

DOCUMENTA FIFTEEN

do you wish you could go but can't?

Applications Open
VIRTUAL TOUR and WORKSHOP led by
Caitlin Berrigan and Lauren Burrow

are you interested in collective art practices?

DATES: 20 – 24th June 2022 10am – 8pm each day at VCA
APPLICATION DEADLINE: 20th May



In June 2022, [Documenta 15](#) opens in Kassel, Germany. The exhibition occurs every 5 years and is internationally considered to be among the

most important art world events. It's so important for VCA students to have the opportunity to learn about the exhibition in a rigorous way, so acclaimed Berlin-based, US artist [Caitlin Berrigan](#) will visit the exhibition in its first week open to the public and curate a path through the enormous exhibition so that students who take the class can access significant works and the discourse around them. Caitlin is also arranging for special guests involved in the exhibition to contribute. The workshop will be an intensive with online and in person meetings. Melbourne-based artist [Lauren Burrow](#) is going to facilitate the in-person component in Melbourne.

Documenta 15 is curated by the Indonesian art collective [ruangrupa](#) and they have concentrated the exhibition on collective art practices. The class will thus also have this focus and so students who are interested in engaging in collective art practice are encouraged to apply. The students who take part will stage an exhibition as the culmination of their work together in Semester 2 (the exhibition will take place in the DP Tute Room and DPM Hallway unless those who take part find an alternative location). There are only 12 places in the class and applications are open to students across VCA Undergrad and Honours.

If you are excited about this opportunity and can commit 100% to the intensive (it's very important that you are available for all days until 8pm) and working toward the exhibition in Semester 2, then apply!

APPLICATION REQUIREMENTS: Please email a PDF with your name, VCA year level and discipline, and a 250 word statement as to why you would like to take part and 3-5 images of your recent work with captions to: alexmartinis.roe@unimelb.edu.au