

Symphonic Ensemble Auditions – Semester 1, 2024

Absentia Auditions

Recorded auditions are for those students who will be overseas or interstate and will not be able to attend a live audition in Melbourne in February 2024, or for another reason have been instructed or approved by MCM staff to complete a recorded audition.

Please ensure that you have read all the information on the [Symphonic Ensembles webpage](#) (including completing the audition application form) before completing your recorded audition. Recorded auditions will be played under the same circumstances as live auditions (i.e student's identity will not be revealed, recordings played in the audition room over speakers).

Recording Guidelines

- Recordings must be submitted via Slideroom and recorded in one single take (no editing).
- Allow adequate time to prepare and submit your recorded audition.
- Please verify your identity to the camera before you begin playing. Your university ID is preferred. However, a passport or driver licence is acceptable.
- Recordings must be a **video recording only** (no more than 250MB in size). Audio-only files will not be accepted.
- Ensure you perform your audition in an appropriate space (i.e away from other noises/distractions).
- Do not talk during your audition.
- Students must record all audition excerpts in the order they are listed in the audition excerpt document and without piano/accompaniment.
- Any rests longer than 2 measures should be observed as a short pause before continuing.
- **You must provide accurate timings (start and end) of each excerpt and submit this with your recording.**
- If your recording is a password protected link, ensure that you provide the password in the 'Additional Details' section of the form, otherwise it cannot be assessed.
- [SlideRoom Technical Support](#) is available to assist with all technical issues via email, however be aware that the team is based in the United States and provide technical support only at hours specified on the Technical Support web page.
- Listen to your recording before submitting it to check that it is audible and has followed the instructions above.
- Do not leave your submission to the last minute! Late or incomplete submissions will not be accepted.

The link for recorded auditions is:

<https://vcamcm.slideroom.com/#/permalink/program/72013/wCH3D5Bswb>

Recorded Audition Due Date

Your audition recording is due **10am the day before your instrument's live audition day** in February (please refer to the Symphonic Ensembles webpage for these dates). Late audition recordings will not be accepted.