

MID-YEAR AUDITIONS FOR SYMPHONIC ENSEMBLES 2024

IF YOU HAVE NOT AUDITIONED IN 2024

- If you are a current student and are interested in participating in the Symphonic Ensembles subject, please read all information (including attachments) on the [Symphonic Ensembles webpage](#).
- Please note a successful audition **does not** necessarily guarantee a place in a Symphonic Ensemble. New auditionees will be placed in an ensemble if a vacant position exists. Please note we are actively seeking oboes, tubas, euphoniums, clarinets and violins.
- Please complete this [form](#) if you are submitting an audition.

GENERAL INFORMATION

- As rosters for semester 2 need to be finalised, the deadline for submitting a recorded audition is **9am Tuesday 2 July 2024**.
- You will need to submit a recorded audition as per the information below. There will be no live auditions.
- You need to pick four (4) contrasting orchestral excerpts of your choice from the provided excerpt document of your instrument on the [Symphonic Ensembles webpage](#).

AUDITION FORMAT

Ensure that your high-quality audio recording follows the guidelines below:

- We prefer your recorded audition to be a YouTube link, however you can also submit via other external media (i.e Vimeo).
- Recordings must be a **video recording only** (no more than 250MB in size). Audio-only files will not be accepted.
- Recorded in **one single take**, no editing.
- Please verify your identity to the camera before you begin playing. Your university ID is preferred. However, a passport or driver licence is acceptable.
- Recordings should be without piano accompaniment.
- Students must provide the names and start times for each excerpt and submit this with your recording.
- If there are more than two bars rest in any excerpt these should not be observed.
- If your recording is a password protected link, ensure that you provide the password otherwise it cannot be assessed.
- Please ensure you perform your audition in an appropriate space (i.e away from other noises and distractions).
- Listen to your recording before submitting it to check that it is audible and has followed the instructions above.
- Do not leave your submission to the last minute! Late or incomplete submissions will not be accepted.

RECORDED AUDITIONS (AND ANY QUESTIONS) NEED TO BE SUBMITTED TO:

symphonic-ensembles@unimelb.edu.au

AUDITION DUE DATE: 9am, Tuesday 2 July 2024