

2022 Majlis Travelling Fellowship Fiona and Sidney Myer Gallery

Gallery 1 (Clockwise from left to right)

Ignatz Daniel Cady Freer

Little Coward (Kleiner Flegling Original), 2022 Oil on canvas

Ten Dam a Durable, 2022, Oil on canvas

Fieffer Fix (Dancey Dancey La Vica Loca), 2022, Oil on canvas

Brienna Heath

Bursting at the Seam, 2022, Various found textiles, thread, pillow stuffing

James Michael Dryden

Rye, 2021, Photography – Chromogenic Print

Zoe, 2021, Photography – Chromogenic Print

Lock, 2021, Photography – Chromogenic Print

Ana, 2021, Photography – Chromogenic Print

Odessa Kemp

Ride into the Sun, 2022, Video, clay, wood, coins, dental floss

Shannon Toth

Beating, Bleeding, Breathing, 2022, Marshmallow, pine, mp3 track, speaker

Daniel Jumpertz

Achtung, 2022, Archival inkjet print

Lost Belgium, 2022, Archival inkjet print

Moscva, 2022, Archival inkjet print

Pippa Lukaitis

From Lithuania with love (Part one), 2021, Photographic collage, inkjet print

Jingxuan Chen

Transformation Vol. 2: A Romantic Incident, 2022

Performance, three single-channel videos, RGB single LED tube light, bar, drink mixer, alcohol, ice, sound

Enya Hu

Untitled, 2022 Silicon on inkjet print

Untitled, 2022, Silicon on inkjet print

Untitled, 2022, Silicon on inkjet print

Glorious, 2022, Wood, silicon

Gallery 2 (Clockwise from left to right)**Nicholas Currie**

Bruised fella, 2022, Oil, natural pigment, and ink on canvas

Swimming III, 2022, Oil, natural pigment, and ink on canvas

Swimming IV, 2022, Oil, natural pigment, and ink on canvas

James Farrar

What Was is Eternal, 2022, Lino print on paper

Styx and Stones May Break My Bones, 2022, 6 panel lino prints on paper

Grace Davey

I wanna be yours, 2022, Video, appropriated audio

This old town doesn't smell too pretty, 2022, Video

Wylie Siassios

Smile denial, 2022, Acrylic and ink on canvas

Smile series, 2022, Ink, acrylic and deodorant on wood

Smile series, 2022, Acrylic, ink, and chrome on stretched cotton

Smile series, 2022, Acrylic, ink, and chrome on stretched cotton

Joseph Doggett-Williams

Vacation Paintings, 2022, Inkjet, oil, and acrylic on canvas

Juliet Fraser

Echo in Parting, 2022, Super 8 film, 4K scan