



MELBOURNE  
CONSERVATORIUM  
OF MUSIC

## 2026 Percussion Ensemble Audition Material

The following excerpts are relevant to audition for the following subjects:

- [MUSI10238 Percussion Ensemble 1](#)
- [MUSI20211 Percussion Ensemble 1](#)
- [MUSI30295 Percussion Ensemble 1](#)
- [MUSI10239 Percussion Ensemble 2](#)
- [MUSI20245 Percussion Ensemble 2](#)
- [MUSI30296 Percussion Ensemble 2](#)

### **Please perform the following:**

1. Excerpt No. 1 on snare drum (snare on or off is acceptable).
2. Excerpt No. 2 on a keyboard instrument (e.g. marimba, xylophone, vibraphone, etc). This has been left open to suit your instrument availability.
3. An excerpt of a piece of your choosing, not longer than 2 minutes. This may be performed solo, accompanied, or as part of an ensemble. Choose something that further demonstrates your performance experience.

You may perform these excerpts in separate videos; however, you must upload your audition file as one combined video.

If you have previously been a member of the Percussion Ensemble of the Melbourne Conservatorium, please get in touch with the Head of Percussion as you may not be required to submit a new audition.

Auditions will only be accepted as recordings uploaded as unlisted YouTube links.

Recorded auditions must include audio and video.

## EXCERPT OVERVIEW

### SNARE DRUM

1. **DELECLUSE: Etude No. 1 from Twelve Studies for Snare Drum**

*Excerpt as printed.*

### KEYBOARDS

2. **GOLDENBERG: Study XVIII from Modern School of Xylophone,  
Marimba, Vibraphone**

*Excerpt as printed, to be performed on a keyboard percussion instrument.*

# Snare Drum

## 1. DELECLUSE: Etude No. 1 from Twelve Studies for Snare Drum

Excerpt as printed.

♩ = 76

*mf* *p*

*mf* *f* *p*

*f* *p*

*f* *p subito* *f*

*trill*

*trill*

The musical score is written on five staves. The first staff begins with a tempo marking of quarter note = 76. The first two staves contain rhythmic patterns with dynamics *mf* and *p*. The third staff features a trill and dynamics *f* and *p*. The fourth staff includes a trill, a *f p subito* dynamic change, and a final *f* dynamic. The fifth staff concludes with a trill.

# Keyboards

## 2. GOLDENBERG: Study XVIII

from Modern School of Xylophone, Marimba, Vibraphone

Excerpt as printed, to be performed on a keyboard percussion instrument.

### XVIII

The musical score consists of seven staves of music in 2/4 time, with a tempo marking of quarter note = 72. The key signature has two flats. The score includes various rhythmic patterns such as triplets and sextuplets, and is annotated with 'L' and 'R' for left and right hand. The notation includes slurs, accents, and dynamic markings. The final staff concludes with the sequence of notes: R R L R R L R R L R R L.

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