University of Melbourne Symphonic Ensembles
2026 Auditions: Tuba

Please prepare all excerpts as instructed. Note that you may not be asked to perform all excerpts.

All excerpts are from principal parts.

Need help preparing for your audition? Here are some suggestions:

- *Listening to the pieces in their entirety, with full scores (recordings of some of these excerpts are available online). Listen to the orchestras that you've heard of (Berlin, Chicago, New York, Vienna etc). Scores are available in the music library, or through web resources such as:*
    - *http://imslp.org/*
    - *http://archives.nyphil.org/*
- *Do detailed work first – ensure that all tempos, notes, intervals and rhythms are correct.*
- *Once you've got the tempo, notes, intervals, rhythms sorted, record yourself playing ONE phrase of an excerpt. Listen to the professional version, and then listen back to your version. Name something specific that is better about the professional recording. Learn to do that specific thing. Repeat process until they are the same.*
- *Once you have the excerpts suitably prepared, record three of them in a row and then listen. Write down several things that you know need to improve and then spend time working on them.*
- *Take several excerpts (random order) and perform as a pretend audition. Always record these mock auditions. Sometimes play them in front of your parents, or sibling, or even your dog! No comments needed, just an audience.*
- *Repeat every day (after a nice warm-up). Use the recording to decide what basics you'll work on tonight or tomorrow morning before your next mock audition.*

EXCERPT OVERVIEW

**Any rests longer than 2 bars can be observed as a short pause before continuing.*

1. **STRAVINSKY** Petrushka (1947)
   Peasant Bear solo (Fig. 189 - 191)

2. **STRAUSS** Don Juan
   Fig. P for 8 measures

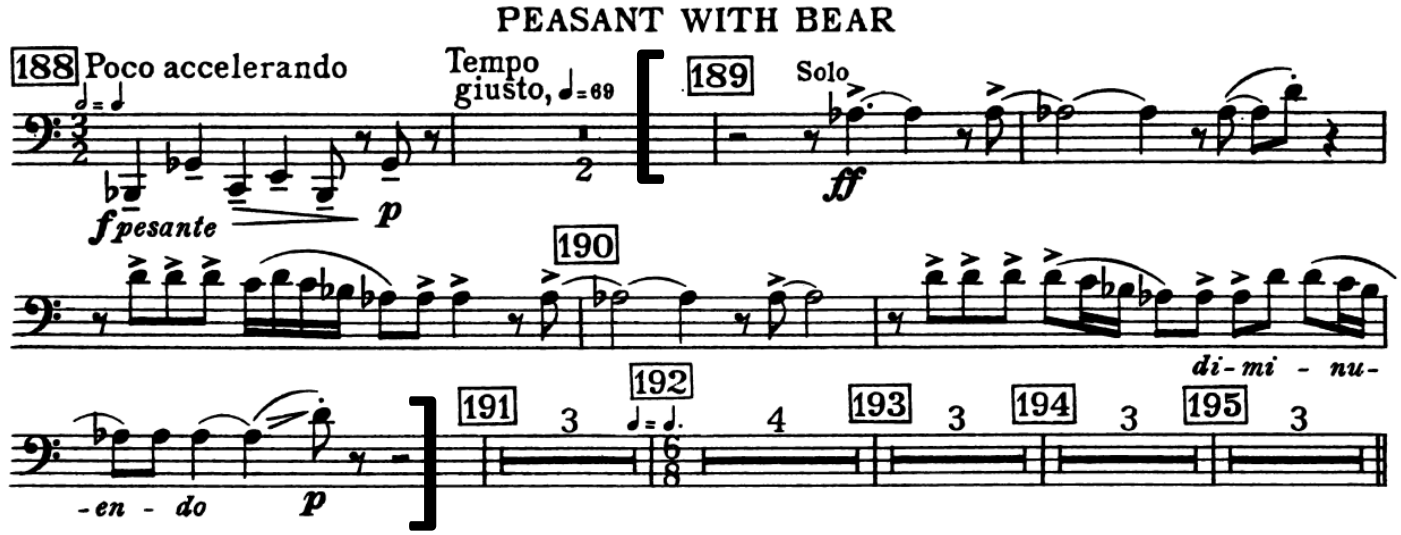
3. **TCHAIKOVSKY** Symphony No. 4
   Mvt IV, bar 38 – Fig. B

4. **MAHLER** Symphony No. 5
   Excerpt 1 Mvt I, 8th bar after Fig. 11 – Fig. 12
   Excerpt 2 Mvt III, 16 bars after Fig. 15 – Fig. 17

5. **BERNSTEIN** Symphonic Dances from *West Side Story* (orchestral version)
   Fig. 666 – Fig. 685

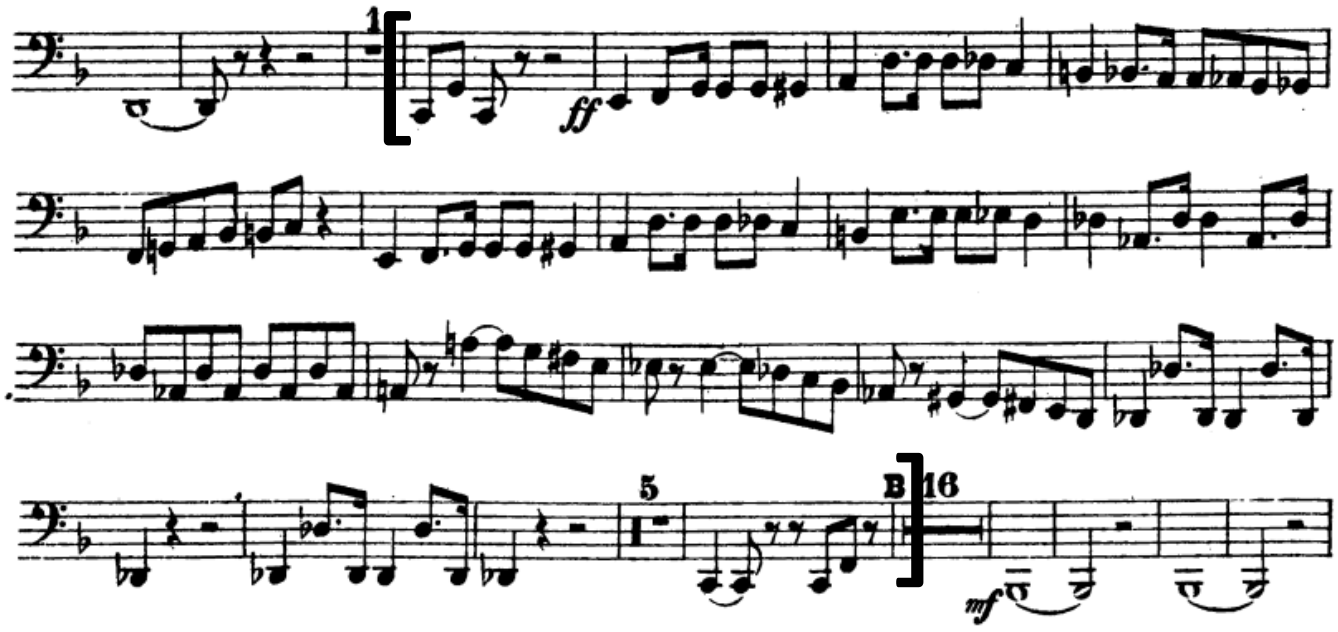
6. **BORDOGNI** 43 Legato Studies for Tuba
   No. 3 (all)

1. **STRAVINSKY** Petrushka (1947)
Peasant Bear solo (Fig. 189 - Fig. 191)



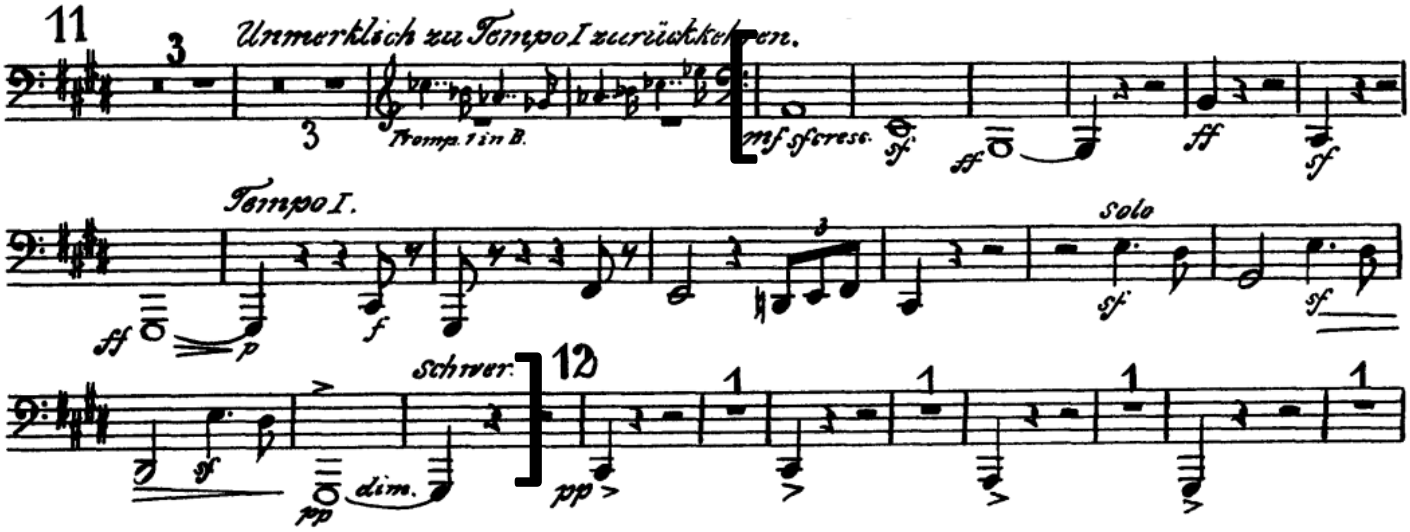
2. **STRAUSS** Don Juan
Fig. P for 8 measures

3. **TCHAIKOVSKY** Symphony No. 4
Mvt IV, bar 38 – Fig. B

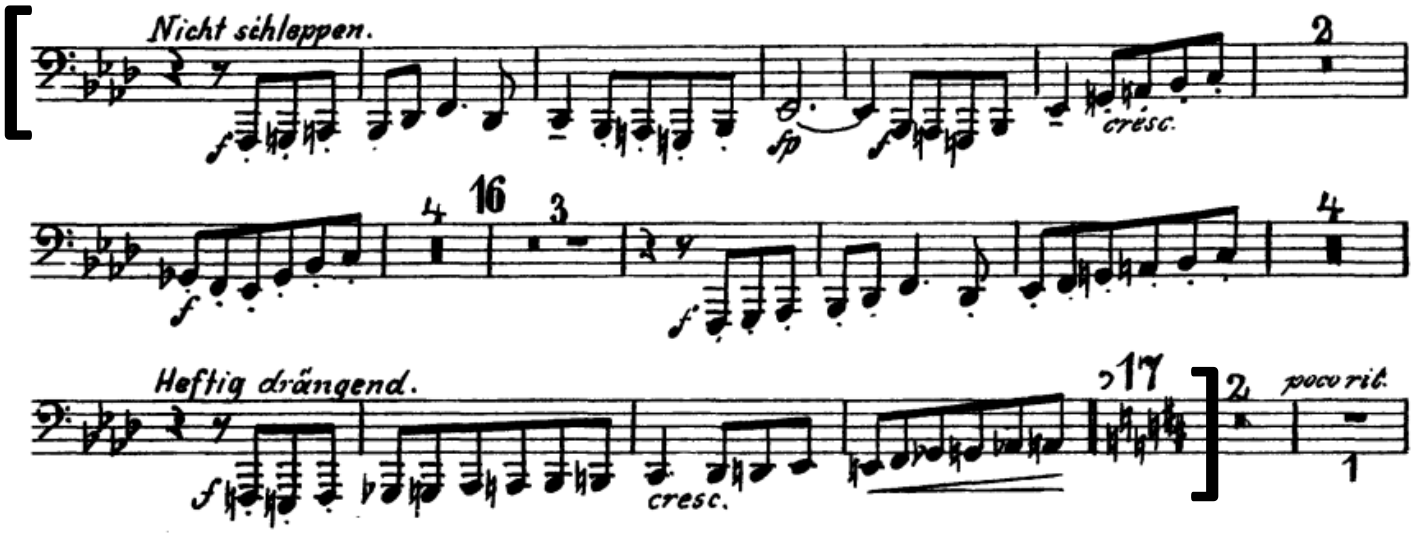


4. **MAHLER** Symphony No. 5

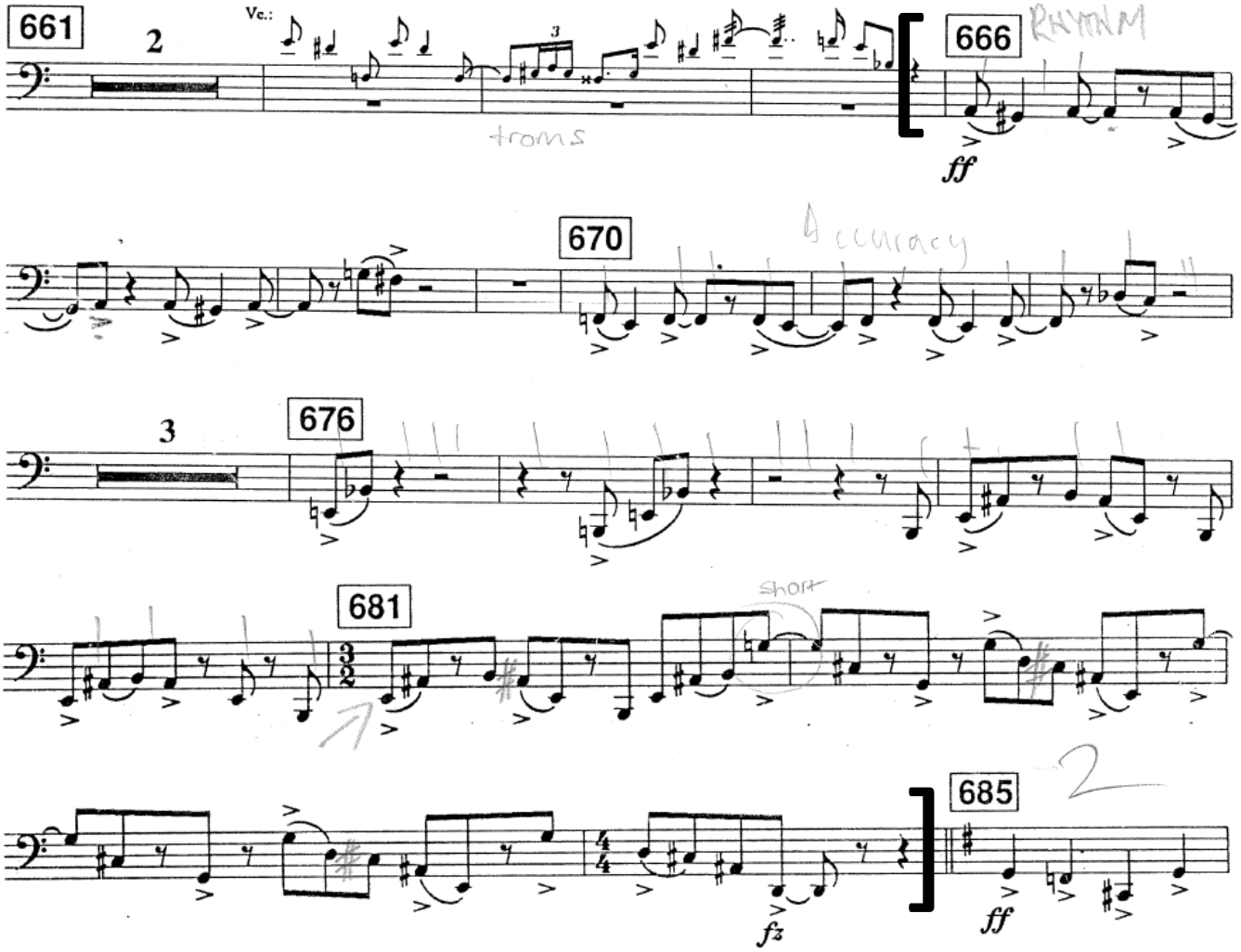
Excerpt 1 Mvt I, 8th bar after Fig. 11 – Fig. 12



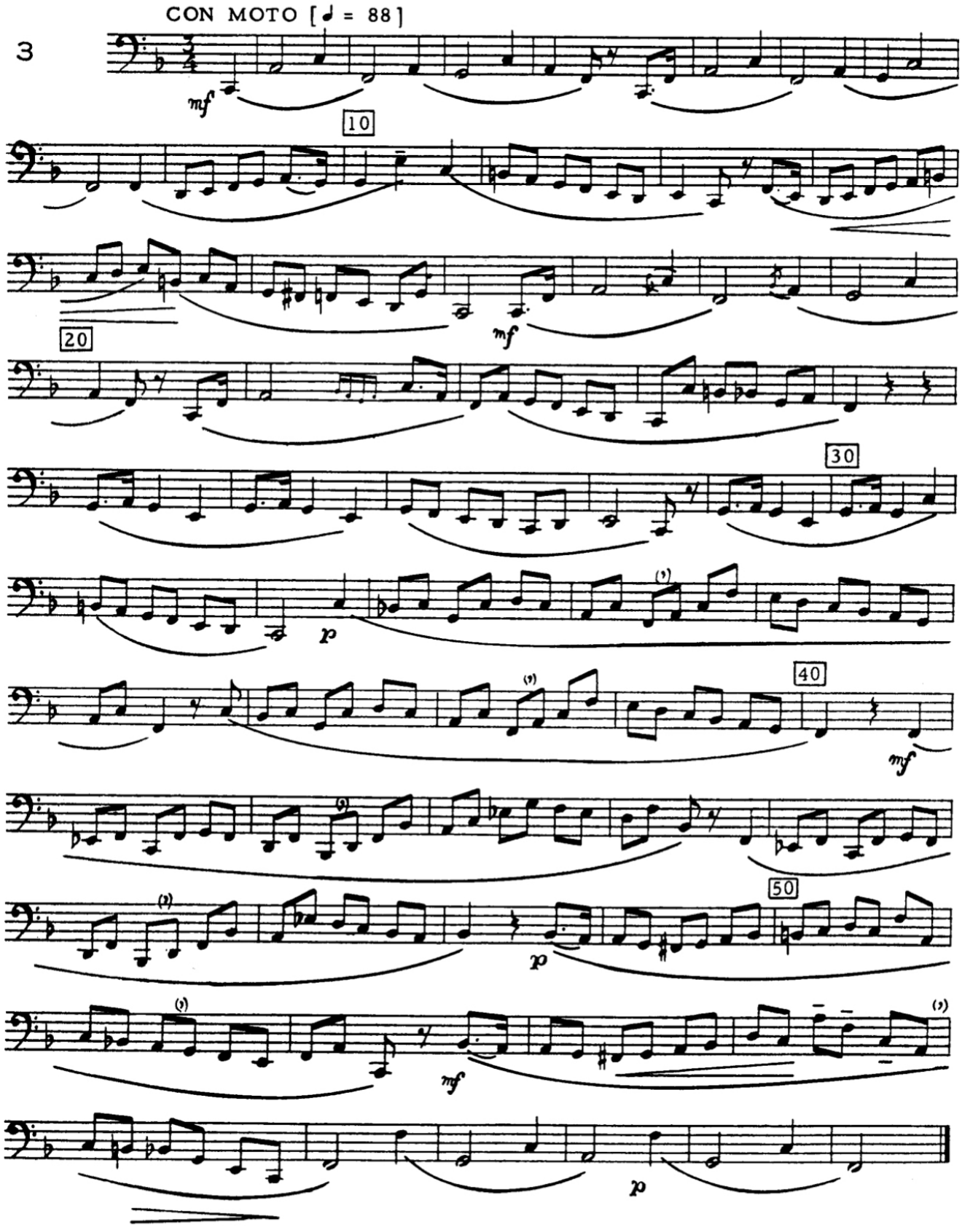
Excerpt 2 Mvt III, 16 bars after Fig. 15 – Fig. 17



5. **BERNSTEIN** Symphonic Dances from *West Side Story* (orchestral version)
Fig. 666 – Fig. 685



6. BORDOGNI 43 Legato Studies for Tuba
No. 3 (all)



MFB N° 2009