

## Symphonic Ensembles at the Melbourne Conservatorium of Music 2026

**The Symphonic Ensembles subject includes four large ensembles that are appropriate for different levels of individual performance ability:**

**The University of Melbourne Symphony Orchestra** is our leading orchestra. In recent years, the UoMSO has performed to sold-out venues, internationally and in Australia, and is equally at home in the recording studio as it is on the concert platform. It is open to all students from the Conservatorium as well as from other Faculties within the University of Melbourne. The orchestra placements are merit based and the finest orchestral musicians will be allocated seats in this ensemble. There are at least four major projects per year, performed in prestigious public venues. The orchestra also offers a valuable platform for the conservatorium's top soloists and an annual workshop for our student composers. 2026 repertoire will include works by Stravinsky, Mahler and Tchaikovsky.

**The University of Melbourne Wind Symphony** is the flagship wind band of the Conservatorium and aims to promote the wind band as a large instrumental ensemble of legitimate artistic expression. The ensemble includes the most talented undergraduate and postgraduate students from the Conservatorium and other Faculties within the University of Melbourne. This advanced ensemble performs a range of contemporary works for wind band as well as the cornerstone historic masterworks of the wind band genre. It performs four concerts in Melbourne venues in addition to regional centres, and will be looking to tour internationally in the future. The Wind Symphony collaborates with guest artists from the Melbourne Conservatorium's Concerto Competition finals and Performance Staff, as well as guest artists from Australia and abroad. Additional collaborations now include an annual opportunity for student composers to workshop new compositions for wind band.

**The Melbourne Conservatorium of Music Philharmonic Orchestra**, whilst essentially an intensive training-ensemble, will also give two performances in the Kenneth Myer Auditorium. In addition to concert-giving, its members will be guided on how to improve their ensemble techniques. The philosophy of the Philharmonic Orchestra is to train and encourage potentially gifted musicians, in a less pressured environment, with a view to joining the Symphony Orchestra.

**The Melbourne Conservatorium of Music Concert Band** is comprised of undergraduate Conservatorium members and breadth students from other Faculties of the University of Melbourne. The Concert Band rehearses twice a week and performs four times in 2026. It examines a range of standard repertoire for the wind ensemble genre and, like the Conservatorium's Philharmonic Orchestra, aims for its participants to refine ensemble skills, elevate musicianship, and improve live performance quality.

*Entrance to all ensembles is via audition. The Conservatorium also has separate subjects for other ensembles. For more information on these please contact your instrumental Head of Department or visit our [Ensembles page](#).*