

University of Melbourne Symphonic Ensembles

2026 Auditions: Euphonium

Please prepare all excerpts as instructed. Note you may not be asked to perform all excerpts.

Need help preparing for your audition? Here are some suggestions:

- *Listen to the pieces in their entirety with full scores. Recordings of some of these excerpts are available online. Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:*
 - <http://imslp.org/>
 - <http://archives.nyphil.org/>
- *Do the detailed work of sorting out tempos, all of the notes, intervals and rhythms first.*
- *Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.*
- *Once you have the excerpts to a solid level of performance, record three of them in a row. Take a break, then come back and listen. Write down several specific things you know you need to improve and then spend time working on them.*
- *Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.*
- *Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.*

EXCERPT OVERVIEW

*Any rests longer than 2 bars can be observed as a short pause before continuing

1. **GRAINGER** Country Gardens
Bars 25 – 41 (top notes)

2. **BERNSTEIN** Symphonic Dances from *West Side Story*
Bars 644 - 704

3. **MAHLER** Symphony No. 7
Mvt I, Opening – 2 bars after Fig. 3

4. **STRAUSS** Ein Heldenleben
Fig. 60 – Fig. 66

5. **ROCHUT** 120 Melodius Etudes
No. 5 (all)

6. **HOLST** The Planets
Mvt VI *Uranus* (all)

1. GRAINGER Country Gardens
Bars 25 – 41 (top notes)

The musical score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins at bar 25, marked *mf* and *div.* (divisi). The second staff starts at bar 25 with a *f* dynamic, featuring a *1. Solo* section with a slur over a sixteenth-note pattern, followed by a *2. tutti* section. The third staff begins at bar 33, marked *mp*. The fourth staff ends at bar 41, marked with a bracket and the number 8, indicating an eight-measure rest.

2. BERNSTEIN Symphonic Dances from *West Side Story*, bars 644 - 704

644 *p cresc.* *molto sfz* 649 *pp cresc.* *molto sfz*

653 *f cresc. sempre* *f* 656

658 *fl* 661

662 3 3

666 670

671 676

677

681

684 *fz* 685 *ff* 690 *ff*

691 2 2 3 3 *ff* 3

701 *mf* *dim. molto* *pp*

Detailed description: This is a page of musical notation for the bassoon part of Bernstein's 'Symphonic Dances from West Side Story', covering measures 644 to 704. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It features various dynamic markings such as *p cresc.*, *molto sfz*, *pp cresc.*, *f cresc. sempre*, *f*, *ff*, *fz*, *dim. molto*, and *pp*. There are also performance instructions like *molto* and *fl*. The notation includes slurs, accents, and triplets. Measure numbers 644, 649, 653, 656, 658, 661, 662, 666, 670, 671, 676, 677, 681, 684, 685, 690, 691, and 701 are boxed. The page is framed by large square brackets on the left and right sides.

3. MAHLER Symphony No. 7
Mvt I, Opening – 2 bars after Fig. 3

Tenorhorn in B.

Langsam.
(Adagio) 1. Satz.

großer Horn.
f

ffp *ff* *ff*

2 *1* *3* *2 hervortretend*

ff

Etwas weniger langsam, aber immer sehr gemessen.

p *ff* *7*

4. STRAUSS Ein Heldenleben
Fig. 60 – Fig. 66

60 *fff* 61 Dämpfer weg. 62 1 *ff*

ff *ff*

63 4 *ff*

64 *ff*

65 mit Dämpfer. 66 *ff*

5. ROCHUT 120 Melodius Etudes No. 5 (all)

6

Allegro (♩ = 96)

No. 5

p

p

mf *f* *rall.* *a tempo* *p*

p

p

f

81382 - 86

- END -

6. HOLST Planets Suite

Mvt VI *Uranus* (all)

*remember to treat any rests over two bars as a short pause

Tenor Tuba in B^b

V. Saturn. tacet

VI. *Uranus, the Magician.*

Allegro

G.P. Bsns. 10

(Tromp. 3 in B^b) 1 *stacc.*

16 Hp. 18 *p cresc.* Solo *stacc.*

2 *cresc.* 2 2

2 *mp cresc.* *ff* 1

1

4 1 *ff* 2

18 (Bass Ob.) 8 *p* Solo

1 *p*

1 10 1 Trps. 10

Tenor Tuba in B^b

(Trp 1.2.)

Solo *rall.*

mp *cresc* *6*

b.o. *b.o.* **7** *a tempo* *fff*

rall.

8 *Lento* *Allegro in 2* *Largo* *ffff*

f *cresc* *ff*

9 *fff* *8*

VII. Neptune tacet