

Turbo Sculpture

by Aleksandra Domanović

The workshop explores the legacy of monuments from former Yugoslavia, beginning in the 1950s with the emergence of the modernist style, it encompasses the turbulent war period of the 90s, and the consequential destruction of these same monuments. This journey leads us to a relatively recent phenomenon: the construction of monuments dedicated to non-Yugoslav media celebrities, a concept Domanović has coined as Turbo Sculpture. Historical examples as well as the artist's own work will be presented.

Following the introductory workshop and some follow up reading, students will seek out traces of the so-called "turbo" style in Australian or other international monuments and share them with the group in their own format. During this session, we will examine the global dissemination of "turbo" and engage in discussions about the examples presented by participants. Domanović will present her current research material, collected for a possible Turbo Sculpture video sequel.



Workshop dates:

Friday 15th September 10AM - 3PM

Friday 22nd September 10AM - 3PM

Expressions of interest due: **9am Monday 4th September**

Please send a short paragraph on why you would like to do the workshop along with a photograph of one of your recent works to alexmartinis.roe@unimelb.edu.au

Aleksandra Domanović is a Berlin based artist and filmmaker. Throughout her career she has been exploring the relations of technology, history and identity in sculptures, videos, prints and digital artworks. The artist employs an autobiographical approach, often reflecting on the complex history of her native Yugoslavia. She has an upcoming major solo exhibition in Kunsthalle Vienna, (2024); her recent solo exhibitions include Galleria d'Arte Moderna, Milan (2019); MoCA, Cleveland (2018); Bundeskunsthalle, Bonn (2017); Henry Moore Institute, Leeds (2017).