

University of Melbourne Symphonic Ensembles

2026 Auditions: Tenor Trombone

Please prepare all excerpts as instructed. Please note you may not be asked to perform all excerpts. All excerpts are from principal parts unless stated otherwise.

Need help preparing for your audition? Here are some suggestions:

- *Listen to the pieces in their entirety with full scores (recordings of some of these excerpts are available online). Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:*
 - <http://imslp.org/>
 - <http://archives.nyphil.org/>
- *Do detailed work first – ensure that all tempos, notes, intervals and rhythms are correct.*
- *Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.*
- *Once you have the excerpts suitably prepared, record three of them in a row and then listen. Write down several things that you know need to improve and then spend time working on them.*
- *Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.*
- *Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.*

EXCERPT OVERVIEW

**Any rests longer than 2 bars can be observed as a short pause before continuing.*

All Tenor Trombones prepare #1 - #7:

- 1) **2-octave C major scale.** All crotchets. Breathe as needed. Crotchet = 80
- 2) **Bordogni #3** first 24 measures. Crotchet = 104
- 3) **Borodin** No. 17 Polovtsian Dances from *Prince Igor*
 - 9th measure of rehearsal C to D
 - 9th measure of rehearsal V, for 8 measures
- 4) **Stravinsky** *Petrushka* (1947)
 - 3rd measure of rehearsal 223 to 228
- 5) **Brahms** *Symphony No. 4* (4th movement)
 - Beginning to measure 12
 - Rehearsal E to 8 measures before Rehearsal F
- 6) **Tchaikovsky** *Symphony No. 4* (4th movement) **2nd Trombone part**
 - 9th measure of rehearsal A to rehearsal B
- 7) **Schwantner** and the mountains rising nowhere
Pick-up to Bar 60 – 64 (**2nd part. Play all notes with downward stems**)

Additional Tenor Trombone list

Please prepare the following additional excerpts if you wish to be considered for Principal in Wind Symphony and/or all tenor positions in Symphony Orchestra:

- 8) **Bernstein arr. Lavender** Symphonic Dances from *West Side Story*
 - Rehearsal 498 – 524
 - Rehearsal 664 – 700
- 9) **Mahler** *Symphony No. 5*
 - Movement 1:
 - Rehearsal 17 to 5 measures after 18
 - Movement 2:
 - Rehearsal 19 to rehearsal 20
 - Movement 3 (scherzo)
 - 16 measures after rehearsal 15 to rehearsal 17
 - Movement 5 (rondo)
 - 8 measures after rehearsal 18 to rehearsal 19
- 10) **Tchaikovsky** *Symphony No. 4* (1st movement) **Trombone ONE**
 - 9th measure of rehearsal I to rehearsal K
 - Rehearsal P to 15 measures before rehearsal R

All Tenor Trombones prepare #1 - #7:

1. 2-octave C major scale. All crotchets. Breathe as needed. Crotchet = 80
2. Bordogni #3 first 24 measures. Crotchet = 104

Allegretto ($\text{♩} = 104$)

No. 3

p

f

p

rall.

a tempo

p

f

f

3. Borodin: No. 17 Polovtsian Dances from *Prince Igor*

9th measure of rehearsal C to D

Musical notation for rehearsal C to D, 9th measure. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with accents and a triplet of eighth notes. The dynamic marking is *f marc.* and the rehearsal mark is 'D'.

9th measure of rehearsal V, for 8 measures

Musical notation for rehearsal V, 9th measure. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with accents and a triplet of eighth notes. The dynamic marking is *f marcato assai* and the rehearsal mark is 'V'. The tempo marking is *Allegro con spirito.* and the measure number '8' is indicated below the staff.

4. Stravinsky *Petrushka* (1947)

3rd measure of rehearsal 223 to 228

Musical notation for rehearsal 223 to 228, 3rd measure. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth notes with accents and a triplet of eighth notes. The dynamic marking is *ff* and the rehearsal mark is '223'. The tempo marking is *sim.* and the measure number '8' is indicated below the staff.

5. Brahms Symphony No. 4 (4th movement)

Beginning to measure 12

Allegro energico e passionato

f *f dim.*

Ob. I

7 **A** *f*

Rehearsal E to 8 measures before Rehearsal F

Viol. I

E Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *sf* **F** 6 Ob. I

6. Tchaikovsky Symphony No. 4 (4th movement) 2nd Trombone part
9th measure of rehearsal A to rehearsal B

Allegro con fuoco.

The musical score is written for a 2nd Trombone part. It begins with the tempo marking **Allegro con fuoco.** and is in the key of B-flat major (two flats) and 3/4 time. The score consists of six staves of music. The first staff starts with a **ff** dynamic and includes a first ending marked with a '1' above the staff. The second staff continues with a **ff** dynamic and includes a first ending marked with a '1' above the staff. The third and fourth staves continue the melodic line. The fifth staff includes a first ending marked with a '1' above the staff and ends with a large closing bracket. The sixth staff is marked **B 16** and starts with a **mf** dynamic, followed by a **ff** dynamic. The score includes various musical notations such as notes, rests, and slurs.

Optional Tenor Trombone list

Please prepare the following additional excerpts if you wish to be considered for Principal in Wind Symphony and/or all tenor positions in Symphony Orchestra

8. Bernstein arr. Lavender Symphonic Dances from *West Side Story* Rehearsal 498 – 524

493 **496** 2 **Soli** *f*

501 **504** *sfz* *cresc.* *cresc.*

507 **508** *sfz* *cresc.* *gliss.* *sfz* *sfz* *sfz* **512** *sfz* *sfz*

515 **520** *sfz* *sfz* *sfz* *ff*

523 **524** *fff* *ff*

Detailed description: This is a musical score for Tenor Trombone, consisting of five staves of music. The first staff starts at rehearsal mark 493 and includes rehearsal mark 496, a first ending bracket, and rehearsal mark 504. The second staff starts at rehearsal mark 501 and includes rehearsal mark 504. The third staff starts at rehearsal mark 507 and includes rehearsal marks 508 and 512. The fourth staff starts at rehearsal mark 515 and includes rehearsal mark 520. The fifth staff starts at rehearsal mark 523 and includes rehearsal mark 524. The score includes various dynamics such as *sfz*, *f*, *cresc.*, *gliss.*, and *fff*, along with performance instructions like *Soli* and *ff*. The music is written in bass clef with a key signature of one sharp (F#).

9. Mahler Symphony No. 5

Movement 1: Rehearsal 17 to 5 measures after 18

9 [12 > *f* *cresc.* *ff* *mf*] 1 3

cresc. *ff* *f* *mo to cresc.* *ff*

18 *Klagend* *nicht eilen* *poco meno mosso* *streng im Tempo*
fff Schalltr. auf. *p* *3* *3* *Tromp. I. in F.*

Movement 2: Rehearsal 19 to rehearsal 20

3 *ff* [1 19 1] *ff* *fp* 1

pp *f* *pp* *f* *ff* *ff* *f* *mf* *p* *f*

1 [20] 4 *Etwas langsamer (ohne zu schleppen)* 1 *p*

9. Mahler Symphony No. 5

Movement 3 (scherzo) 16 measures after rehearsal 15 to rehearsal 17

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*

5 *Dämpf. ab.* *f* *f* *f*

13 15 12

1 7 16 3 4

cresc. *f* *f* *f*

Heftig drängend. *f* *cresc.* *poco rit.*

17 2 1

Detailed description: This musical score is for the Scherzo movement of Mahler's Symphony No. 5. It covers measures 16 to 17. The score is written for a string quartet (violin I, violin II, viola, and cello). The key signature is B-flat major. The time signature is 3/4. The tempo markings are 'a tempo, molto moderato' and 'Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)'. The dynamics range from 'f' (forte) to 'poco rit.' (ritardando). There are several rehearsal marks and measure numbers (13, 15, 12, 1, 7, 16, 3, 4, 17, 2, 1) indicating specific points in the music. The score includes various musical notations such as slurs, accents, and dynamic markings.

Movement 5 (rondo) 8 measures after rehearsal 18 to rehearsal 19

poco rit. a tempo *Fagott.*

2 8 17 18 18 1 1

mf *f* *p* *f* *f* *f*

19 6 1 5 4 20 3

Detailed description: This musical score is for the Rondo movement of Mahler's Symphony No. 5. It covers measures 18 to 19. The score is written for a string quartet (violin I, violin II, viola, and cello). The key signature is B-flat major. The time signature is 3/4. The tempo markings are 'poco rit. a tempo'. The dynamics range from 'mf' (mezzo-forte) to 'f' (forte). There are several rehearsal marks and measure numbers (2, 8, 17, 18, 18, 1, 1, 19, 6, 1, 5, 4, 20, 3) indicating specific points in the music. The score includes various musical notations such as slurs, accents, and dynamic markings.

10. Tchaikovsky Symphony No. 4 (1st movement) Trombone ONE

9th measure of rehearsal I to rehearsal K

Musical score for Trombone ONE, measures 168-185. The score is in 3/4 time and D major. It features four staves of music. The first staff (measures 168-175) includes rehearsal mark I, dynamic marking *fff*, and fingering numbers 1 and 2. The second staff (measures 176-179) includes rehearsal mark I, dynamic marking *fff*, and a large bracket indicating a section. The third staff (measures 180-184) continues the musical line. The fourth staff (measures 185-188) includes rehearsal mark K and a large bracket indicating the end of the section.

10. Tchaikovsky Symphony No. 4 (1st movement) Trombone ONE

Rehearsal P to 15 measures before rehearsal R

F1
ff
6
ff
5 Q
ff
1
ff
 Moderato assai, quasi andante. Ben sostenuto il tempo precedente.
3 **12** **R** **6** **10** **2 S** **10** **T 3**
rallent. *stringendo poco a poco*

- END -