

University of Melbourne Symphonic Ensembles

2026 Auditions: Trumpet

Please prepare excerpts as instructed. Please note you may not be asked to perform all excerpts.

All excerpts can be played on the student's instrument of choice, except for the Haydn concerto, which must be played on a Bb trumpet.

Need help preparing for your audition? Here are some suggestions:

- *Listen to the pieces in their entirety with full scores (recordings of some of these excerpts are available online). Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:*
 - <http://imslp.org/>
 - <http://archives.nyphil.org/>
- *Do detailed work first – ensure that all tempos, notes, intervals and rhythms are correct.*
- *Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.*
- *Once you have the excerpts suitably prepared, record three of them in a row and then listen. Write down several things that you know need to improve and then spend time working on them.*
- *Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.*
- *Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.*

EXCERPT OVERVIEW

**Any rests longer than 2 bars can be observed as a short pause before continuing.*

SOLO (required to play on Bb trumpet)

HAYDN Concerto in Eb

Mvt I, Exposition only, bar 37 -83

REQUIRED EXCERPTS (to be performed on instrument(s) of choice)

1. **PROKOFIEV arr. Yoder/Berz** March, Op 99 (Cornet 1 in Bb)
4th bar of Fig. 1 – Fig. 6 (can be played on cornet or trumpet)
2. **PROKOFIEV** Sinfonia Concertante (Trumpet 1 in Bb)
Mvt III, bar 104 - End
3. **MASLANKA** A Child's Garden of Dreams (Trumpet 1 in Bb)
Mvt II, bars 8 - 23
4. **HUMPERDINCK** Hansel & Gretel (Trumpet 2 in E)
Prelude, Fig. E – Fig. F
5. **STRAVINSKY** Petrushka 1947 (Trumpet 1 in Bb)
Ballerina's Dance, 1 bar before Fig. 134 - Fig. 139

OPTIONAL EXCERPTS (to be performed on instrument(s) of choice)

If you prepare these for audition, you must prepare all not some

6. **MAHLER** Symphony No. 5 (Trumpet 1 in Bb/F)
Mvt I, entire movement
7. **STRAUSS** Don Juan (Trumpet 1 in E)
8 bars after Fig. H – Fig. K
8. **STRAVINSKY** Petrushka 1947 (Trumpet 1 in Bb)
Bars 116 - 119
9. **STRAVINSKY** Petrushka 1947 (Trumpet 1 in C)
Bars 265 - 267
10. **BERNSTEIN** Symphonic Dances from *West Side Story* (Trumpet 1 in Bb)
Bars 665 – 684

SOLO (required to play on Bb Trumpet)

HAYDN Trumpet Concerto in Eb

Mvt I Exposition only, bars 37 - 83

Concerto per il Clarino

Trompete in B

Allegro Viol.

Hob. VIIe:1

5

15

20

Solo

41

46

52

60

66

73

80

95

f

tr

tr

tr

4

1

1

9

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1991 by G. Henle Verlag, München

REQUIRED EXCERPTS (to be performed on instrument(s) of choice)

1. PROKOFIEV arr. Yoder/Berz March, Op 99 (Cornet 1 in Bb)
4th bar of Fig. 1 – Fig. 6 (can be played on cornet or trumpet)

1 5 ① 3 [SOLO *p*]

mp

② *mf*

③ (ALL) *f*

④

⑤ *mf* *f*

⑥] 15 ⑦ 1 MUTED *mp*

2. PROKOFIEV Sinfonia Concertante (Trumpet 1 in Bb)
Mvt III, Fig. 104 – End

104 *Tr-ba I sola con sord.*

105

3. MASLANKA A Child's Garden of Dreams (Trumpet 1 in Bb)
Mvt II, bars 8 - 23

#2. A drunken woman falls into the water and comes out renewed and sober.

d=cas2 ... Black is the color... whisper (with Fl. & B. Cl. i)

1-2. 3.-7. 5 solo

8. *mp* plaintive, mysterious

10

11. 12.

13. 14. 15. 16. 17. 18. 19.

20

21. 22. 23. 24. *dying away...* 25. 26. *fade.... r*

4. HUMPERDINCK Hansel & Gretel (Trumpet 2 in E)
Prelude, Fig. E – Fig. F

With quiet motion, not too slow

in E

A 12 B 8 C 14 1 D Lively 3

poco rit. Tpt. I

8 [E

p

cre - - - scen - - - do *f*

f] 3 F 18 Vln. I in C 19 20 21 G *p*

5. STRAVINSKY Petrushka 1947 (Trumpet 1 in Bb)
Ballerina's Dance, 1 bar before Fig. 134 - Fig. 139

The musical score for Trumpet 1 in Bb, measures 133-139, is presented on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro, ♩ = 116'. The score includes various dynamics and performance instructions:

- Measure 133: *p marc.* (piano, marcato), marked with a '3' and boxed '133'.
- Measure 134: *marc. p* (marcato, piano), marked with a '4' and boxed '134'. A bracket labeled 'Solo' spans measures 134 and 135.
- Measure 135: *senza sord. mf* (without mutes, mezzo-forte), marked with a '3' and boxed '135'.
- Measure 136: *p* (piano), marked with boxed '136'.
- Measure 137: *mf* (mezzo-forte), marked with boxed '137'.
- Measure 138: *mf* (mezzo-forte), marked with boxed '138'.
- Measure 139: *mf* (mezzo-forte), marked with boxed '139'. Below the staff, the tempo changes to 'Poco meno mosso' and 'poco rall.' (poco rallentando). The measure is divided into four parts with fingerings: 2, 1, 1, 1.

OPTIONAL EXCERPTS

If you prepare these for audition, you must prepare all not some.

To be performed on instrument(s) of choice

Trompete I.

Flöten.

6 9 *sehr hervorbrechend*

pp *portamento* *molto f* *f* *ff*

sempr. *ff* *sf* *sf* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

2 2 *Solo.*

Allmählich sich beruhigend. *sf*

sf *dim.* *Unmerklich zu Tempo I zurückkehren.* *p*

mf *cresc.* *molto* *Tempo I.*

Sf *cresc.* *Sf* *ff* *ff* *ff*

3 5 *Schwer.* 12 11 *Hörner in F.* *ff* *p* *f* *muta in F.* *molto*

13 *portamento.* *Solo* *pp* *espr.*

14 28

15 *steigernd.* 16 12 *Horn I u. 3.* *in B. offen* *f*

17 11 18 *Magenä.*

ff *cresc.* *Sf* *Tromp. III. u. II.*

Trompete I.

in F. *Poco meno mosso.* *f* *f* *f* *f*

Streng im Tempo. *dim.* *p* *dim.*

Nicht zurückhalten. verlöschend. **19** *Schwer.* *Zurückhaltend.* *Tempo I.*

pp *4* *4* *3*

Tromp. III. *mit Dämpfer* *veloce p* *pp* *6*

7. **STRAUSS** Don Juan (Trumpet 1 in E)
8 bars after Fig. H – Fig. K

Musical score for Strauss Don Juan, Trumpet 1 in E, 8 bars after Fig. H to Fig. K. The score consists of three staves. The first staff contains measures 1-7 with dynamics *mf* and *f*, and includes fingerings 2, 3, and 1. The second staff contains measures 1-7 with dynamics *mf* and *f*, and includes fingerings 1 and 2. The third staff contains measures 10-17, starting with *ff* and *molto dim.*, then *poco cal.*, *tempo*, *poco cal.*, and *al tempo*. It includes a *Viol. 2* part and dynamics *f* and *pp*. The key signature changes to *in F.* at measure 17.

8. **STRAVINSKY** Petrushka 1947 (Trumpet 1 in Bb)
Fig. 116 – Fig. 119

Musical score for Stravinsky Petrushka 1947, Trumpet 1 in Bb, Fig. 116 to Fig. 119. The score consists of three staves. The first staff contains measures 115-119 with dynamics *ff* and *sim.*, and includes fingerings 6, 5, and 3. The second staff contains measures 117-119 with dynamics *f* and *fff*, and includes fingerings 3 and 3. The third staff contains measures 118-119 with dynamics *f* and *fff*, and includes fingerings 2 and 4. The key signature changes to *senza sord.* at measure 118.

9. **STRAVINSKY** *Petrushka* 1947 (Trumpet 1 in C)
Masqueraders, Fig. 265 – Fig. 267

Musical score for Trumpet 1 in C, Stravinsky's *Petrushka*, Masqueraders, Fig. 265-267. The score is written in treble clef with a key signature of one flat (Bb). It begins at measure 265 with a **Solo** marking and a dynamic of **ff** (con sord.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 266 continues with **ff** dynamics. Measure 267 concludes with a **rit. a tempo** marking and a **Fine** ending. The score includes various articulations such as accents and slurs, and dynamic markings like **f** and **fff**.

10. **BERNSTEIN** *Symphonic Dances from West Side Story* (Trumpet 1 in Bb)
Bars 665 - 684

Musical score for Trumpet 1 in Bb, Bernstein's *Symphonic Dances from West Side Story*, Bars 665-684. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 665 with an **Open** marking and a dynamic of **f**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 666 continues with a dynamic of **ff**. Measure 670 shows a dynamic of **f**. Measure 676 shows a dynamic of **f**. Measure 681 shows a dynamic of **f**. Measure 684 shows a dynamic of **fz**. Measure 685 shows a dynamic of **fz**. The score includes various articulations such as accents and slurs, and dynamic markings like **f**, **ff**, and **fz**.