

## MID-YEAR AUDITIONS FOR SYMPHONIC ENSEMBLES 2026

### GENERAL INFORMATION

- Please read all the information (including attachments) on the [Symphonic Ensembles webpage](#) if you are:
  - an incoming BMus student (years 1-3 or Honours), enrolled in Practical Music and play an orchestral instrument, for which there is a mandatory requirement to audition for the Symphonic Ensembles subject; or
  - you are a current Unimelb student and interested in participating in the Symphonic Ensembles (either as an elective or not-for-credit) subject
- Students new to the Conservatorium may either submit a recorded audition **OR** you may submit your course entrance audition for consideration.
- Please note a successful audition **does not** necessarily guarantee a place in a Symphonic Ensemble. New auditionees will be placed in an ensemble if a vacant position exists.
- You will need to submit a recorded audition as per the information below. There will be no live auditions.
- You need to pick four (4) contrasting excerpts of your choice **from the provided excerpt document** of your instrument on the Symphonic Ensembles webpage.
- As rosters for semester 2 need to be finalised, the deadline for submitting a recorded audition is **10am Monday 29 June 2026**.

### AUDITION INSTRUCTIONS

1. Complete this form [https://vcamcm.formstack.com/forms/se\\_my26](https://vcamcm.formstack.com/forms/se_my26)

2. Submit your recording to [symphonic-ensembles@unimelb.edu.au](mailto:symphonic-ensembles@unimelb.edu.au)

Ensure that your high-quality audio recording follows the guidelines below:

- We prefer your recorded audition to be a YouTube link, however you can also submit via other external media (i.e Vimeo).
- Recordings must be a **video recording only** (no more than 250MB in size). Audio-only files will not be accepted.
- Recorded in **one single take**, no editing.
- Please verify your identity to the camera before you begin playing. Your university ID is preferred. However, a passport or driver licence is acceptable.
- Recordings should be without piano accompaniment.
- Students must provide the names and start times for each excerpt and submit this with your recording.
- If there are more than two bars rest in any excerpt these should not be observed.
- If your recording is a password protected link, ensure that you provide the password otherwise it cannot be assessed.
- Please ensure you perform your audition in an appropriate space (i.e away from other noises and distractions).
- Listen to your recording before submitting it to check that it is audible and has followed the instructions above.
- Do not leave your submission to the last minute! Late or incomplete submissions will not be accepted.

**SUBMIT RECORDED AUDITIONS OR QUESTIONS TO: [symphonic-ensembles@unimelb.edu.au](mailto:symphonic-ensembles@unimelb.edu.au)**  
**AUDITION DUE DATE: 10am, Monday 29 June 2026**