects.
Note: Compulsory subjects in this program have prerequisites. Refer to individual subject entries.

Discovery Subject

Musical Perspectives is a compulsory first year Discovery subject. It provides Bachelor of Music students with a common first-year learning community, introduces them to University life, and provides a wider context for their discipline.

A series of performances and lecture-conversations with staff and guests addresses complex practical and ethical challenges facing musicians in the world today, involving such issues as politics, gender, culture, the environment, and artists' social roles and responsibilities. Students respond to these challenges both individually and in collaborative small-group work with their peers. The subject also includes the completion of six online Joining Melbourne Modules articulating principles and expectations of study at the University of Melbourne.

Students take Musical Perspectives in their first semester of study, and it counts towards the music major.

Sample study plans for each major in the Bachelor of Music are available to view below: Please note these are sample plans and if you have questions about your studies you can contact staff as well as Stop 1 for advice.

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth
	Elective		

COMPOSITION MAJOR

Year 1 100 points total 50 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 25 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10047 Music History 1: 17 th and 18 th Centuries 12.5 points	MUSI10231 Composition 1 12.5 points	One Music Elective 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10023 Music Language 1: the Diatonic World 12.5 points	MUSI10232 Composition 2 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 50 points of core subjects PLUS 25 points of music elective subjects PLUS 25 points of breadth	Semester 1 50 points	MUSI20198 Music History 2: The Long 19 th Century 12.5 points	MUSI20055 Composition 3 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20061 Music Language 2: Chromaticism & Beyond 12.5 points	MUSI20056 Composition 4 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 3 100 points total 75 points of core subjects PLUS 12.5 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30249 Music History 3: 20 th and 21 st Centuries 12.5 points	MUSI30213 Composition 5 12.5 points	MUSI30025 Orchestration 12.5 points	MUSI30031 Electro-Acoustic Music 12.5 points
	Semester 2 50 points	MUSI30046 Music Language 3: Modern Directions 12.5 points	MUSI30214 Composition 6 {Capstone} 12.5 points	One Breadth subject 12.5 points	One Music Elective or Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth
	Elective		

INTERACTIVE COMPOSITION MAJOR

Year 1 100 points total 75 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10191 Interactive Composition 1 12.5 points	MUSI10195 Music Making Laboratory 1 12.5 points	MUSI10229 Sound Studies 1 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10194 Interactive Composition 2 12.5 points	MUSI10196 Music Making Laboratory 2 12.5 points	MUSI10228 Sound Studies 2 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 75 points of core subjects PLUS 12.5 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI20181 Interactive Composition 3 12.5 points	MUSI20182 Music Making Laboratory 3 12.5 points	MUSI20220 Sound Studies 3 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20183 Interactive Composition 4 12.5 points	MUSI20184 Music Making Laboratory 4 12.5 points	MUSI20221 Sound Studies 4 12.5 points	One Music Elective 12.5 points
Year 3 100 points total 50 points of core subjects PLUS 12.5 points of music elective subjects PLUS 25 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30229 Interactive Composition 5 12.5 points	MUSI30231 Music Making Laboratory 5 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30230 Interactive Composition 6 (Capstone) 12.5 points	MUSI30232 Music Making Laboratory 6 12.5 points	One Breadth subject 12.5 points	One Music Elective or Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth
	Elective		

JAZZ & IMPROVISATION MAJOR

Year 1 100 points total 75 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10182 Individual Performance Studies 1 12.5 points	MUSI10181 Ensemble Studies 1 12.5 points	MUSI10180 Contextual Studies 1 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10197 Individual Performance Studies 2 12.5 points	MUSI10192 Ensemble Studies 2 12.5 points	MUSI10193 Contextual Studies 2 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 75 points of core subjects PLUS 12.5 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI20175 Individual Performance Studies 3 12.5 points	MUSI20176 Ensemble Studies 3 12.5 points	MUSI20177 Contextual Studies 3 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20178 Individual Performance Studies 4 12.5 points	MUSI20179 Ensemble Studies 4 12.5 points	MUSI20180 Contextual Studies 4 12.5 points	One Music Elective 12.5 points
Year 3 100 points total 62.5 points of core subjects PLUS 25 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30227 Individual Performance Studies 5 12.5 points	MUSI30225 Ensemble Studies 5 12.5 points	One Music Elective or Breadth subject 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30228 Individual Performance Studies 6 (Capstone) 12.5 points	MUSI30226 Ensemble Studies 6 12.5 points	MUSI30272 Research in Context 12.5 points	One Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Elective
	Discovery subject (Compulsory)		Music Elective or Breadth
			Breadth

MUSICOLOGY & ETHNOMUSICOLOGY MAJOR

Year 1 100 points total 62.5 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 12.5 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10047 Music History 1: 17 th and 18 th Centuries 12.5 points	MUSI10220 Practical Music 1 OR MUSI10231 Composition 1 12.5 points	One Music Elective 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10023 Music Language 1: the Diatonic World 12.5 points	MUSI10221 Practical Music 2 OR MUSI10232 Composition 2 12.5 points	MUSI10227 Musics of the World 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 25 points of core subjects PLUS 25 points of Musicology & Ethnomusicology elective subjects PLUS 25 points of music elective subjects PLUS 25 points of breadth	Semester 1 50 points	MUSI20198 Music History 2: The Long 19 th Century 12.5 points	One Musicology & Ethnomusicology Elective 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20061 Music Language 2: Chromaticism & Beyond 12.5 points	One Musicology & Ethnomusicology Elective 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 3 100 points total 50 points of core subjects PLUS 25 points of Musicology & Ethnomusicology elective subjects PLUS 12.5 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30249 Music History 3: 20 th and 21 st Centuries 12.5 points	MUSI30032 Music Research OR MUSI30053 The Ethnography of Music 12.5 points	One Musicology & Ethnomusicology Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30046 Music Language 3: Modern Directions 12.5 points	MUSI30273 Musicology/Ethnomusicology Capstone (Capstone) 12.5 points	One Musicology & Ethnomusicology Elective 12.5 points	One Music Elective or Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth
	Elective		

MUSIC STUDIES MAJOR

Year 1 100 points total 50 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 25 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10047 Music History 1: 17 th and 18 th Centuries 12.5 points	MUSI10220 Practical Music 1 OR MUSI10231 Composition 1 12.5 points	One Music Elective 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10023 Music Language 1: the Diatonic World 12.5 points	MUSI10221 Practical Music 2 OR MUSI10232 Composition 2 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 50 points of core subjects PLUS 25 points of music elective subjects PLUS 25 points of breadth	Semester 1 50 points	MUSI20198 Music History 2: The Long 19 th Century 12.5 points	One Music Elective 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20061 Music Language 2: Chromaticism & Beyond 12.5 points	MUSI20206 The Business of Music 12.5 points	MUSI20225 Music, Mind and Wellbeing 12.5 points	One Breadth subject 12.5 points
Year 3 100 points total 50 points of core subjects PLUS 25 points of music elective subjects PLUS 12.5 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30249 Music History 3: 20 th and 21 st Centuries 12.5 points	MUSI30025 Orchestration 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30046 Music Language 3: Modern Directions 12.5 points	MUSI30274 Collaborative Music Capstone {Capstone} 12.5 points	One Music Elective 12.5 points	One Music Elective or Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth
	Elective		

PERFORMANCE MAJOR

Year 1 100 points total 50 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 25 points of music elective subjects PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10047 Music History 1: 17 th and 18 th Centuries 12.5 points	MUSI10220 Practical Music 1 12.5 points	One Music Elective 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10023 Music Language 1: the Diatonic World 12.5 points	MUSI10221 Practical Music 2 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 50 points of core subjects (Practical Music or Performance Stream) PLUS 25 points of music elective subjects PLUS 25 points of breadth	Semester 1 50 points	MUSI20198 Music History 2: The Long 19 th Century 12.5 points	MUSI20199 Practical Music 3 12.5 points OR MUSI20201 Performance 3 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20061 Music Language 2: Chromaticism & Beyond 12.5 points	MUSI20200 Practical Music 4 12.5 points OR MUSI20202 Performance 4 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
Year 3 100 points total 50 points of core subjects (Practical Music or Performance Stream) PLUS 25 points of music elective subjects PLUS 12.5 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30249 Music History 3: 20 th and 21 st Centuries 12.5 points	MUSI30250 Practical Music 5 12.5 points OR MUSI30252 Performance 5 12.5 points	One Music Elective 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30046 Music Language 3: Modern Directions 12.5 points	MUSI30251 Practical Music 6 (Capstone) 12.5 points OR MUSI30253 Performance 6 (Capstone) 12.5 points	One Music Elective 12.5 points	One Music Elective or Breadth subject 12.5 points

SAMPLE STUDY PLAN

	Core subject		Music Elective or Breadth
	Discovery subject (Compulsory)		Breadth

PERFORMANCE (ANAM) MAJOR

Year 1 100 points total 75 points of core subjects PLUS 12.5 points compulsory Discovery Subject PLUS 12.5 points of breadth	Semester 1 50 points	MUSI10047 Music History 1: 17 th and 18 th Centuries 12.5 points	MUSI10220 Practical Music 1 12.5 points	MUSI10233 ANAM-MCM Ensembles 1 12.5 points	MUSI10230 Musical Perspectives 12.5 points
	Semester 2 50 points	MUSI10023 Music Language 1: the Diatonic World 12.5 points	MUSI10221 Practical Music 2 12.5 points	MUSI10234 ANAM-MCM Ensembles 2 12.5 points	One Breadth subject 12.5 points
Year 2 100 points total 75 points of core subjects PLUS 25 points of breadth	Semester 1 50 points	MUSI20198 Music History 2: The Long 19 th Century 12.5 points	MUSI20201 Performance 3 12.5 points	MUSI20229 ANAM-MCM Ensembles 3 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI20061 Music Language 2: Chromaticism & Beyond 12.5 points	MUSI20202 Performance 4 12.5 points	MUSI20230 ANAM-MCM Ensembles 4 12.5 points	One Breadth subject 12.5 points
Year 3 100 points total 75 points of core subjects PLUS 12.5 points of breadth PLUS 12.5 points of elective or breadth	Semester 1 50 points	MUSI30249 Music History 3: 20 th and 21 st Centuries 12.5 points	MUSI30252 Performance 5 12.5 points	MUSI30275 ANAM Ensembles 5 12.5 points	One Breadth subject 12.5 points
	Semester 2 50 points	MUSI30046 Music Language 3: Modern Directions 12.5 points	MUSI30253 Performance 6 12.5 points	MUSI30276 ANAM Ensembles 6 (Capstone) 12.5 points	One Music Elective or Breadth subject 12.5 points

New Student Interviews, Auditions & Information Sessions

Students in Performance are required to attend an instrument or voice session during [Orientation](#). Please note that ensemble auditions take place **prior** to enrolment typically before the semester commences. Please check the [Orientation](#) information and the table below. Further details of individual instruments, music studies and performance arrangements as well as subject requirements will be shared with you by the Head of Instrument typically during Orientation sessions.

Instrument	Symphonic Ensemble Auditions	New Student Instrument Interview	Instrument/Voice Information Session	Register for Ensembles Audition
Guitar			✓	No audition required
Keyboard		✓	✓	Piano Duet TBC
Voice		✓	✓	✓ Voice Area Ensemble Auditions Auditions for commencing students will be held on Wednesday 23 February. Book here. Chamber Choir Vocal Ensemble Early Voices
Brass	✓		✓	✓ 2022 Symphonic Ensembles Audition Registration - Formstack
Percussion	✓		✓	✓ 2022 Symphonic Ensembles Audition Registration - Formstack
Strings	✓		✓	✓ 2022 Symphonic Ensembles Audition Registration - Formstack
Woodwind	✓		✓	✓ 2022 Symphonic Ensembles Audition Registration - Formstack

Students in the Performance, Composition, Music Studies, and Musicology & Ethnomusicology majors can complete the following Ensemble subjects through the varied arrangements below.

i) Enrol in a 6.25-point Music Elective

Students can *enrol* into the corresponding ensemble subjects (6.25 points) as a music elective.

OR

ii) Participate in an Ensemble

Students can *participate* in an *ensemble activity* and attend classes, rehearsals, and performances (non-enrolled participation).

OR

iii) Participate in an Ensemble as part of an Assessment Hurdle

Students can *participate* in an ensemble activity to meet a hurdle in a compulsory subject they are enrolled in. Participation in an ensemble activity includes attending classes, rehearsals, and performances (non-enrolled participation).

When you enrol in the following subjects, participation in an Ensemble as a hurdle is expected:

- MUSI10220 Practical Music 1
- MUSI10221 Practical Music 2
- MUSI20199 Practical Music 3
- MUSI20200 Practical Music 4
- MUSI30250 Practical Music 5
- MUSI30251 Practical Music 6
- MUSI20201 Performance 3
- MUSI20202 Performance 4
- MUSI30252 Performance 5
- MUSI30253 Performance 6

Note: Students must nominate an ensemble they are participating in to meet a hurdle before commencement. Once nominated, this ensemble activity cannot be changed.

Eligibility

Your eligibility to participate in the symphonic, instrumental and/or chamber and vocal ensembles may be determined by an audition arranged before the beginning of first semester.

You are welcome to participate in ensembles playing instruments other than your primary one provided you meet any audition requirements.

In some cases, participation in multiple ensembles will be required, as directed by the appropriate Head of Instrument Area.

Ensembles requiring audition

Permission to participate in a chosen ensemble or group may require an audition and/or registration and where applicable enrol into the aligning subject. Please ensure you apply prior to the audition date.

Students should make this application via the online forms:

[Fine Arts and Music Current Students \(See further information below\)](#)

Instrument	Symphonic Ensemble Auditions		Register / Audition/Application
Instrumental Ensembles <ul style="list-style-type: none"> • Symphony Orchestra • Wind Symphony • Concert Band • Philharmonic Orchestra • Brass Ensemble • String Ensemble 	<p><i>Tuesday 15 Feb – Double Bass and Saxophones</i></p> <p><i>Thursday 17 Feb – Trumpet and Horn</i></p> <p><i>Friday 18 Feb – Clarinets</i></p> <p><i>Tue 22 Feb – Low Brass</i></p> <p><i>Wed 23 Feb – Bassoons, Flutes, Oboes</i></p> <p><i>Thu 24 Feb – Violins</i></p> <p><i>Fri 25 Feb – Viola and Celli</i></p> <p><i>Sat 26 Feb – Percussion</i></p> <p><i>Tue 1 Mar – Harp</i></p>		<p>✓ Students wishing to audition for Symphonic Ensembles must register online. Please visit: https://finearts-music.unimelb.edu.au/current-students/conservatorium-orchestral-ensembles.</p>
Baroque Ensemble			<p>✓ 2022 BAROQUE ENSEMBLE AUDITION APPLICATION - Formstack Online application/audition due 23 February 2022.</p>
Big Band			<p>✓ Big Band Audition Application - Formstack Students wishing to audition for Big Band must submit an application by 23 February 2022</p>
Chamber Music	<p>Chamber Music 1-2 have a concurrent enrolment requisite of either MUSI20201 Performance 3 or MUSI20202 Performance 4, while Chamber Music 3-4 have a concurrent enrolment requisite of either MUSI30252 Performance 5 or</p>		<p>✓ Students need to apply as a group by Friday 4 March at 5pm. Apply here: https://vcamcm.formstack.com/forms/chambermusicapplication</p>

	MUSI30253 Performance 6. Honours Chamber Music 1-2 are core subjects in the Performance specialisation of the Bachelor of Music with Honours.			
Minor Music				✓ Application 3 rd March 2022 Minor Music Application https://vcamcm.formstack.com/forms/minor_music_application

Class Activities for Practical Music and Performance subjects.

2022 Performance and Music Studies Classes/Activities				
	Practical Music (Music Studies Major) 1 - 6	Performance Subjects (Performance Major) 3 -6	Concerto & Recital (B-MUS (Honours))	Practical Study (B-MUS (Honours))
Guitar	<ul style="list-style-type: none"> Individual Lesson (45 Minutes) Instrument/Voice Classes 	<ul style="list-style-type: none"> Individual Lesson (1 hour) Instrument/Voice Classes Performance Class (Friday) PLUS Enrol in 1 x Ensemble subject (Corequisite) 	<ul style="list-style-type: none"> Individual Lesson (1 hour) Instrument/Voice Classes Performance Class 	<ul style="list-style-type: none"> Individual Lesson (45 mins) Instrument/Voice Classes Performance Class
Keyboard				
Voice				
Brass	<ul style="list-style-type: none"> Individual Lesson (45 mins) Instrument Classes Symphonic Ensemble participation* 	<ul style="list-style-type: none"> Individual Lesson (1 hour) Instrument Classes Symphonic Ensemble participation* PLUS• Enrol in 1 x Ensemble subject (Co-requisite) 	<ul style="list-style-type: none"> Individual Lesson (1 hour) Instrument/Voice Classes Symphonic Ensemble participation* 	<ul style="list-style-type: none"> Individual Lesson (45 mins) Instrument Classes Performance Class
Percussion				
Strings				
Woodwind				

Information for Practical Music and Performance can be found in the University [Handbook](#).

Student Timetables

The Faculty of Fine Arts and Music student timetable and room booking system is known as [ASIMUT](#). Students will be able to view their timetable after they have **enrolled** in their subjects and selected and/or registered for their classes.

Music students will need to use both [ASIMUT](#) and [My Timetable](#). Information, guides, and resources on how to use ASIMUT can be found on the faculty room bookings page:

<http://finearts-music.unimelb.edu.au/current-students/bookings-and-timetables/timetable-and-room-bookings/>

My Timetable <https://students.unimelb.edu.au/new-students/get-started/undergraduate-domestic/timetable>.

To select individual tutorial and our classes (when there is a choice) please visit *My Timetable* <https://students.unimelb.edu.au/new-students/get-started/undergraduate-domestic/timetable>.

Please note students in the B-MUS are unable to register in **MUSI10220 Practical Music 1** until after [audition](#) and or first year interviews have taken place. Registration is separate to enrolment. Decisions by the head of your instrument area on which activity you will need to register and or participate in will be made known to you during Orientation. Please note instrument groups, ensemble, concert, and performance activities only appear in ASIMUT and not in My Timetable.

[ASIMUT](#) allows students to book faculty spaces for individual and/or group rehearsals. Depending on the degree and instrument of study, each student is provided with a booking quota (the number of hours which can be booked each day) and a set of suitable rooms to book. Generally, students can book spaces up to seven days in advance. Bookings will be open for students in the third week of the semester.

Breadth Subjects

You can plan and select preferred times for breadth subjects via [My Timetable](#).

Use the *Handbook Search* function to find subjects that can be used as [breadth studies in the Bachelor of Music](#)

Canvas (LMS)

Current students can access The University of Melbourne's Learning Management System (LMS), called Canvas. Think of Canvas as a digital classroom that connects you to what you need to know about your subjects, including subject materials, assessment deadlines, timetables, examination information and more. Canvas helps you navigate your activities and tasks, seek information and receive announcements about what's happening in your subject, the Conservatorium, and the University. In addition to your subject sites, you will also be invited to join various groups, and communities over the course of your degree.

As a new student there are simple things you need to set up on Canvas (using student username and student ID) Logging into Canvas <https://lms.unimelb.edu.au/#students> (add links to getting started) ...

Examinations

Practical Exams

Practical Exams are scheduled by the Exams Team in the Faculty for individual students enrolled in a subject that requires either a technical or a recital exam.

- A **technical exam** is the assessment for a practical music subject taken in the first semester of study at each year level. It might require performance of scales or études or other technical material.
- A **recital exam** is the assessment undertaken in the second semester of each year of study. It involves performance of repertoire with an accompanist, and students may invite a small number of friends or family.

Your Practical examination timetable can only be found on the [Faculty Timetable webpage](#). Exam details for your subject such as marking rubrics and recital length requirements can be found for each subject via the [Canvas LMS \(Learning Management System\)](#). And the [University Handbook](#).

Students presenting recital exams are required to submit a [Practical Exam Program Approval form](#) prior to the Census date as stated in the Handbook entry for the subject. Each recital examination subject has a set allowance of accompanist hours, paid for by the Conservatorium. Only Conservatorium approved accompanists may be used for this scheme, and this list can be found through the “Approved Conservatorium Accompanists” tab found near the bottom of the same page. Talk with your teacher or Head of Area about which accompanists to approach.

Written Exams

All other types of exams held during the official examination period are referred to as “written” exams for the purposes of scheduling. Certain subjects may require a final examination assessment in the form of written, aural, presentation, practical or multiple tasks.

Release of the examination timetables

Both the Practical and Written Examination timetables are released in weeks 8 and 9 in each semester.

Special Consideration

The University has a Special Consideration policy that supports students affected by exceptional circumstances.

Ongoing situations

Students with an ongoing condition or situation such as an illness, disability or commitment can register for ongoing support with the Student Equity and Disability Support Office (SEDS). Examples of ongoing support available include an academic adjustment plan, access to assistive technology, flexibility in attendance, extension in assignments, and equipment loans, among others. The information you provide is strictly confidential and protected by the University privacy policy. See the Student Equity Support webpage: <https://services.unimelb.edu.au/student-equity/current-students> section below for more detailed information on how to access this service.

Unexpected circumstances

If you experience unexpected circumstances that may impact on your studies, you may be eligible for Special Consideration. Unexpected circumstances are situations beyond your control such as sudden illness (excluding minor ailments), sudden hardship or trauma, and bereavement. Please note that computer failure, public transport delays, personal events such as birthdays, travel plans, and minor ailments are **not** regarded as valid grounds for special consideration.

The impact of these circumstances is expected to be **more than ten days and less than six weeks**. If the impact is less than ten days, then you should apply for an extension (see below). If the impact is expected to be more than six weeks, then consider applying for ongoing support.

Please visit the Student Equity Support webpage for more detailed information on how to access this service: <https://services.unimelb.edu.au/student-equity/current-students>

Assignment Extensions

If an unforeseen situation impacts upon your ability to complete an assessment task on time, you may be eligible for an Assignment Extension of up to **10 working days**. To apply, please submit a [Fine Arts and Music Assignment Extension application form](#).

Valid supporting documentation (such as a medical certificate or health professional report) must be provided for all Assignment Extension applications. Applications must be submitted *before* the assignment's due date; otherwise, students should apply via Special Consideration as described above. See the table below for more details.

Please note that extension form cannot be used for exams, including performance exams that are video submissions (or any other online exam). For further information about the application process, please refer to the [Unimelb students page](#).

Assignment Extension or Special Consideration?

	Length of extension requested: 10 working days or less	Length of extension requested: more than 10 working days
Request timing: Before/on due date	Assignment Extension Application	Special Consideration (unexpected circumstances) or B) Registration for ongoing support
Request timing: After due date	Special Consideration (unexpected circumstances)	Special Consideration (unexpected circumstances) or B) Registration for ongoing support

Student Services

The University of Melbourne offers one of the most comprehensive student support networks in Australia. For a full listing of Student Services, visit the Student Services Finder and search by topic, keyword, or issue: <http://services.unimelb.edu.au/>

Academic Skills

The Academic Skills team helps undergraduate and graduate students with academic writing, time and task management, oral presentations, exam preparation, English language development and much more! They conduct workshops and individual tutorials and provide the resources that all students need to be successful at university. Appointments are available at the Parkville campus or at The Hub & Southbank Library. Click [here](#) to make an appointment to see an [Academic Skills Adviser](#).

Careers and Employment

During your studies at the Faculty of Fine Arts and Music, it is likely you will want to develop a career plan, search for work, complete a grant or job application, or prepare for an interview or audition. Careers and Employment can help with broad questions about finding work, establishing your career direction, creating a professional portfolio, accessing industry, building professional networks and other related topics. Careers consultations are available at the Parkville campus of the University or may also be scheduled at the Southbank campus by prior arrangement. Contact: enquiries-careers@unimelb.edu.au or 8344 0100 or at the website <https://careers.unimelb.edu.au/>

Counselling and Psychological Services

Counselling and Psychological Services provides you with free individual appointments and workshops focusing on personal growth and skill development, to help you make the most of your time at university. To make an appointment for either the Southbank or Parkville campus, call 8344 6927. Southbank: The Hub (Tuesday and Wednesday) Parkville: Level 5, 757 Swanston Street (Monday-Friday) <https://services.unimelb.edu.au/counsel>

Student Equity and Disability Support (SEDS)

Student Equity and Disability Support provides services for students who need ongoing support with their studies. The University can make reasonable adjustments to assist students with a wide range of personal circumstances that affect their ability to study on an equitable basis to other students. These adjustments can range from being an elite athlete to having a medical condition or other disability. The services are designed to offset the impact of a student's circumstances on their ability to undertake their studies. It is important to understand that these adjustments must be 'reasonable' and not compromise the academic integrity of the course being studied.

Students with an ongoing condition or situation can register for ongoing support: <https://services.unimelb.edu.au/student-equity/current-students/register-for-ongoing-support>

You may also discuss your circumstances with an Academic Support Worker who can assist you to register for special consideration and can also answer queries about how the University can accommodate your special needs, as well as providing advice and support relating to student welfare, special consideration, extensions, alternative exam arrangements.

Student Equity and Disability Support (SEDS) can help you organise:

- Alternative Exam Arrangements (AEA)
- academic support worker assistance

- equipment loans
- assistive technology
- accessible formatting
- extensions to assignments
- flexibility in attendance requirements
- accessible teaching spaces and ergonomic furniture

Faculty Scholarships

The Faculty of Fine Arts and Music scholarships provide hundreds of artists with financial support, encouragement, and reward for their efforts. There is an array of scholarships available for current undergraduate and graduate students, along with a selection for those students who have completed their studies at the Faculty. Please note that you may also be eligible for scholarships offered by the University: <https://finearts-music.unimelb.edu.au/future-students/scholarships>

Financial Aid

Financial Aid can provide you with a range of advice and information on budgeting, government student assistance, a tax advice program, and short- and long-term loans and grants. Contact: 8344 6901.

<https://services.unimelb.edu.au/finaid>

Health Service

The University of Melbourne Health Service provides confidential medical care, at no direct cost, to students with Medicare or OSHC (Overseas Health Cover) Worldcare insurance. Our doctors provide services in the areas of general medicine, travel, childhood and flu vaccinations, sexual health and family planning, and mental health. They can also provide referrals to external specialists. The Health Service is located at 138 Cardigan Street Carlton. Appointments can be made by calling 8344 6904.

<https://services.unimelb.edu.au/health>

Student Connect

The Student Connect team actively engages with all first-year students through appointments with Student Adviser. First year students are encouraged to book an appointment in the first semester of your studies, to guide and support you through your scholarly journey. Student Connect also welcomes appointments with later year and graduate students. Contact 13 6352 or student-connect@unimelb.edu.au <https://students.unimelb.edu.au/explore/student-connect>

Student Housing

Student Housing can assist you with accommodation and tenancy advice (e.g., lease agreements, bonds, repairs, rents, and eviction), Student Housing Access Program, temporary crisis accommodation, and referral to related services. Access the Housing Online Noticeboard, a free service that enables advertising of accommodation to University of Melbourne students, at <https://housing.unimelb.edu.au/>

The Faculty of Fine Arts and Music expects all students to conduct themselves in a manner which is fair, honest and consistent with the principles of academic integrity. Academic integrity and honesty are described within the following resources.

1. *Student Academic Integrity Policy (MPF1310)*: <https://policy.unimelb.edu.au/MPF1310>
2. *Academic Board Regulation*, Part 8. Division 2, Sections 42 and 43 – Student academic misconduct & plagiarism: <http://www.unimelb.edu.au/governance/statutes>

Plagiarism and Collusion

Additional resources specifically relating to plagiarism and collusion include:

1. The *Academic Integrity Module (AIM)*, which can be accessed on the LMS: <https://lms.unimelb.edu.au/>
2. The University *Academic Integrity* website: <http://academicintegrity.unimelb.edu.au/>

Other Forms of Academic Misconduct

Cheating in an exam or submitting an assignment that you have copied from someone else are clear examples of academic misconduct, but they are not the only ones. According to the University Academic Board regulations, section 42, a person commits student academic misconduct if they are a student and:

- (a) by act or omission does anything which is intended to or is likely to have the effect of obtaining for that student or any other person an advantage in the performance of assessment, by unauthorised, unscholarly, or unfair means whether the advantage was obtained; or
- (b) in relation to an examination or assessment, includes but is not limited to, a student who:
 - (i) engages in cheating;
 - (ii) engages in plagiarism;
 - (iii) resubmits in whole or in part one's own work for another assessment item;
 - (iv) gives or provides one's own work to someone else;
 - (v) falsifies or misrepresents data or results;
 - (vi) improperly colludes with another person or persons;
 - (vii) fails to comply with examination or assessment rules or directions;
 - (viii) engages in other conduct with a view to gaining unfair or unjustified advantage;
 - (ix) uses or possesses any unauthorised or prohibited information, books, notes, paper, or other materials;
 - (x) directly or indirectly assist any other student or accept assistance from any other person;
 - (xi) copies from or otherwise uses the answer of any other person engaged in the performance of the same or comparable component of assessment or permits any other person to copy from or otherwise use his or her answer;
 - (xii) forges or falsifies documents to gain for himself or herself, or for any other person, any academic advantage or advancement to which he or she or that other person is not entitled;
 - (xiii) purchases or obtains assessment materials from commercial services or other individuals;
 - (xiv) sells assessment materials to entities or individuals; and
 - (xv) in relation to research, commits research misconduct

Make sure you understand the forms of academic misconduct listed above. All forms of academic misconduct are serious offences and will be managed according to the *Student Academic Integrity Policy (MPF1310)*.

Music Collections in the Library

The University of Melbourne's **Southbank Library** is the dedicated music, visual and performing arts library supporting the Faculty of Fine Arts and Music (including the Melbourne Conservatorium of Music and the Victorian College of the Arts): <https://library.unimelb.edu.au/southbank-library>

The Southbank Library is located in the Hub Building, Southbank Campus, and incorporates the Louise Hanson-Dyer Music Collection and Lenton Parr Visual and Performing Arts Collection.

You can request books and music scores online via the catalogue to be delivered to another campus. Books located at other University of Melbourne branch libraries can also be requested online via the catalogue to be couriered for pick up at Southbank Library. To request CDs and DVDs to be retrieved contact the following email:

southbank-library@lists.unimelb.edu.au

The Collections

The library has an extensive range of books, scores, journals, CDs, and DVDs that you can use, plus an extensive online library of eBooks, online scores, audio, and video material. Within the musical scores section, there are scores for performance that you can borrow at will, but there are also other types of scores: collected editions and miniature scores. Collected editions are editions of musical scores curated by scholars, whereas miniature scores are small-sized full scores that are normally used as study scores. Within the book collection, there are the general and reference collections, plus an extensive e-book collection. These are all accessible via the catalogue.

To locate an item, look it up in the [library catalogue](#). There are many ways for you to limit your search, including by the library in which the item is located, the type of material (printed book, printed music, online etc.).

The Rare Music Collection is located at the Baillieu Library at the Parkville campus: see

<https://library.unimelb.edu.au/collections/special-collections/rare-music-collection> for details of this world class research collection. Items need to be requested online via the catalogue and viewed in the Special Collections Reading Room.

Finding Media

To source CDs, DVDs, online audio, and video see the Media Collections for Fine Arts and Music LibGuide:

http://unimelb.libguides.com/media_visualandperformingarts

Loan Periods, Renewing, and Returning Items

Most books and scores are 28-day loans, but some of them are 7-day or overnight loans. Collected editions, journals, and the book reference collection are for library use only and are not borrowable. Miniature scores, the general book collection, CDs, and DVDs are all available for loan. For more information on borrowing, returning, and renewing items, see the library homepage's section: <http://library.unimelb.edu.au/borrowing>

The Music Score System

Music scores are organised by instrument or form of composition. For a more in-depth explanation of the score system, see the Finding Music Scores LibGuide: <http://unimelb.libguides.com/findingmusicscores>

Borrowing from Other Universities

The University of Melbourne libraries are part of a system called BONUS+, which allows students and staff to borrow books from the libraries of other universities in Australia and New Zealand. Books can be borrowed via this system if copies are all on loan, or it is not held. Check out the green BONUS+ button on the catalogue.

Library Fines

Library items that are not returned by the due date or within the leeway period (see

<http://library.unimelb.edu.au/borrowing/information/renewing> for more information on leeway periods) **will incur fines**. For all information on fines and suspensions, see <http://library.unimelb.edu.au/borrowing/information/fines>

Peer Mentoring

The University connects new students with a peer mentor and peer group to support the general transition and negotiation of the University, its programs, services, co-curricular activities, and campus during their first year. If you are a new undergraduate student starting a new course at the University in 2021, you are automatically part of the program! In the first few weeks of the semester, you will be matched with a peer mentor and a group of first-year peers from your course. You will meet with this group throughout your first two semesters of study. Shortly after you accept your offer, you will receive further information about the program, including details of your first group meeting. [Welcome to the Melbourne Peer Mentor Program \(unimelb.edu.au\)](https://www.unimelb.edu.au/peer-mentoring)

The Music Students' Society

The Music Students' Society, more commonly known as the MSS, is a UMSU-affiliated club that provides events for both its members and the whole of the MCM. They hold a variety of small events throughout the year, from BBQs and pizza events to games and trivia nights. They also hold two main events per year: a boat cruise in Semester 1, and a ball in Semester 2. The MSS has a small membership fee. You can find MSS on Facebook <https://www.facebook.com/musicstudentsociety>. The society's email is: mss.unimelb@gmail.com.

Ignite Lab

Ignite LAB is a world-class professional development program that supports the development of creative entrepreneurship and enterprise skills from the first day of our students' journey so that our graduates are prepared to create their own opportunities. The program is delivered through extracurricular workshops, individual career advising and a variety of funded internship and curatorial opportunities.

More information can be found <https://finearts-music.unimelb.edu.au/about-us/careers-and-development>. Visit the MCM Ignite Page [\(1\) MCMIgniteLab | Facebook](#) For further information email James McKinnon.

Locker Hire

The Ian Potter Southbank Centre has locker facilities to store instruments of all sizes and personal belongings. Lockers will be open for purchase on Monday 28 February for Semester 1 and full year hire. The hire fees are \$25 per semester or part thereof and must be vacated/rehired after 2 consecutive semesters.

All locker purchases can be made via the [Locker Hire link](#). Once payment is received, students will be assigned a locker and pin code (for use with the keypad combination locks fitted) via email based on the size and location of their purchase. Email fiartsmusic-io@unimelb.edu.au for further information.

2020 Hire Periods & Pricing

Hire Period	Available to Hire	Pricing
Full Year	Monday 28 February 2022	\$50.00
Semester 1	Monday 28 February 2022	\$25.00
Semester 2	Monday 25 July 2022	\$25.00

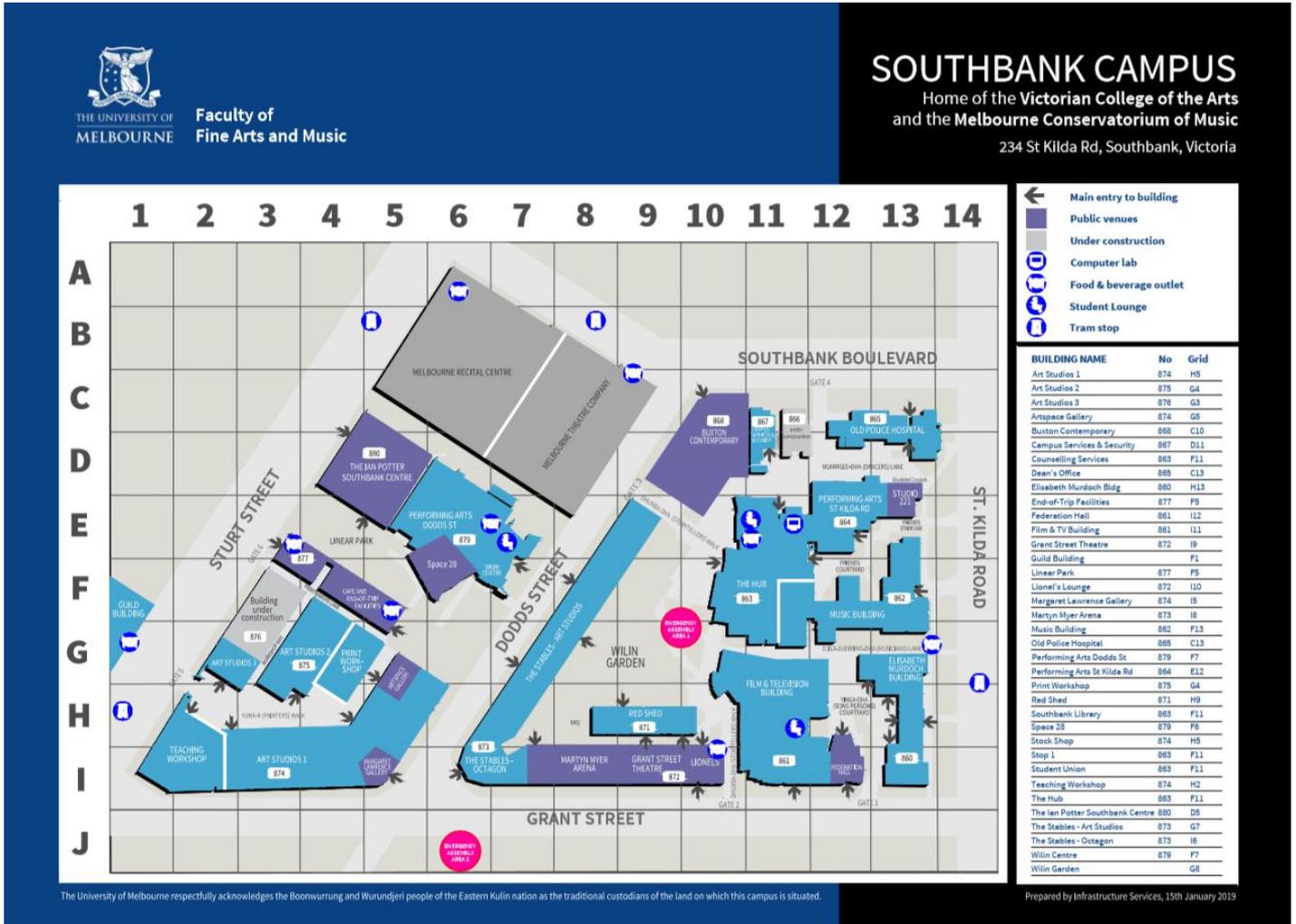
IMPORTANT INFORMATION:

- Lockers are subject to availability.
- More information about locker sizes and instrument suitability can be found here: <http://ecommerce.vcam.unimelb.edu.au/categories.asp?CID=45>
- For Semester 1 hire only, lockers must be vacated mid-July.
- For Semester 2 & Full Year hire, lockers must be vacated on or before mid-December.
- Lockers not vacated by these dates will result in the removal of your lock by Campus Security and items may be sent to landfill or recycling.

Digital Studios (Southbank)

The Fine Arts & Music Digital Hub (Southbank) consists of two primary computer-based production spaces and a third Teaching Lab accessible to all students and staff from the various disciplines across the faculty.

These studios facilitate experimentation, research, and collaboration, while also providing training workshops in digital media processes. The staff based in the studios are available for support in students' creative applications of digital technology to their contemporary arts and music practices.



Access issues?

Access to each room is via swipe access with your student card. If you are unable to access practice rooms with your Student ID Card, please email Fine Arts and Music Infrastructure & Operations Access Requests finartsmusic-ioaccess@unimelb.edu.au with the following information:

- Name
- Student ID
- Course
- Card expiry date
- Access issue.

Please note that the digital studios (except for Room 104, Building 863 The Hub) are used for daytime, evening, and weekend classes. These sessions may also be scheduled during non-teaching weeks. During these times, the studios are only accessible to students participating in the sessions and Room 104, Building 863 The Hub can be used instead.

Digital Hub Studios

Fine Arts and Music Digital Hub: <http://vca.unimelb.edu.au/about/digital-hub>

It is recommended that students make appointments with staff when specific assistance is required. Digital staff are available from Monday to Friday, 9:00am – 5:00pm

863 G12 (Digital Teaching Hub) specialises in audio production but also supports 2D image and moving image/video editing. Available software includes: Logic Pro X, Ableton Live, REAPER, Symphonia, Sibelius, Adobe CC, Final Cut Pro X, Media Composer, Davinci Resolve, Microsoft Office & Endnote. Digital Studio One seats 14 students plus 1 lecturer/presenter.

863 G09 (Digital Teaching Hub) specialises in 2D, 3D, moving image/video editing and audio production.

These workstations are equipped with Eizo 4K calibrated monitors and provide software and applications specific to image editing, scanning and colour correction. Available hardware & software includes:

- Eizo 4K calibrated monitors
- Imacon Flextight HDR film scanner (online booking required)
- V700 Flatbed film scanner
- A4 & A3 Flatbed document scanners
- MakerBot 3D printer (via online booking)
- Epson P800 pigment inkjet printer
- Lightbox for film viewing
- Wacom tablets (available for loan from staff)
- Adobe CC
- Color Perfect
- Final Cut Pro X
- Ableton Live
- Davinci Resolve
- Autodesk Maya
- Blender
- Sibelius
- Microsoft Office & Endnote etc.

Digital Hub Support Office & Print Studio

Hub Building (863)

Monday to Friday: 9:00am – 5:00pm

Printing Services in the Hub - Students are advised to read the information regarding printing arrangements at <https://studentit.unimelb.edu.au/study/print-and-scan>.

Conservatorium students have access to a wide range of spaces for individual and group practices across both the Southbank and Parkville campuses. You can reserve your practice spaces via ASIMUT, the website we use for booking rooms.

Southbank Campus

Individual Practice Rooms

Music Building (862) St Kilda Rd, Southbank

- **Availability:** Monday, Wednesday, Friday, 8am to 11pm; Tuesday, Thursday, 8am to 10:30pm; Saturday, 9am to 10:30pm; Sunday, 9am to 8:30pm. Excludes [University Holidays](#).
- **Access:** Swipe-card access (using Student ID card)
- **Bookings:** via ASIMUT – Timetable and Room Bookings

The Ian Potter Southbank Centre (880) Sturt St, Southbank

- **Availability:** Monday to Friday, 9am to 11:30pm; Saturday, Sunday, 9am to 9pm. Excludes [University Holidays](#).
- **Access:** Swipe-card access (using Student ID card)
- **Bookings:** via ASIMUT – Timetable and Room Bookings

Ensemble Practice Rooms

Music Building (862) St Kilda Rd, Southbank

- **Availability:** Monday, Wednesday, Friday, 8am to 11pm; Tuesday, Thursday, 8am to 10:30pm; Saturday, 9am to 10:30pm; Sunday, 9am to 8:30pm. Excludes [University Holidays](#).
- **Access:** Swipe-card access (using Student ID card)
- **Bookings:** via ASIMUT – Timetable and Room Bookings
-

The Ian Potter Southbank Centre (880) Sturt St, Southbank

- **Availability:** Monday to Friday, 9am to 11:30pm; Saturday, Sunday, 9am to 9pm. Excludes [University Holidays](#).
- **Access:** Swipe-card access (using Student ID card)
- **Bookings:** via ASIMUT – Timetable and Room Bookings

Access Issue?

If you are unable to access practice rooms with your Student ID Card, please email fineartsmusic-ioaccess@unimelb.edu.au

Individual Practice Rooms

Location: 214 Berkeley Street (off Grattan Street)

- **Availability:** 24 hours, 7 days a week. Available on [University Holidays](#).
- **Access:** Swipe-card access (using Student ID card; please do not prop open doors for other students)
- **Bookings:** Bookings – [Timetable and Room Bookings](#).

Music Basement Annex (Piano students only)

- **Availability:** Monday to Friday, 9am-6pm. Excludes [University Holidays](#).
- **Priority Access to space:** Piano Students
- **Access:** Open during the times above, ensure you have a student card in person.
- **Bookings:** Bookings are limited to a maximum of 2 hours per day – [Timetable and Room Bookings](#).

Ensemble Rooms

Location: Room B81 & Loughlin Room (Chamber Music students only)

- **General availability:** Monday–Friday, 9am-6pm (when not in use for classes). Excludes [University Holidays](#).
- **After Hours availability:** None.
- **Access:** Accessible during the above (**when not in use for classes**).
- **Bookings:** Bookings are limited to a maximum of 2 hours per day
- [Timetable and Room Bookings](#)

[ASIMUT](#) allows students to book faculty spaces for individual and group rehearsals.

Depending on the degree and instrument of study, each student is provided with a booking quota (the number of hours which can be booked each day) and a set of suitable rooms to book. Generally, students can book spaces up to seven days in advance.

Video guides and more information about ASIMUT can be found on the faculty room bookings page:

<https://finearts-music.unimelb.edu.au/current-students/bookings-and-timetables/timetable-and-room-bookings>

Important Information

Booking lessons for people outside the Faculty of Fine Arts and Music is **strictly prohibited**.

Use of any space may result in booking privileges being restricted. Misuse includes, but is not limited to, any of the following:

- Failing to cancel a booking.
- Failure to disclose the nature of activity, resulting in disruption to classes or damage to property.
- Leaving a space in an untidy state, including failing to pack away equipment/instruments.
- Booking a space for private non-curricular activities.

Please note that the following spaces are subject to change and the most up-to-date information is found on the ASIMUT site. <https://finearts-music.unimelb.edu.au/current-students/bookings-and-timetables/timetable-and-room-bookings>

Covid 19

As part of the ongoing response to the pandemic and whilst the Victorian CovidSafe Settings continue to change please visit our dedicated [COVID19 student update](#) page to keep informed on how we continue to manage activities on and off campus. <https://students.unimelb.edu.au/student-support/coronavirus>

Covid-19 vaccination (or a valid exemption) is now required for anyone attending our campuses. For information on verifying your vaccination status so please ensure you do this before you visit the campus:

<https://students.unimelb.edu.au/student-support/coronavirus/verify-your-vaccination-status> .

Please ensure you continue to check the campus webpage for the latest advice on requirements, facemask, QR check-ins and more. Learn more about [attending campus](#), [support services](#) and different modes of [subject delivery](#) information.

Emergency

In case of an emergency on campus, please notify local emergency wardens and Campus Security.

Campus Security: 9035 9311 (Southbank campus) or **8344 6666** (Parkville campus)

Police/Fire/Ambulance: 000 (0 000 from internal phone)

Evacuation Instructions

If you hear the **Alert Tone** (*beep beep beep*), await instructions and prepare to evacuate.

If you hear the **Evacuation Tone** (*whoop whoop whoop*), or have been instructed to evacuate:

1. Leave by the stairs (do not use the lifts).
2. Move to the assembly area as directed.
3. Remain at the assembly area until advised by Emergency Personnel or Local Emergency Warden or Security that it is safe to leave or return to the building.

Evacuation Assembly Areas

Southbank Campus

- East (St Kilda Road) side of campus: grass area adjacent Building 871 Red Shed
- West (Sturt Street) side of campus: grass area at corner of Grant & Dodds Street

Parkville Campus

- Lawn area behind the Grainger Museum
- NB: the building's assembly area shown on the evacuation diagrams

First Aid

- First Aid Officers are listed on the Building Emergency Contacts lists.
- First Aid Kits are available in all buildings, in publicly accessible areas.

Incident Reporting

An **incident** is any unplanned event resulting in, or having a potential for, injury, ill health, damage, or other loss.

A **hazard** is a situation unrelated to a person with potential for harm: human injury/illness, property damage or environmental.

All incidents or hazards must be reported to staff and recorded in the [Incident Report Form](#) as soon as

possible. An [Incident Report](#) is to be completed by staff, students, or visitors who have incurred an injury or illness, or who are providing details of any incident that creates a risk to the health or safety of a person/s.

Safety is a shared responsibility.

Further information regarding the Universities OH&S (Occupational Health & Safety) policy and safe working procedures is available at:

<https://policy.unimelb.edu.au/MPF1205>

Responsibilities of Others in the Workplace

<http://safety.unimelb.edu.au/people/community#responsibilities-of-personnel>

Safer Community Program

Everyone has the right to feel safe, and the University aims to provide staff and students with a physical and online environment that is free from unlawful discrimination, sexual harassment, and bullying.

Seeking advice and support

The University takes all allegations of discrimination, sexual harassment and bullying very seriously. If you, or someone you know, have experienced discrimination, sexual harassment or bullying, the [Safer Community Program Team](#) can provide support, referrals, and information to assist you.

Contact Safer Community Program Team

If you are in immediate danger, contact University Security on 03 8344 6666 or the Police on 000. The Safer Community Program is located at Stop 1 (Parkville) 757 Swanston Street.

Tel: 03 9035 8675

Email: safer-community@unimelb.edu.au

UniSafe App

UniSafe is the official app of the Safer Community Program (SCP) at the University of Melbourne. The SCP aims to promote an environment that fosters safe learning, working, and living at the University of Melbourne, and provides the opportunity to pass on behavior of concern before it develops into something serious. This app provides quick access to the SCP and information, resources, and tools to enhance your safety.

You can download the UniSafe app from iTunes or Google Play.

What is discrimination?

Direct discrimination occurs when a person treats, or proposes to treat, someone with a protected personal characteristic unfavorably because of that personal characteristic. Indirect discrimination occurs when an unreasonable requirement, condition or practice is imposed that disadvantages a person or group because of a personal characteristic. In Victoria it is unlawful to discriminate against someone based on personal characteristics such as:

- age
- employment activity

- family responsibilities
- disability
- gender identity
- physical features
- industrial activity
- marital status
- political belief or activity
- pregnancy
- race
- religious belief or activity
- sex
- sexual orientation

What is sexual harassment?

Sexual harassment is any verbal, written, or physical behavior of a sexual nature that is unwelcome and uninvited that makes the other person feel offended, humiliated, or intimidated. Sexual harassment may be a single incident or a series of incidents. Intention is irrelevant to the definition.

Sexual harassment includes:

- displaying pornographic or sexually explicit material such as posters, screen savers etc.
- staring or leering
- unwelcome physical contact, gestures, or other non-verbal communication
- sexually explicit emails, comments through social media, jokes, or conversations
- sexual insults or taunting
- asking someone for sex or repeated unwanted requests to go out on dates
- making promises or threats in return for sexual favors
- sexual orientation-based insults or taunts

Mutual flirtation or sexual contact that is desired and freely consented to is not sexual harassment. Unwelcome behavior that is not freely consented to because of fear, intimidation or coercion does constitute sexual harassment.

What is bullying?

Bullying is repeated, unreasonable behavior directed towards a person or group that creates a risk to health and safety.

- Unreasonable behavior means behavior that a reasonable person, having regard to all the circumstances, would see as unreasonable, including behavior that is victimising, humiliating, intimidating, or threatening.
- Repeated behavior means an established pattern of behavior and not a single incident. Risk to health and safety includes risk to the mental or physical health of the person.

Bullying can occur between students, by a student towards a staff member, or by a staff member towards a student. When repeated or part of a consistent pattern of behavior, these behaviors could be classified as bullying:

- physical or verbal abuse
- yelling, screaming or offensive language
- excluding or isolating someone
- deliberately withholding information that is vital for effective performance
- spreading rumors or innuendo about someone
- psychological harassment
- unjustified criticism or complaints

- intimidation
- interfering with someone's private property or equipment
- teasing or making someone the brunt of pranks or practical jokes

This list does not cover every type of behavior that may constitute bullying. Providing constructive criticism or advice, differences of opinion or interpersonal conflicts are not considered bullying.

Single incidents

While a single incident of unreasonable behavior might not constitute bullying, it may have the potential to escalate into bullying and should not be ignored. In the first instance, telling someone that you find their behavior inappropriate can be an effective way to resolve concerns.

Performance FAQs

What is required for Program Approval?

Students enrolled in Practical Music and Performance subjects will participate in a practical examination recital that will need to be endorsed by the head of an instrument area. Students will need to submit the [Program Approval Form](#) by week 8 in each semester. Forms should be submitted at the following: <https://finearts-music.unimelb.edu.au/current-students/forms> under 'Assignment and Exam Forms.'

How do I get performance exam feedback?

All students undertaking a performance exam will be sent examination feedback from the panel.

What if I cannot attend all Concert Classes?

Students assigned to Concert Class must attend at least 8 of the 12 classes for the semester. Advice regarding clashes should be sought from the Concert Class coordinator.

How do instrumental classes work?

Instrumental classes are a great chance to perform in an informal setting and receive coaching and advice from a tutor who specialises in your instrument or field. These classes serve as a precursor to the more formal performance classes such as Concert Class and Performance Class. Consult the Performance Class Timetable for a list of classes and their times and locations.

Where will my recital be held? Exams may be held in rooms at the Ian Potter Southbank Centre or the Conservatorium at Parkville. Some exams are also held at external venues, including Trinity College Chapel. Exam rooms depend on instrument group and availability of specialized venues.

Can I travel during exam periods?

You must plan to be in Melbourne during the entire examination period (including the [special and supplementary period](#)), as the exam timetable is subject to change. Students can apply for Special Consideration if they cannot sit an exam, though travel for a holiday is not considered a legitimate reason to reschedule any examination.

Do I need to do a practical lesson every week?

It is recommended that all students have a practical lesson every week during the semester. Your individual schedule should be negotiated directly with your allocated instrumental or vocal teacher.

In an emergency, if you are unable to attend your lesson you must communicate directly with your teacher, giving at least 24-hour notice when possible. Make-up lessons will be at the discretion of your teacher. Details of individual practical subject requirements can be found in the University [Handbook](#).

How do I request a trial time in my exam room?

Students can sign up for trial times during SWOTVAC (non-teaching period before exams) in rooms where their exams will be held and will be notified via their student email where and when sign-up sheets are available.

I am interested in Early Music. Who can I speak to?

Contact Mr Lyndon Watts, Head of Early Music for information on Early Music activities.

I am interested in New Music. Who can I speak to?

Contact Dr Melody Eotvos, Head of New Music to find out about New Music activities.

Do I need to bring a copy of my music to my exam?

Yes, you need to bring one copy of all your music to your exam for the use of the examiners

For full details of graduate courses offered by the Faculty of Fine Arts and Music, please consult:

<http://mcm.unimelb.edu.au/study/degrees>

Honours

Bachelor of Music (Degree with Honours)

The Bachelor of Music (Honours) is an intensive and highly specialised one-year program designed to round off your undergraduate learning in music. The course prepares you for entry into the music profession and creates a direct pathway to graduate coursework and research opportunities in music. Students choose from one of the following specialisations: Performance, Composition, Musicology, Ethnomusicology, Jazz and Improvisation, and Interactive Composition. You can also apply for a Tailored Program.

Graduate Coursework Programs

Master of Music (Performance Teaching)

A specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations, including community, private provider and further education settings, and as instrumental/vocal instructors in schools.

Master of Music (Orchestral Performance)

A specialist coursework degree, offered in conjunction with the Melbourne Symphony Orchestra, delivering elite-level training for orchestral instrumentalists.

Master of Music (Opera Performance)

A specialist coursework degree, delivering elite-level training for opera performers.

Master of Music Therapy

A coursework program leading to professional registration as a Music Therapist (RMT) with the Australian Music Therapy Association (Inc.).

Graduate Research Programs

Master of Music

Specialisations are available in the following areas:

- Music Performance
- Conducting
- Composition
- Musicology
- Ethnomusicology
- Music Therapy

Doctor of Philosophy

Specialisations are available in the following areas:

- Composition
- Interactive Composition
- Jazz & Improvisation
- Music Performance
- Music Psychology & Performance Science
- Music Therapy
- Musicology
- Ethnomusicology

